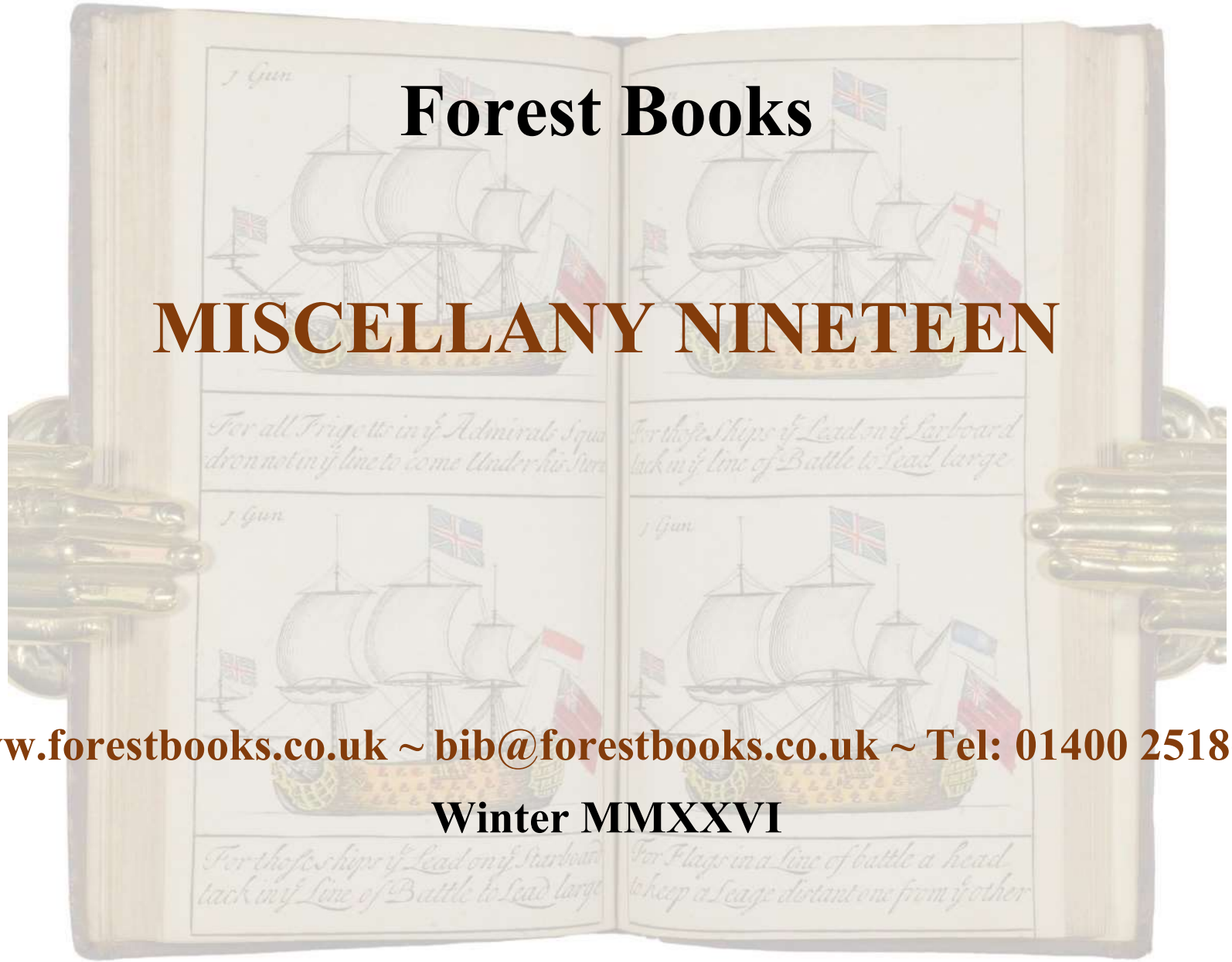

Forest Books

MISCELLANY NINETEEN

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Winter MMXXVI

1. **ADAMS (George)** A Treatise Describing the Construction, and Explaining the Use of New Celestial and Terrestrial Globes. Designed to illustrate, In the most Easy and Natural Manner, the phoenomena of the earth and heavens, And to shew the Correspondence of the Two Spheres. With a great Variety of Astronomical and Geographical Problems. By George Adams, Mathematical Instrument-Maker to His Majesty. and the Use of the Globes is farther shewn in the Explanation of Spherical Triangles. *London: Printed for and Sold by the Author, 1777.* **£475.00**

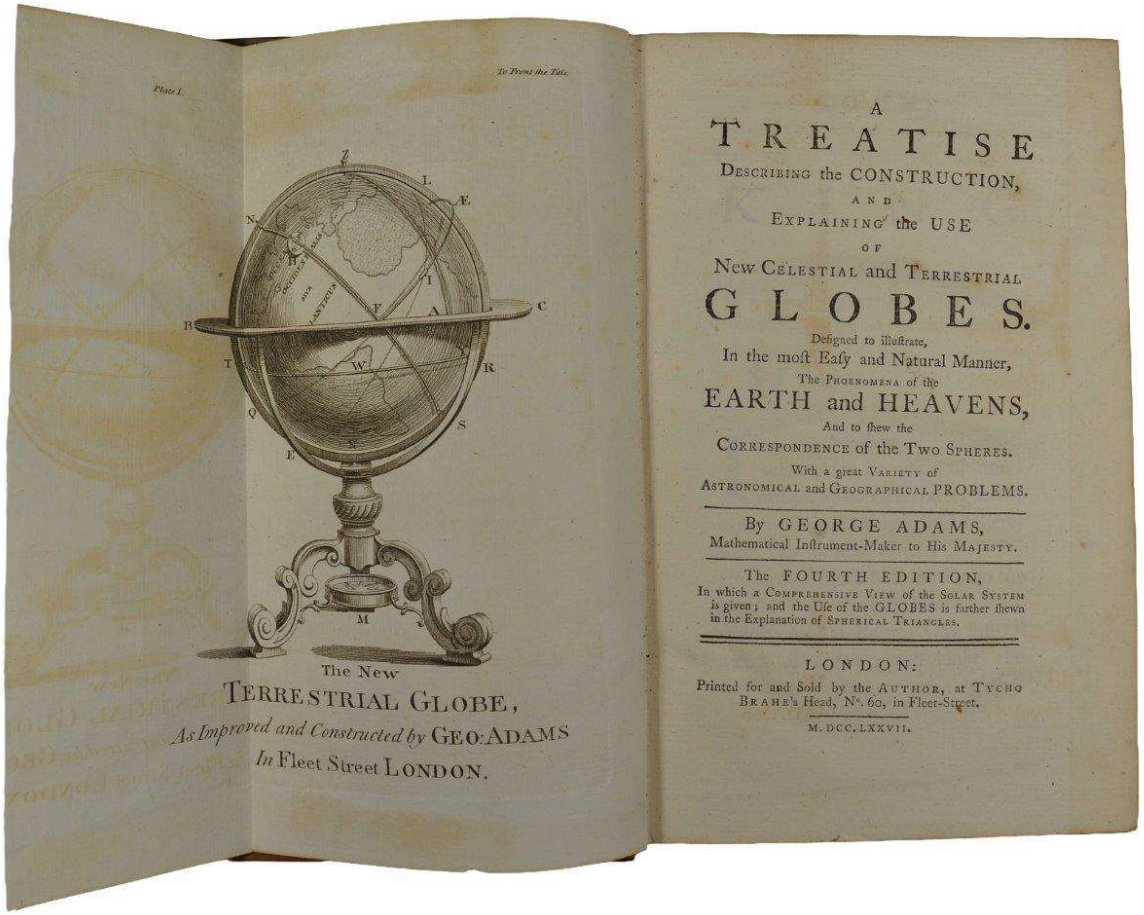


Plate I.
To Front the Title.
The New
TERRESTRIAL GLOBE,
As Improved and Constructed by GEO: ADAMS
In Fleet Street LONDON.
A
TREATISE
DESCRIBING the CONSTRUCTION,
AND
EXPLAINING the USE
OF
New CELESTIAL and TERRESTRIAL
GLOBES.
Defigned to illuſtrate,
In the moſt Eaſy and Natural Manner,
The PHOENOMENA of the
EARTH and HEAVENS,
And to ſhew the
CORRESPONDENCE of the TWO SPHERES.
With a great VARIETY of
ASTRONOMICAL and GEOGRAPHICAL PROBLEMS.
By GEORGE ADAMS,
Mathematical Inſtrument-Maker to His MAJESTY.
The FOURTH EDITION,
In which a COMPREHENSIVE VIEW of the SOLAR SYSTEM
is given; and the Uſe of the GLOBES is farther ſhewn
in the Explanation of SPHERICAL TRIANGLES.
LONDON:
Printed for and Sold by the AUTHOR, at TYCHO
BRAHE's Head, N°. 60, in Fleet-Street.
M. DCC. LXXVII.

Fourth edition, 8vo (205 x 130 mm), xxviii, 345, [1], 14pp., with half title, 14 engraved folding plates (one slightly shaved), endpapers browned from turn-ins, contemporary calf, upper joint cracked, corners rubbed, red morocco lettering piece to spine.

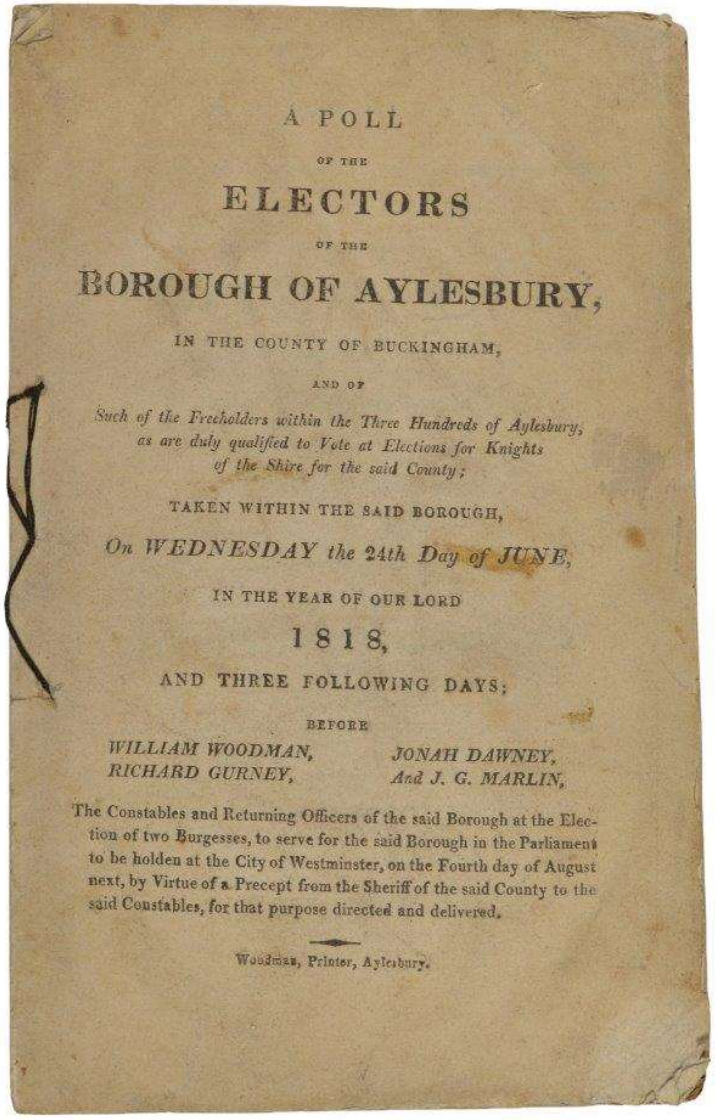
Provenance: With the engraved armorial bookplate of Rowland Hunt Esq. (1828-1878) Boreatton House, Salop.

George Adams (c. 1709-1772), instrument maker to the King, was the leading British mathematical instrument maker of the eighteenth century, it gives detailed instructions on how to build and use his advanced globes, which were essential tools for astronomy. Bound at the rear is Adams' 14 page "A catalogue of mathematical, philosophical, and optical instruments, made under the inspection and direction of George Adams."

2. **AYLESBURY POLL BOOK.** A Poll of the Electors of the Borough of Aylesbury, in the County of Buckinghamshire, and of such of the freeholders within the three hundreds of Aylesbury, as are duly qualified to vote at elections for Knights of the shire for the said county; taken within the said borough, on Wednesday the 24th day of June, in the year of our Lord 1818, and three following days. *Ayesbury: Woodman, Printer, [1818].* **£85.00**

8vo (213 x 134 mm), 48pp., stitched as issued (later thread), some occasional foxing, title and terminal leaf a little dust soiled and age toned, corners slightly dog-eared.

Senate House Library copy only on JISC.



A POLL

OF THE

ELECTORS

OF THE

BOROUGH OF AYLESBURY,

IN THE COUNTY OF BUCKINGHAM,

AND OF

Such of the Freeholders within the Three Hundreds of Aylesbury, as are duly qualified to Vote at Elections for Knights of the Shire for the said County;

TAKEN WITHIN THE SAID BOROUGH,

On WEDNESDAY the 24th Day of JUNE,

IN THE YEAR OF OUR LORD

1818,

AND THREE FOLLOWING DAYS;

BEFORE

WILLIAM WOODMAN, RICHARD GURNEY, JONAH DAWNEY, And J. G. MARLIN,

The Constables and Returning Officers of the said Borough at the Election of two Burgesses, to serve for the said Borough in the Parliament to be holden at the City of Westminster, on the Fourth day of August next, by Virtue of a Precept from the Sheriff of the said County to the said Constables, for that purpose directed and delivered.

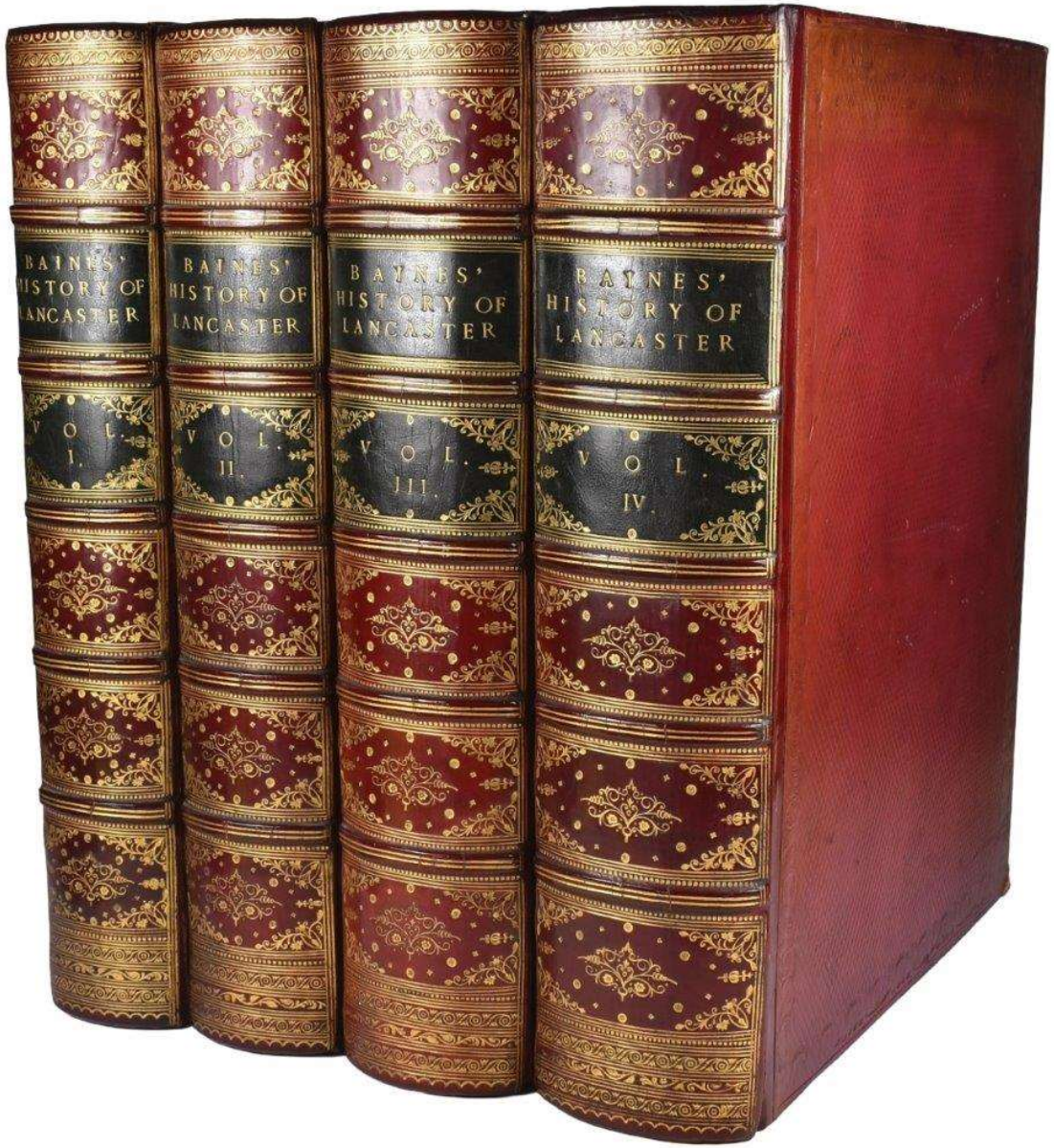
Woodman, Printer, Aylesbury.

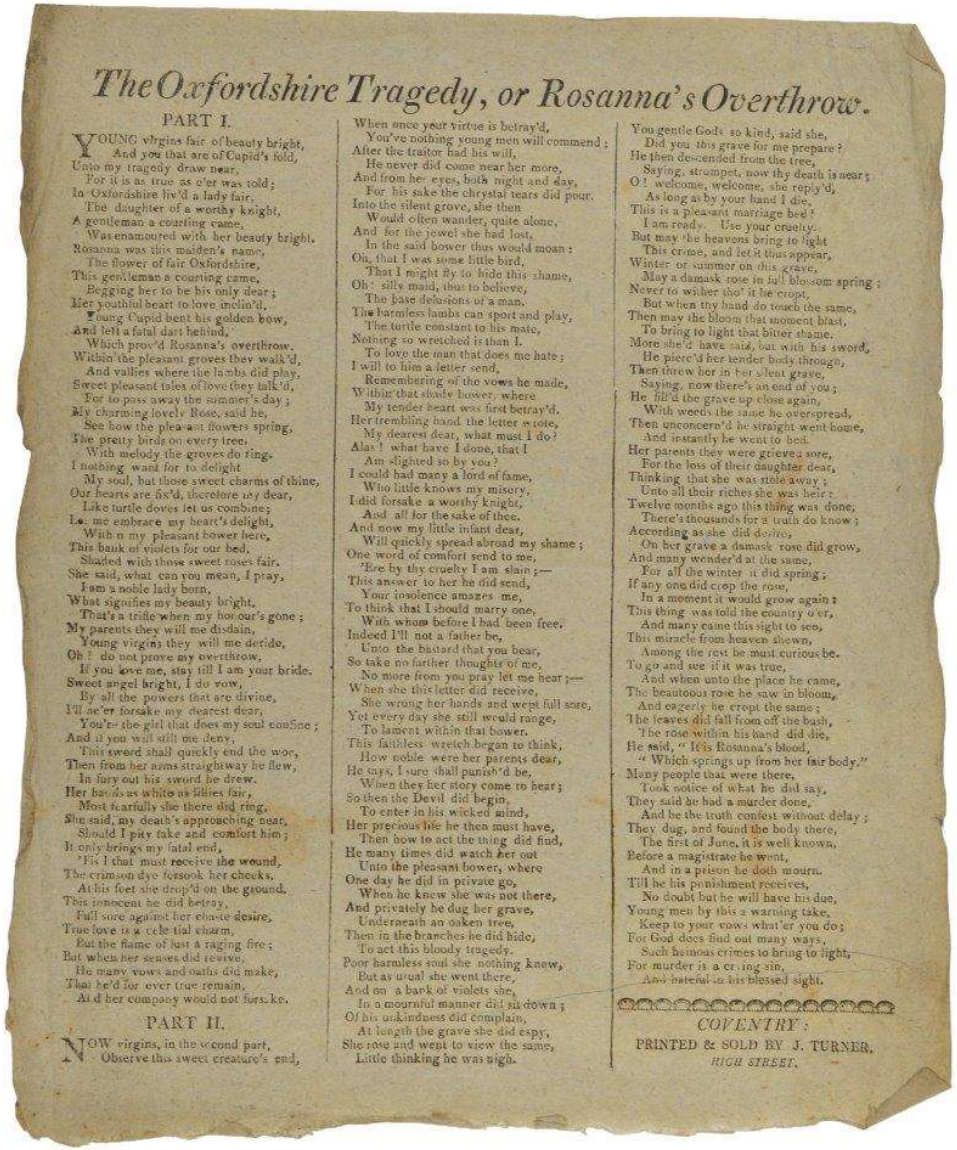
A VERY HANDSOME SET

3. **BAINES (Edward)** History of the County Palatine and Duchy of Lancaster. *London: Fisher, Son, & Co., 1836.* **£525.00**

First edition, 4 vols., 4to (308 x 240 mm), vol. I: xiii, [2], 624pp., portrait frontispiece, 4 engraved plates, 1 double-page hand-coloured engraved map; vol. II: [7], 4-680pp., 1 folding hand-coloured engraved map, 1 folding hand-coloured engraved plan, 30 engraved plates; vol. 3: [7], 4-760pp., engraved frontispiece, 39 engraved plates; vol. 4: [7], 4-876pp., engraved frontispiece, 1 folding hand-coloured map, 43 engraved plates and plans, numerous pedigrees to each volume, some foxing and offsetting to plates as usual with this book, marbled endpapers, contemporary red calf, diced boards with blind rolled border (lightly scuffed), spine with five raised bands, green morocco lettering-piece to second and third compartments, others heavily tooled in gilt, edges dyed yellow, a very handsome complete set with all plates as called for.

The first and most important edition as it contains fine engravings not present in later editions.





The Oxfordshire Tragedy, or Rosanna's Overthrow.

PART I.

YOUNG virgins fair of beauty bright,
And you that are of Cupid's fold,
Unto my tragedy draw near,
For it is as true as e'er was told;
In Oxfordshire liv'd a lady fair,
The daughter of a worthy knight,
A gentleman a courting came,
Was enamoured with her beauty bright.
Rosanna was this maiden's name,
The flower of fair Oxfordshire,
This gentleman a courting came,
Begging her to be his only dear;
Her youthful heart to love inclin'd,
Young Cupid bent his golden bow,
And left a fatal dart behind,
Which prov'd Rosanna's overthrow.
Within the pleasant groves they walk'd,
And vallies where the lambs did play,
Sweet pleasant tales of love they talk'd,
For to pass away the summer's day;
My charming lovely Rose, said he,
See how the pleasant flowers spring,
The pretty birds on every tree,
With melody the groves do ring.
Nothing want for to delight
My soul, but those sweet charms of thine,
Our hearts are fix'd, therefore my dear,
Like turtle doves let us combine;
Let me embrace my heart's delight,
With n my pleasant bower here,
This bank of violets for our bed,
Shaded with those sweet roses fair.
She said, what can you mean, I pray,
I am a noble lady born,
What signifies my beauty bright,
That's a trifle when my honour's gone;
My parents they will me disdain,
Young virgins they will me deride,
Oh! do not prove my overthrow,
If you love me, stay till I am your bride.
Sweet angel bright, I do vow,
By all the powers that are divine,
I'll ne'er forsake my dearest dear,
You're the girl that does my soul confine;
And if you will still me deny,
This sword shall quickly end the woe,
Then from her arms straightway he flew,
In fury out his sword he drew.
Her hands as white as lillies fair,
Most fearfully she there did ring,
She said, my death's approaching near,
Should I pity take and comfort him;
It only brings my fatal end,
'Tis I that must receive the wound,
The crimson dye forsook her cheeks,
At his feet she drop'd on the ground.
This innocent he did betray,
Full sore against her chaste desire,
True love is a celestial charm,
But the flame of lust a raging fire;
But when her senses did revive,
He many vows and oaths did make,
That he'd for ever true remain,
And her company would not forsake.

PART II.

NOW virgins, in the second part,
Observe this sweet creature's end,
When once your virtue is betray'd,
You've nothing young men will commend;
After the traitor had his will,
He never did come near her more,
And from her eyes, both night and day,
For his sake the chrystal tears did pour.
Into the silent grove, she then
Would often wander, quite alone,
And for the jewel she had lost,
In the said bower thus would moan:
Oh, that I was some little bird,
That I might fly to hide this shame,
Oh! silly maid, thus to believe,
The base delusions of a man.
The harmless lambs can sport and play,
The turtle constant to his mate,
Nothing so wretched is than I,
To love the man that does me hate;
I will to him a letter send,
Remembering of the vows he made,
Within that shade bower, where
My tender heart was first betray'd.
Her trembling hand the letter wrote,
My dearest dear, what must I do?
Alas! what have I done, that I
Am slighted so by you?
I could had many a lord of fame,
Who little knows my misery,
I did forsake a worthy knight,
And all for the sake of thee.
And now my little infant dear,
Will quickly spread abroad my shame;
One word of comfort send to me,
'Ere by thy cruelty I am slain;—
This answer to her he did send,
Your insolence amazes me,
To think that I should marry one,
With whom before I had been free.
Indeed I'll not a father be,
Unto the bastard that you bear,
So take no farther thoughts of me,
No more from you pray let me hear;—
When she this letter did receive,
She wrung her hands and wept full sore,
Yet every day she still would range,
To lament within that bower.
This faithless wretch began to think,
How noble were her parents dear,
He says, I sure shall punish'd be,
When they her story come to hear;
So then the Devil did begin,
To enter in his wicked mind,
Her precious life he then must have,
Then how to act the thing did find,
He many times did watch her out
Unto the pleasant bower, where
One day he did in private go,
When he knew she was not there,
And privately he dug her grave,
Underneath an oaken tree,
Then in the branches he did hide,
To act this bloody tragedy.
Poor harmless soul she nothing knew,
But as usual she went there,
And on a bank of violets she,
In a mournful manner did sit down;
Of his unkindness did complain,
At length the grave she did espy,
She rose and went to view the same,
Little thinking he was nigh.
You gentle Gods so kind, said she,
Did you this grave for me prepare?
He then descended from the tree,
Saying, strumpet, now thy death is near;
O! welcome, welcome, she reply'd,
As long as by your hand I die,
This is a pleasant marriage bed!
I am ready. Use your cruelty.
But may the heavens bring to light
This crime, and let it thus appear,
Winter or summer on this grave,
May a damask rose in full blossom spring;
Never to wither tho' it be crop't,
But when thy hand do touch the same,
Then may the bloom that moment blast,
To bring to light that bitter shame.
More she'd have said, but with his sword,
He pierc'd her tender body through,
Then threw her in her silent grave,
Saying, now there's an end of you;
He fill'd the grave up close again,
With weeds the same he overspread,
Then unconcern'd he straight went home,
And instantly he went to bed.
Her parents they were griev'd sore,
For the loss of their daughter dear,
Thinking that she was stole away;
Unto all their riches she was heir:
Twelve months ago this thing was done,
There's thousands for a truth do know;
According as she did desire,
On her grave a damask rose did grow,
And many wonder'd at the same,
For all the winter it did spring;
If any one did crop the rose,
In a moment it would grow again:
This thing was told the country o'er,
And many came this sight to see,
This miracle from heaven shewn,
Among the rest he must curious be.
To go and see if it was true,
And when unto the place he came,
The beautous rose he saw in bloom,
And eagerly he crop't the same;
The leaves did fall from off the bush,
The rose within his hand did die,
He said, "It is Rosanna's blood,
"Which springs up from her fair body."
Many people that were there,
Took notice of what he did say,
They said he had a murder done,
And he the truth confest without delay;
They dug, and found the body there,
The first of June, it is well known,
Before a magistrate he went,
And in a prison he doth mourn.
Till he his punishment receives,
No doubt but he will have his due,
Young men by this a warning take,
Keep to your vows what'er you do;
For God does find out many ways,
Such heinous crimes to bring to light,
For murder is a crying sin,
And hateful in his blessed sight.

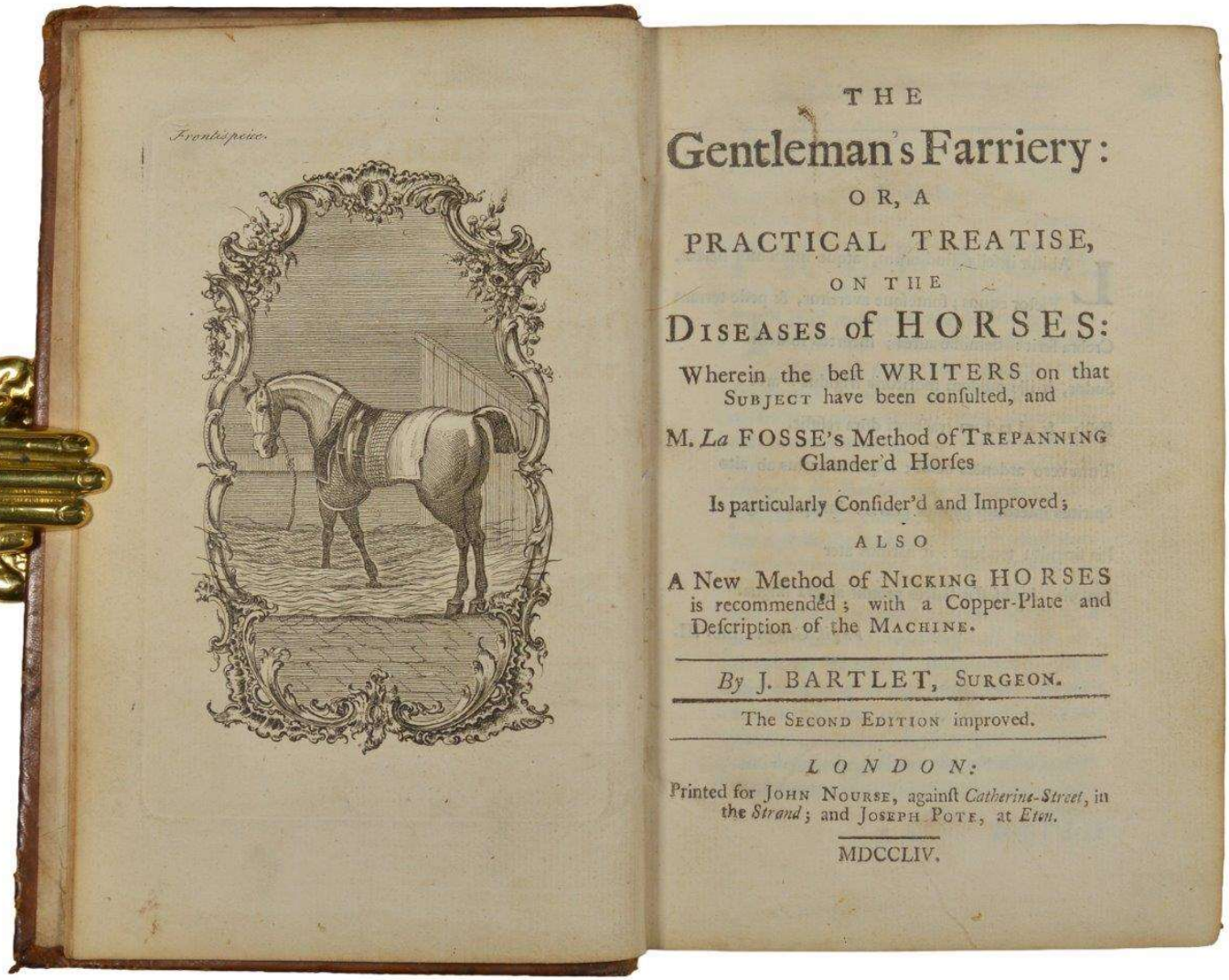
COVENTRY:
PRINTED & SOLD BY J. TURNER,
HIGH STREET.

4. **BALLAD SHEET.** The Oxfordshire Tragedy, or Rosanna's Overthrow. *Coventry: Printed & Sold by J. Turner, High Street, [c. 1810].* **£125.00**

Single sheet printed on one-side only (278 x 222 mm), printed in three columns each divided by thin rules, centre fold, edges slightly frayed.

A young girl from Oxfordshire is courted by a gentleman who persuades her to go out walking with him one day and wrongs her. When she discovers she is with child, she writes to him begging him to marry her and save her from the public shame that would follow an illegitimate birth. The young man scorns her proposal but secretly fears what will happen when the pregnancy comes to light, so he decides to return home and murder her. He digs a grave under a tree that he knows she will walk by, and jumps out of the tree when she notices the grave. He kills her and buries her in the grave, but before she dies she claims that a damask rose will bloom upon her grave in winter as well as spring as proof of his deed. When this comes to pass and many marvel at the rose one year later, he returns to see if the rumours are true. When he touches the rose, it withers into dust, thereby proving that he is the murderer for all to see, which he immediately confesses to and is imprisoned.

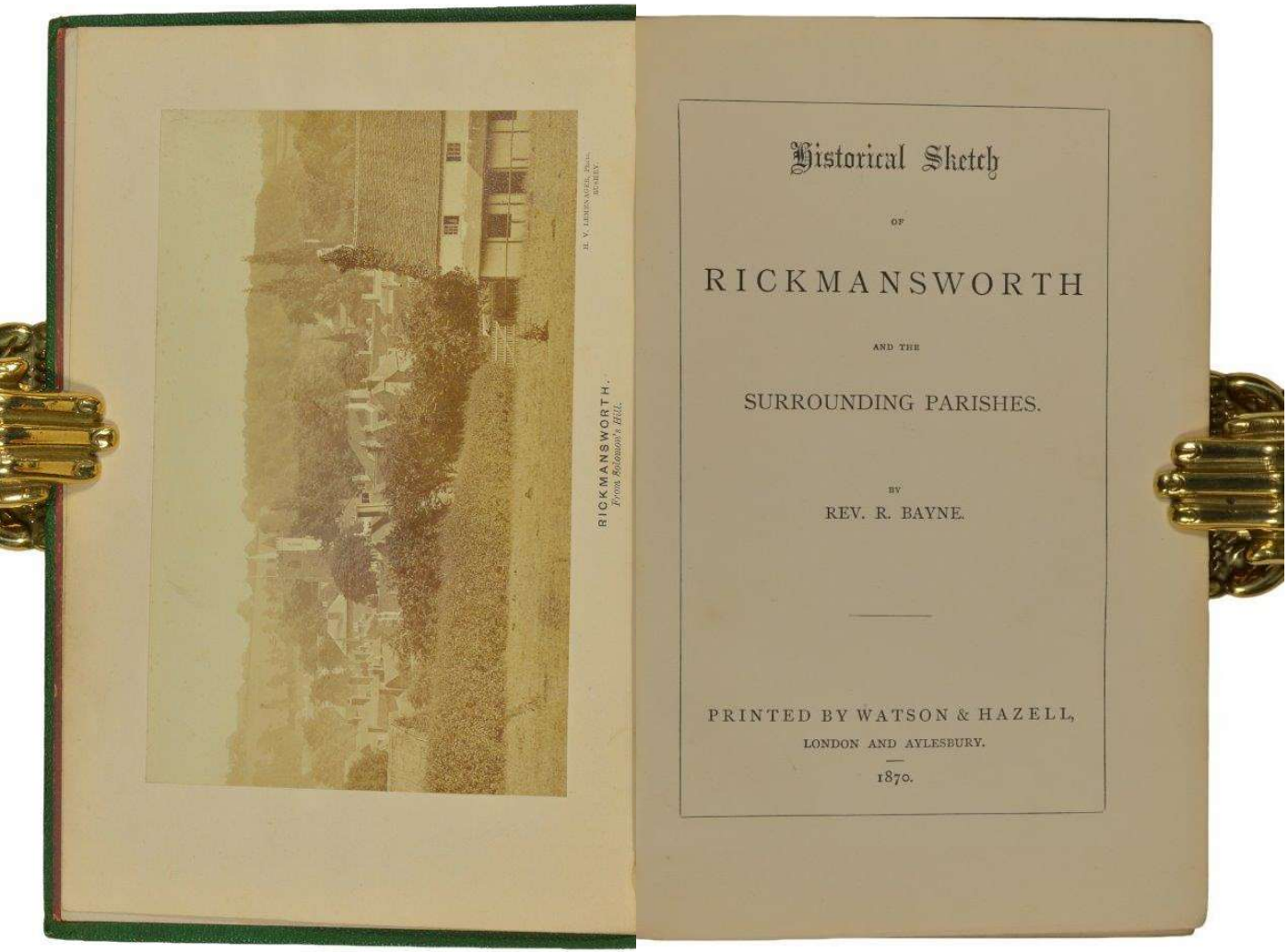
A rare Coventry imprint of this popular ballad, JISC recording the National Library of Scotland copy only.


Frontispiece.
THE
Gentleman's Farriery:
OR, A
PRACTICAL TREATISE,
ON THE
DISEASES of HORSES:
Wherein the beſt WRITERS on that SUBJECT have been conſulted, and
M. La FOSSE's Method of TREPANNING Glander'd Horſes
Is particularly Conſider'd and Improved;
ALSO
A New Method of NICKING HORSES is recommended; with a Copper-Plate and Deſcription of the MACHINE.
By J. BARTLET, SURGEON.
The SECOND EDITION improved.
LONDON:
Printed for JOHN NOURSE, againſt Catherine-Street, in the Strand; and JOSEPH POTE, at Eton.
MDCCLIV.

5. **BARTLET (J[ohn])** The Gentleman's Farriery: or, a Practical Treatise, on the Diseases of Horses: Wherein the best Writers on that Subject have been consulted, and M. La Fosse's Method of Trepanning Glander'd Horses is particularly consider'd and improved; also a new method of nicking horses is recommended; With a copper-plate and description of the machine. *London: Printed for John Nourse and Joseph Pote, 1754.* **£245.00**

Second edition, improved, 8vo (173 x 110 mm), [2], xxiv, 357, [11]pp., with half-title and final advert leaf, engraved frontispiece, 2 further engraved plates (of which one is folding), contemporary calf, joints cracked, corners bumped and rubbed, head and foot of spine chipped.

Dingley, 35.



ILLUSTRATED WITH PHOTOGRAPHS

6. **BAYNE (Rev. R.)** Historical Sketch of Rickmansworth and the surrounding Parishes. *Aylesbury: Printed by Watson & Hazell, 1870.*

£110.00

First edition, 8vo (183 x 125 mm), vi, [2], 127, [1]pp., with 8 actual photographs (88 x 139 mm) by H. V. Lemenager of Bushey, a couple of gatherings becoming loose, original publishers green pebble cloth, title within a gilt decorative gilt border to upper board, a very good copy.

Gernsheim, 498.

THE BEST EDITION

7. **BOBART (Jacob, the elder), much expanded by BOBART (Jacob, the younger), STEPHENS (Philip) & BROWNE (William)** Catalogus Horti Botanici Oxoniensis. Alphabeticè digestus, duas, præterpropter, plantarum chiliadas complectens, priore duplo auctior, idemque elimatior; nec non etymologiis, quà Græcis, quà Latinis, hinc inde petitis, enucleatior: in quo nomina Latina pariter & Græca vernaculis; & in ejus sequiore parte, vernacula Latinis, præponuntur. Cui accessere plantæ minimùm sexaginta suis nominibus insignitæ, quæ nullibi nisi in hoc opusculo memorantur. *Oxonii: typis Gulielmi Hall, 1658.* **£2,445.00**

Small 8vo (141 x 86 mm), 2 parts in one, [16], 48, 39-118, 129-187, [1]; [6], 193-214pp., interleaved copy, title page printed within typographical border, woodcut initials, head- and tail-pieces, lower corner torn away from blank free-endpaper, title a little soiled and with ink inscription to head, paper flaw to third ff. of prelims with loss to a few words of text, H1 with paper flaw and tear affecting catchword, expertly bound in period full calf, cover with blind tooling, four raised bands to spine with red morocco lettering-piece to second compartment, a very nice copy.

Provenance: Contemporary ink presentation inscription to front endpaper, later ownership ink signature to verso of title page.

First published in 1648 and attributed to Jacob Bobart (1599-1680), a German botanist who moved to England to be the first head gardener of Oxford Botanic Garden. This much expanded text, by Jacob Bobart the younger, Philip Stephens and William Browne, is regarded as the best edition. The first part is a detailed Latin-English alphabetical list of 1,889 plants in alphabetical order with references to Parkinson's 'Theatrum botanicum' (1640), Gerard's 'Herball' (1633) the Swiss botanists Johann (1541-1613) and Gaspard Bauhin (1560-1624). The second part gives an English-Latin listing of a diverse array of trees and plants that are to be found in the Oxford University Garden.

Henrey 281; Wing S5454; Madan III 2370.

Catalogus Horti Botanici

OXONIENSIS

Alphabeticè digeſtus, duas, præterpropter, Plantarum Chiliadas complectens, Priore duplo auctior, idemque elimatior; nec non Etymologiis, quà Græcis, quà Latinis, hinc inde petitis, enucleatior: in quo Nomina Latina pariter & Græca Vernaculis; & in ejus ſequiore parte, Vernacula Latinis, præponuntur.

Cui acceſſere Plantæ minimùm Sexaginta ſuis Nominibus inſignitæ, quæ nullibi niſi in hoc opuſculo memorantur.

Curâ & operâ ſociâ

PHILIPPI STEPHANI M. D.

ET

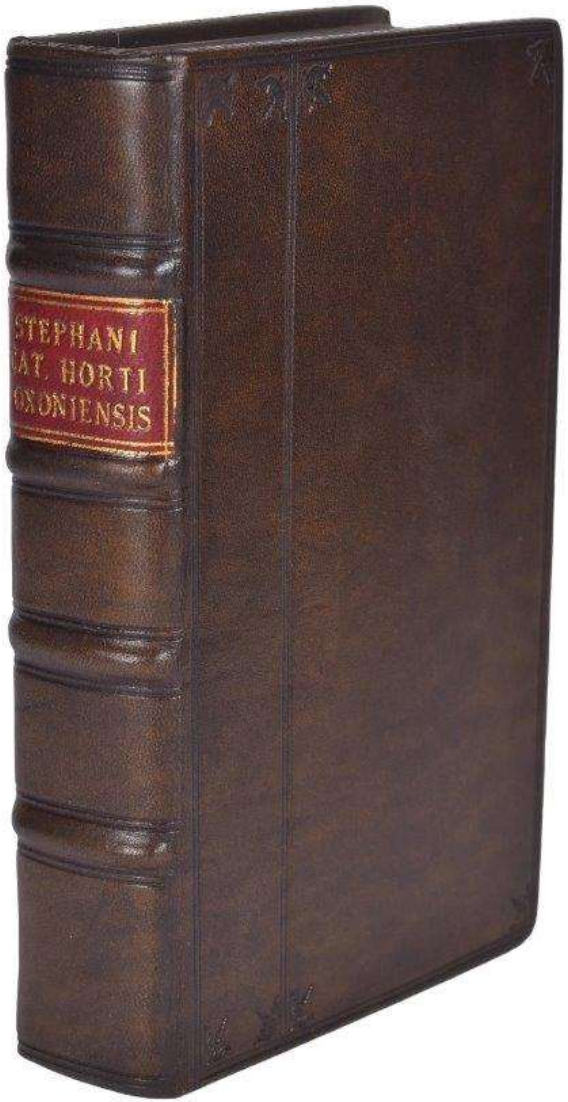
GULIELMI BROUNEI A. M.

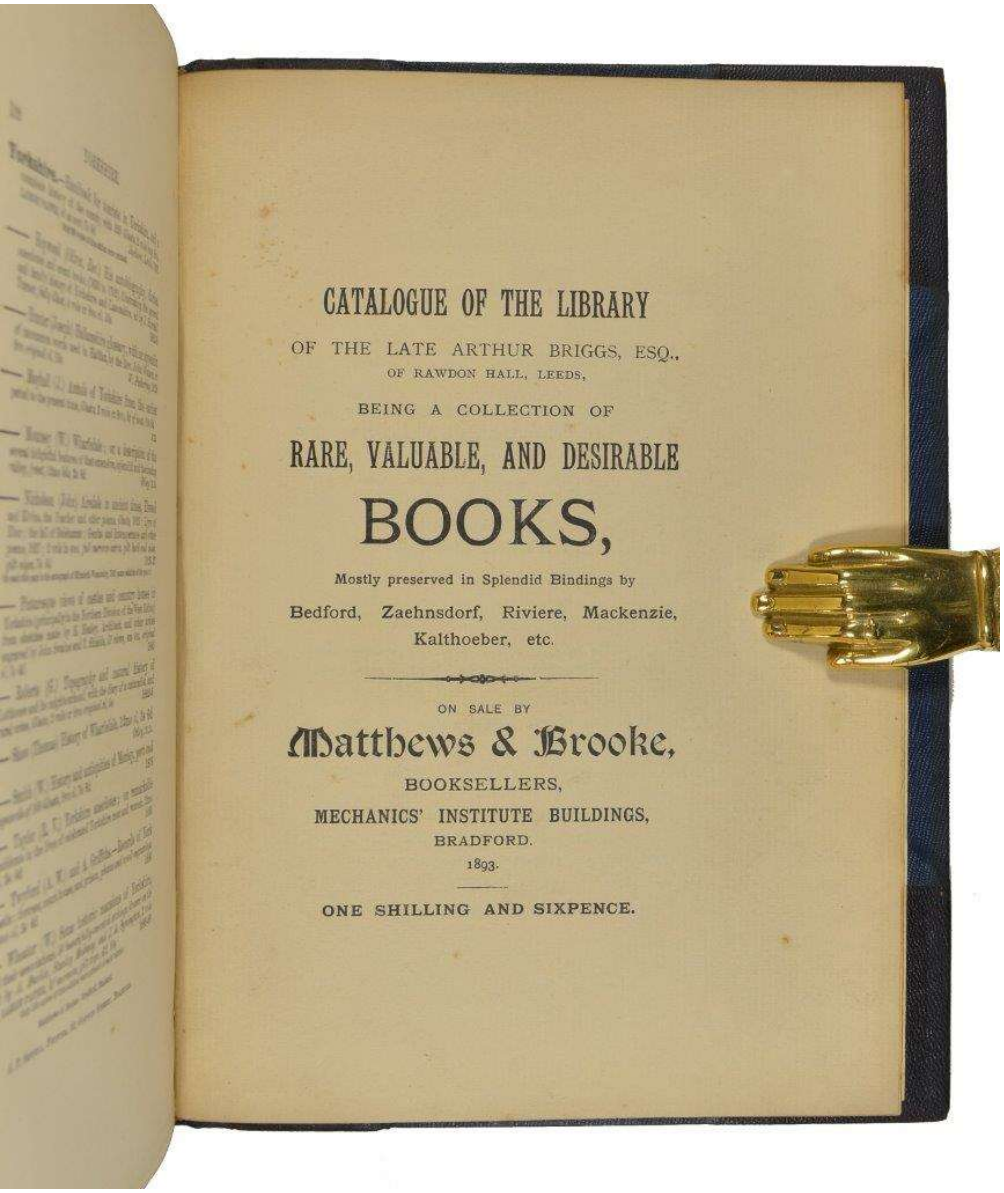
Adhibitis etiam in conſilium

D. *BOBERTO* Patre, Hortulano Academico ejuſque *FILIO*, utpote rei Herbariæ callentiſſimis.

OXONII

Typis GULIELMI HALL, *An.* D. 1658.



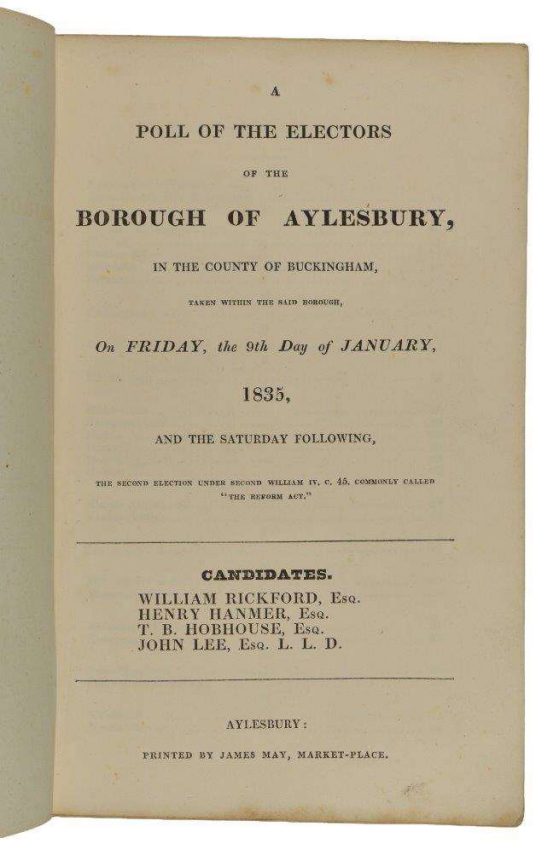


8. **BRIGGS (Arthur)** Catalogue of the Library of the Late Arthur Briggs, Esq., of Rawdon Hall, Leeds. Being a Collection of Rare, Valuable and Desirable Books mostly Preserved in Splendid Bindings by Bedford, Zaehnsdorf, Riviere, Mackenzie, Kalthoeber, etc. On Sale by Matthews & Brooke, Booksellers, Mechanics' Institute Buildings, Bradford. *Bradford: G. F. Sewell, 1893.* **£85.00**

4to (252 x 182 mm), [2], 112pp., title page bound-in at rear, contemporary half blue morocco, rebacked with original spine laid-down, a very good copy.

Arthur Briggs (1836-1892) was a prominent Bradford businessman, becoming a partner in the firm of Messrs Milligan, Forbes & Co., stuff merchants. Matthews & Brooke were prominent antiquarian booksellers and fine art dealers in Bradford, known for high-quality bindings and rare books as can be seen in their catalogues.

JISC locates a copy at Leeds Universities and an incomplete copy (A-K only) at the British Library.



A

POLL OF THE ELECTORS

OF THE

BOROUGH OF AYLESBURY,

IN THE COUNTY OF BUCKINGHAM,

TAKEN WITHIN THE SAID BOROUGH,

On FRIDAY, the 9th Day of JANUARY,

1835,

AND THE SATURDAY FOLLOWING,

THE SECOND ELECTION UNDER SECOND WILLIAM IV. C. 45. COMMONLY CALLED "THE REFORM ACT."

CANDIDATES.

WILLIAM RICKFORD, Esq.
HENRY HANMER, Esq.
T. B. HOBHOUSE, Esq.
JOHN LEE, Esq. L. L. D.

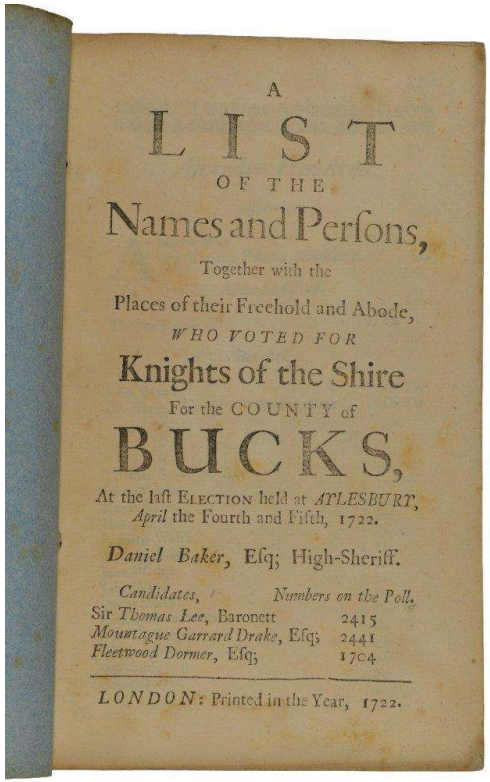
AYLESBURY:

PRINTED BY JAMES MAY, MARKET-PLACE.

9. **BUCKINGHAM POLL BOOK.** A Poll of the Electors of the Borough of Aylesbury, in the County of Buckingham, taken within the said Borough, on Friday, the 9th Day of January, 1835, and the Saturday following... Candidates. William Rickford, Henry Hanmer, T. B. Hobhouse, John Lee. *Aylesbury: Printed by James May, [1835].* **£95.00**

8vo, 39, [1], stitched as issued in original drab wrappers, a very good copy.

Not listed in JISC.



A

LIST

OF THE

Names and Perſons,

Together with the

Places of their Freehold and Abode,

WHO VOTED FOR

Knights of the Shire

For the COUNTY of

BUCKS,

At the laſt ELECTION held at *AYLESBURY*, *April* the Fourth and Fifth, 1722.

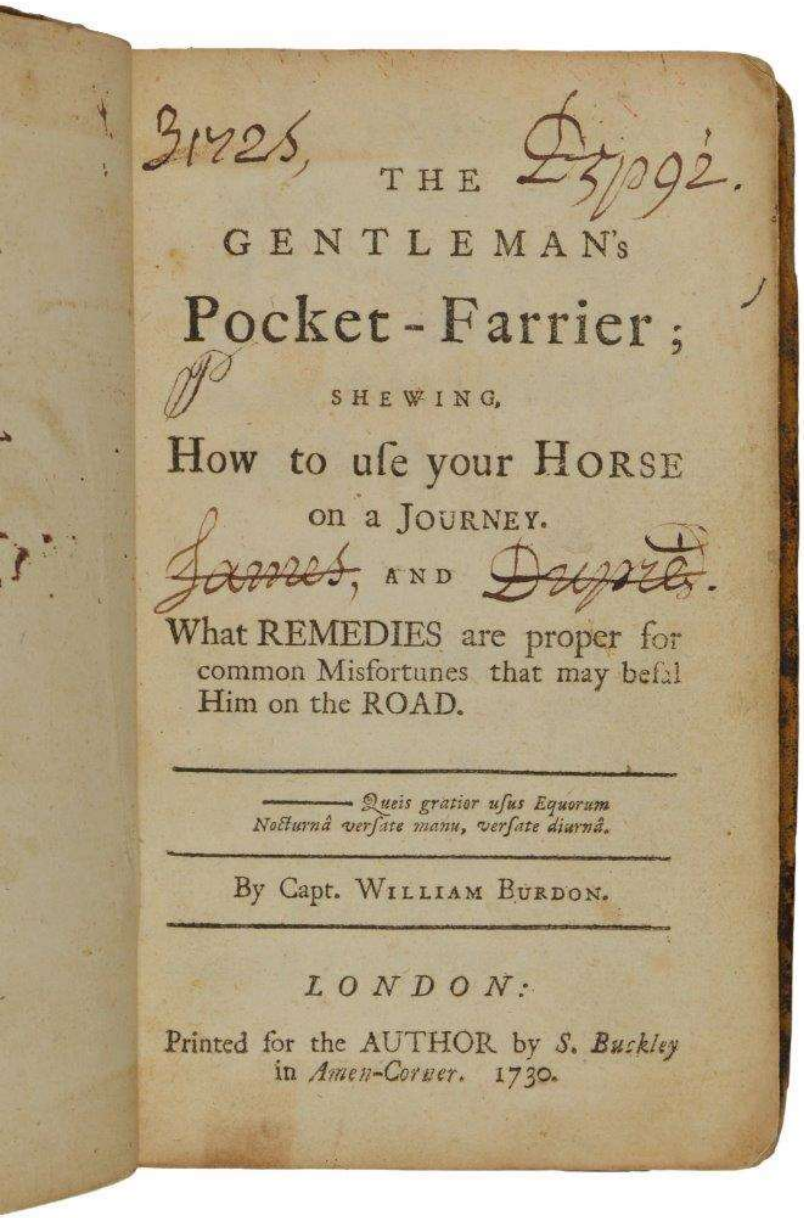
Daniel Baker, Eſq; High-Sheriff.

Candidates,	*Numbers on the Poll.*
Sir *Thomas Lee*, Baronett	2415
Mountague Garrard Drake, Eſq;	2441
Fleetwood Dormer, Eſq;	1704

LONDON: Printed in the Year, 1722.

10. **BUCKINGHAM POOL BOOK.** A List of the Names and Persons, Together with the Places of their Freehold and Abode, Who Voted for Knights of the Shire for the County of Bucks at the Last Elections Held at Aylesbury April the Fourth and Fifth 1722. Daniel Baker, Esq ; High-Sheriff. Candidates, Numbers on the Poll. Sir Thomas Lee, Baronett 2415 Mountague Garrard Drake, Esq ; 2441 Fleetwood Dormer, Esq ; 1704. *London: [s.n.], Printed in the Year, 1722.* **£125.00**

First edition, 8vo (187 x 119 mm), 125, [3]pp., terminal leaf blank, stitched as issued in original blue sugar paper wrappers.



THE

GENTLEMAN's

Pocket-Farrier;

SHEWING,

How to uſe your HORSE

on a JOURNEY.

AND

What REMEDIES are proper for common Misfortunes that may befal Him on the ROAD.

Queis gratior uſus Equorum
Nocturnâ verſate manu, verſate diurnâ.

By Capt. WILLIAM BURDON.

LONDON:

Printed for the AUTHOR by *S. Buckley* in *Amen-Corner.* 1730.

THE RARE FIRST EDITION

11. **BURDON (Capt. William)** The Gentleman's Pocket-Farrier; Shewing, how to use your horse on a journey. And what remedies are proper for common misfortunes that may befal him on the road. By Capt. William Burdon. *London: Printed by the Author, by S. Buckley, 1730.* **£395.00**

First edition, 12mo (163 x 102 mm), [18], 101, [13]pp., early ownership ink signatures to title page, a couple of leaves with early ink doodles, endpapers renewed, contemporary calf, rebacked, corners worn.

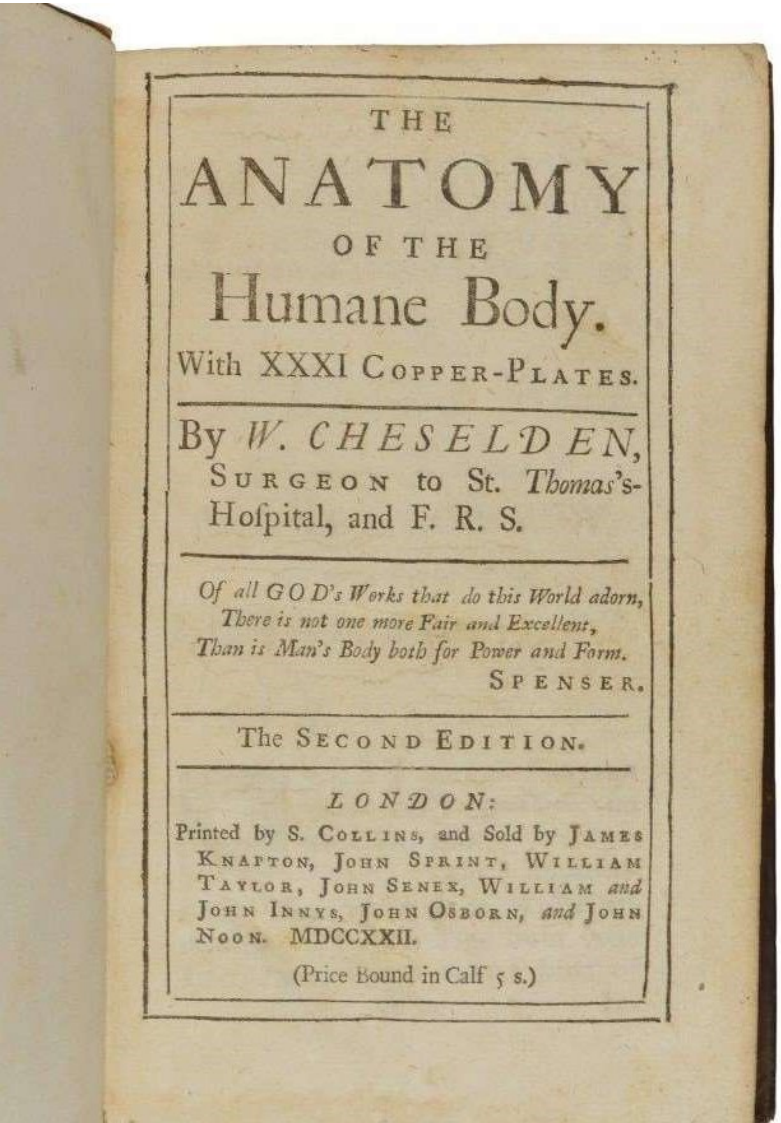
Provenance: Ink ownership signature of 'James Dupre's Book. 1756'.

A most successful work with editions running into the nineteenth-century. This, the rare first edition, and an edition of 1732 were the only ones to be published in Burdon's lifetime. After Burdon's death Dr. Henry Bracken edited the work for the press adding "large additions and remarks".

Smith, 'The History of Veterinary Literature' Vol. 2, pp. 24-27; Dingley, 117.

12. **CHESELDEN (William)** The Anatomy of the Human Body. With XXXI Copper-Plates. *London: Printed by S. Collins, 1722.* **£495.00**

Second edition, 8vo (192 x 115 mm), xv, [1], 326, [2]pp.,31 copper engraved plates (one folding), contemporary panelled calf, slight cracking to upper joint, minor wear to head and foot of spine, over all a very good copy.



THE
ANATOMY
OF THE
Humane Body.
With XXXI Copper-Plates.

By *W. CHESELDEN*,
Surgeon to St. *Thomas*'s-Hospital, and F. R. S.

Of all GOD's Works that do this World adorn,
There is not one more Fair and Excellent,
Than is Man's Body both for Power and Form.
SPENSER.

The Second Edition.

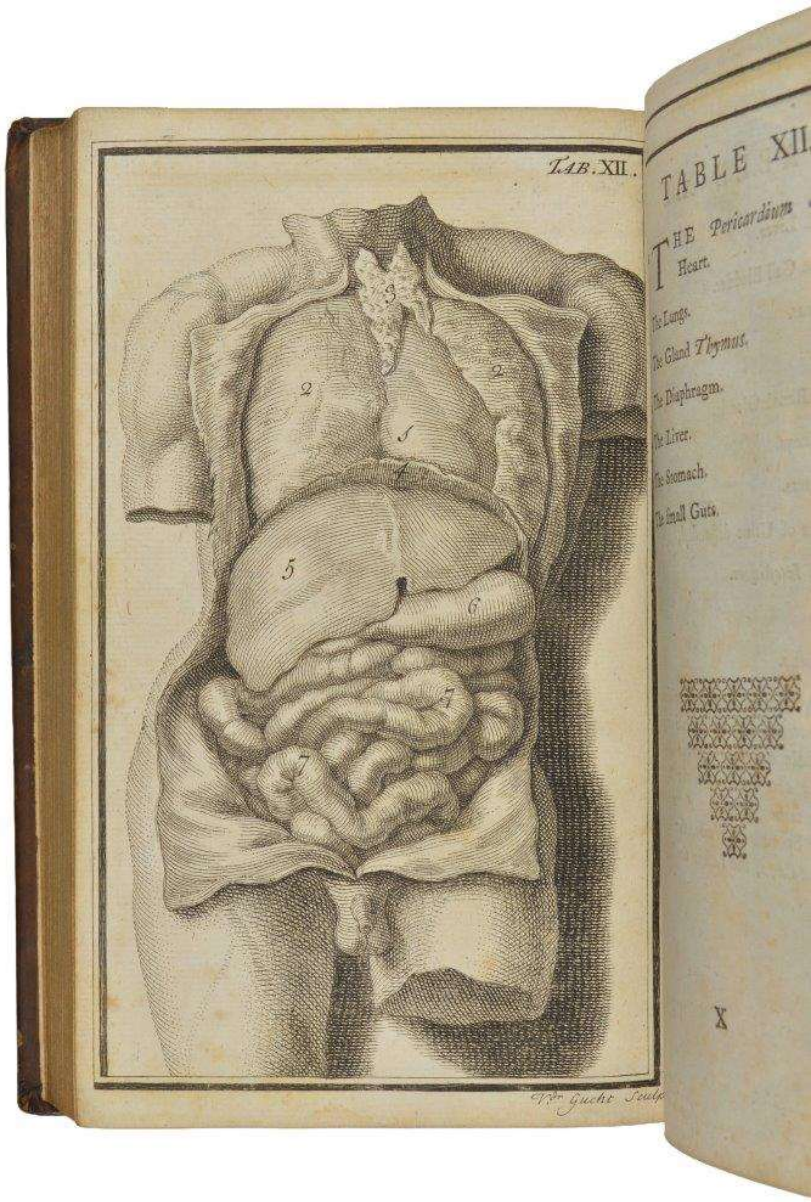
LONDON:
Printed by S. Collins, and Sold by James Knapton, John Sprint, William Taylor, John Senex, William *and* John Innys, John Osborn, *and* John Noon. MDCCXXII.

(Price Bound in Calf 5 s.)

Provenance: Ink signature of "Thomas Hunt, Junr. 1726" to front endpaper.

First published in 1713, this became the standard text which ran through a total of thirteen editions, written in English when most medical books at this time were still in Latin. "The book was intended for surgical students and was concerned almost entirely with the anatomy of the superficial parts and the extremities."—Lilly Library.

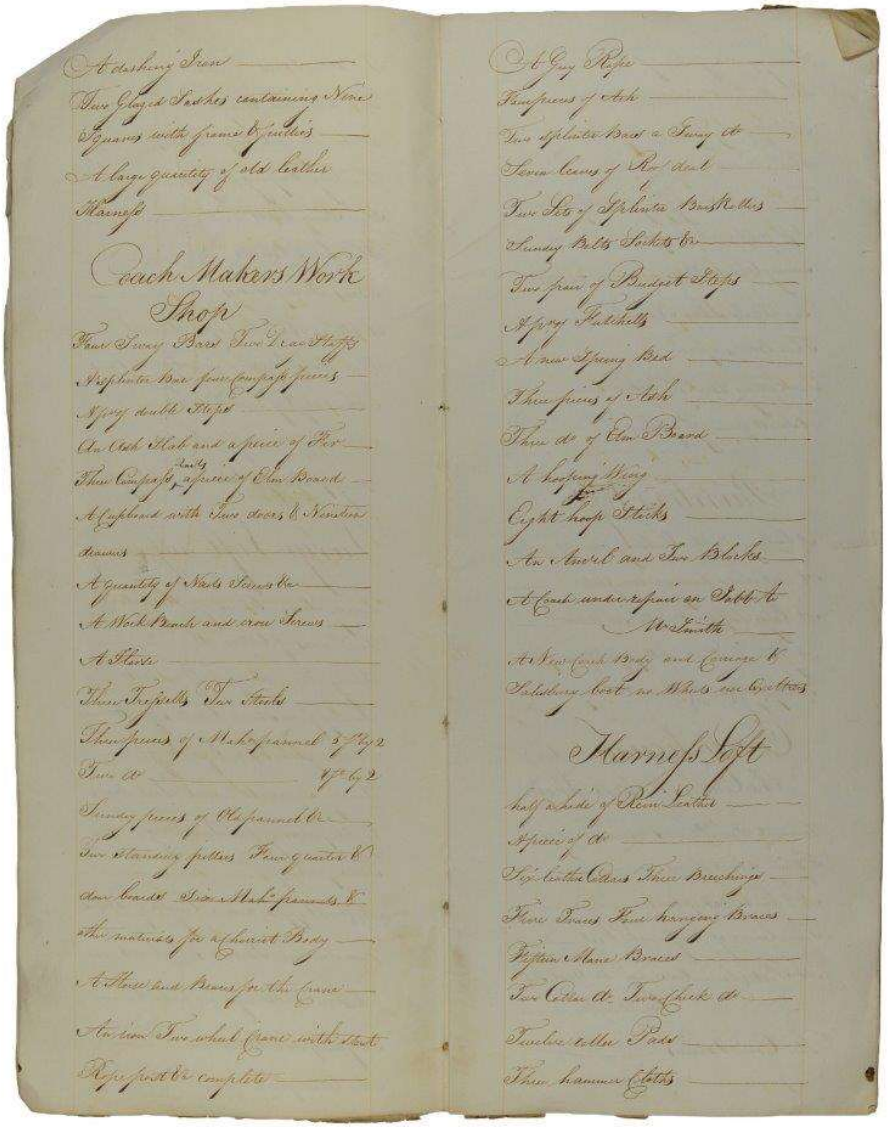
Russell, 149; Garrison & Morton, 390 (1713 first edition); Lilly Library, Notable Medical Books, 107.



13. **COACH MAKERS INVENTORY.** Manuscript of 19 pages headed "An Inventory of the Stock in Trade, Horses, Carriages and other effects of Mr Daniel Waterfield a bankrupt at his premises Little James Street Bedford Row Holborn taken under the commission January 7th 1795 and following days...". *London, 1795.* **£795.00**

Folio (410 x 160 mm), 19 pages of inventory, verso of last leaf blank, stitched in contemporary marbled wrappers, corners a little dog-eared.

A fascinating insight into the stock of a late eighteenth-century coach maker. The inventory was taken by Spurrier & Phipps of Copthall Court, Thorognorton Street, at which they valued the entire stock at £2782,4s. It supplies details of items in the coach makers workshop, timber lofts, harness loft, painters loft, wheelers shop, blacksmith shop, and stables. All the various pieces for making a coach are listed, along with harness etc. Mr Waterfield also hired horses and an inventory of these and the people who hired them are also listed.



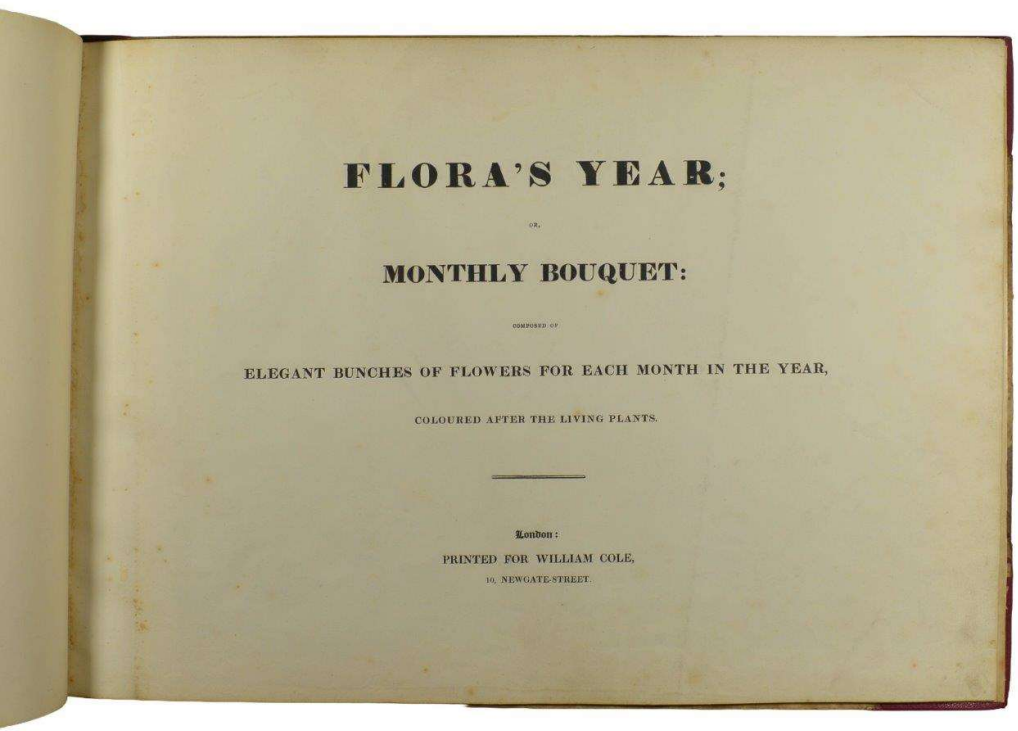
UNRECORDED

14. **[COLE (William]** Flora's Year; of Monthly Bouquet: Composed of Elegant Bunches of Flowers for each Month in the Year, Coloured after the Living Plants. *London: [Privately] Printed for William Cole, [c. 1824].* **£2,375.00**

Oblong folio (336 x 472 mm), letterpress title page, hand-coloured lithographed frontispiece, followed by 12 hand-coloured lithographed plates, some light spotting and occasional creasing, original boards, rubbed, reback with red morocco spine and corners, original gilt red morocco label on upper cover "Flora's Year", a nice copy.

Provenance: From the library of Henry Rogers Broughton, 2nd Baron Fairhaven.

A handsomely produced privately printed work, with 12 hand-coloured lithographed plates, one for each month of the year, showing a seasonal "bouquet" of plants known to be in bloom at that time, the final plate is watermarked "J. Whatman, Turkey Mill, 1824." We have been unable to locate another copy of this book.


FLORA'S YEAR;

OR,

MONTHLY BOUQUET:

COMPOSED OF

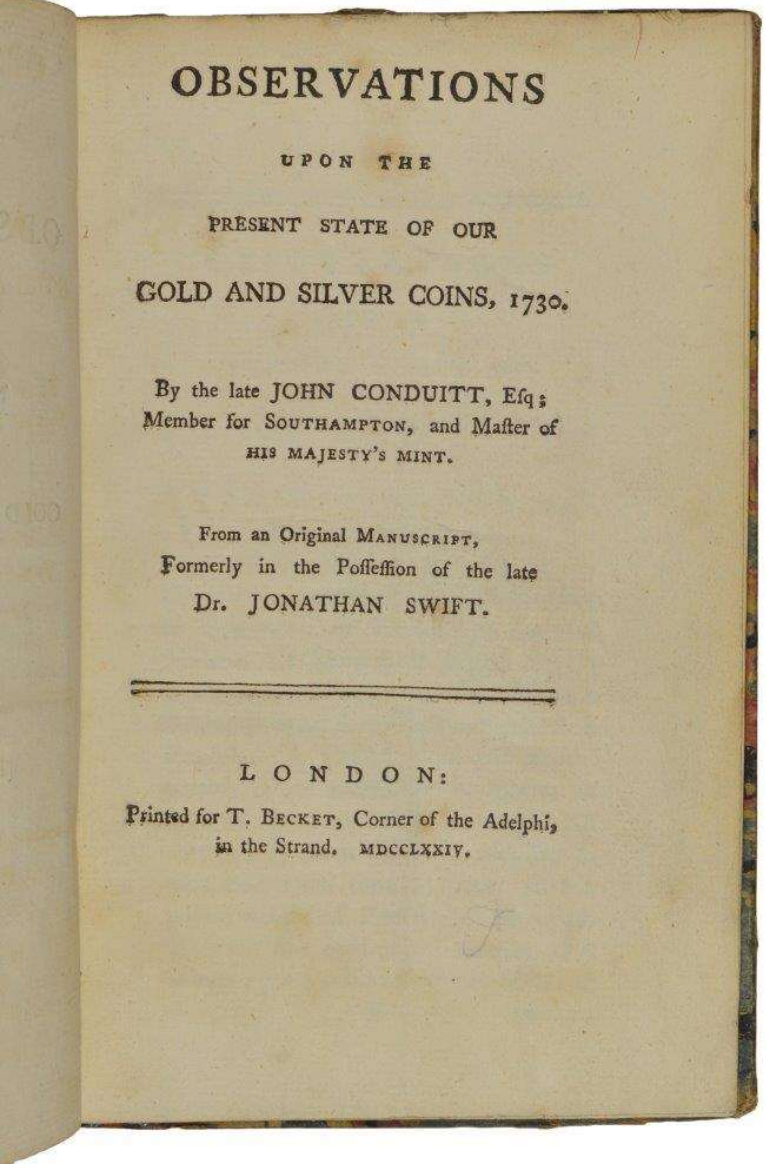
ELEGANT BUNCHES OF FLOWERS FOR EACH MONTH IN THE YEAR,

COLOURED AFTER THE LIVING PLANTS.

London:

PRINTED FOR WILLIAM COLE,

10, NEWGATE-STREET.



OBSERVATIONS

UPON THE

PRESENT STATE OF OUR

GOLD AND SILVER COINS, 1730.

By the late JOHN CONDUITT, Esq;
Member for SOUTHAMPTON, and Master of
HIS MAJESTY'S MINT.

From an Original MANUSCRIPT,
Formerly in the Poſſeſſion of the late
Dr. JONATHAN SWIFT.

LONDON:

Printed for T. BECKET, Corner of the Adelphi,
in the Strand. MDCCLXXIV.

15. **CONDUITT (John)** Observations upon the Present State of our Gold and Silver Coins, 1730. By the late John Conduitt, Esq; Member for Southampton, and Master of his Majesty's Mint. From an original manuscript, formerly in the possession of the late Dr. Jonathan Swift. *London: Printed for T. Becket, 1774.*

£295.00

First edition, 8vo (187 x 120 mm), [4], 59, [1]pp., with half-title, old sheep-backed marbled boards, joints cracked, spine chipped.

Provenance: With neat stamp to endpapers.

John Conduitt (c. 1688–1737), a politician, mathematician, and administrator who worked closely with Newton on mint affairs. The work discusses issues like clipping, sweating of coins, the declining value of silver relative to gold, and the impact of the East India Company's trade on the balance of payments and bullion flows.

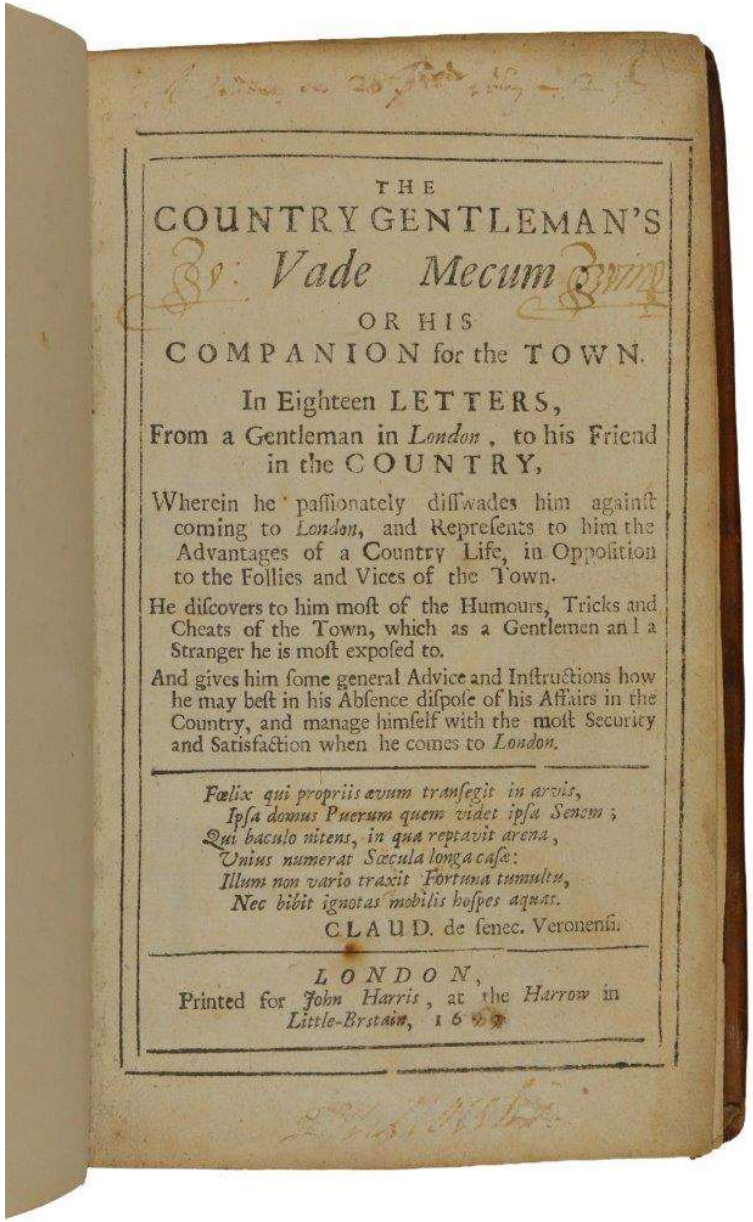
McCulloch, p. 164; Higgs, 6068.

16. **COUNTRY GENTLEMAN.** The Country Gentleman's Vade Mecum: or his Companion for the Town. In eighteen letters, from a gentleman in London, to his friend in the country, wherein he passionately disswades him against coming to London, and represents to him the advantages of a country life, in opposition to the follies and vices of the town. He discovers to him most of the humours, tricks and cheats of the town, which as a gentlemen and a stranger he is most exposed to. And gives him some general advice and instructions how he may best in his absence dispose of his affairs in the country, and manage himself with the most security and satisfaction when he comes to London. *London: Printed for John Harris, 1699.* **£1,995.00**

First edition, 8vo (186 x 110 mm), [24], 148, [4]pp., faint indecipherable ink ownership signature to title page, two small pin holes to lower blank margin, some occasional light spotting and browning, a couple of gatherings standing proud, contemporary speckled calf, rebacked with new spine label, corners worn.

A warning of London's vices, while also being a guide to finding it. Written in the form of 'letters, from a gentleman in London, to his friend in the country', it provides a rich account of London lowlife, with chapters on the 'tricks and cheats' of activities such as: the play-house, the tennis-courts, bowling-greens, gaming-houses, lotteries, cock-matches, horse-races, bawds and whores, and with character sketches of a Sot, a Beau, a Gamester and a Spunger, among others. The book concludes with a short poem 'The Country Gentleman's Reply.'

Wing, C6533; Jessel, 1470.



THE
COUNTRY GENTLEMAN'S
Vade Mecum
OR HIS
COMPANION for the TOWN.

In Eighteen LETTERS,
From a Gentleman in *London*, to his Friend in the COUNTRY,

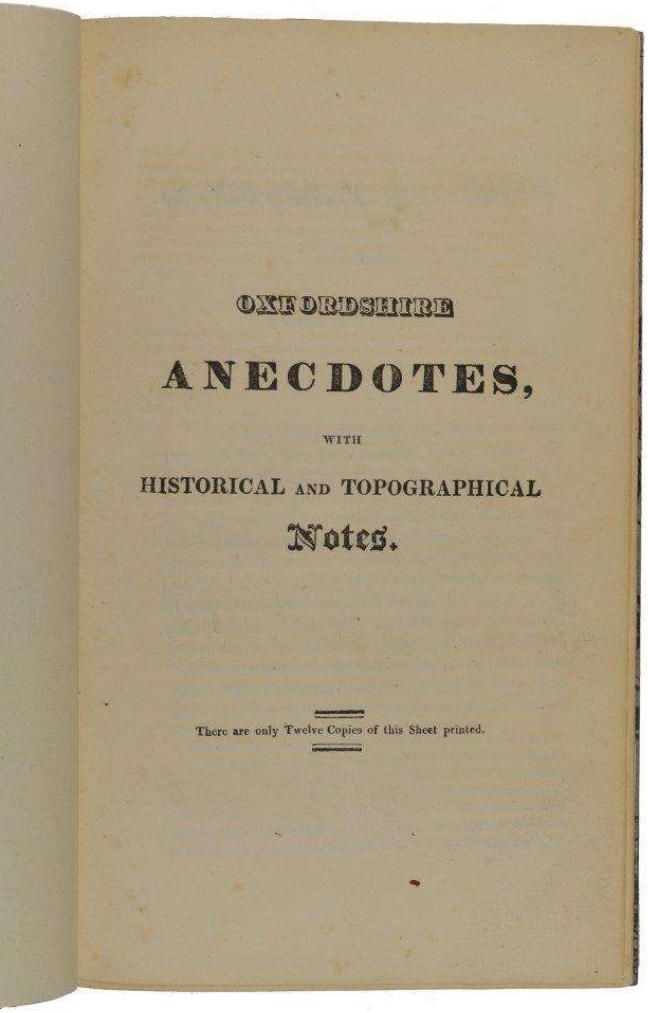
Wherein he passionately diſſwades him againſt coming to *London*, and Repreſents to him the Advantages of a Country Life, in Oppoſition to the Follies and Vices of the Town.

He diſcovers to him moſt of the Humours, Tricks and Cheats of the Town, which as a Gentlemen and a Stranger he is moſt expoſed to.

And gives him ſome general Advice and Inſtructions how he may beſt in his Abſence diſpoſe of his Affairs in the Country, and manage himſelf with the moſt Security and Satisfaction when he comes to *London*.

Fœlix qui propriis ævum tranſegit in arvis,
Ipſa domus Puerum quem videt ipſa Senem;
Qui baculo nitens, in qua reptavit arena,
Unius numerat Sæcula longa caſæ:
Illum non vario traxit Fortuna tumultu,
Nec bibit ignotas mobilis hoſpes aquas.
CLAUD. de ſenec. Veronenſi.

LONDON,
Printed for *John Harris*, at the *Harrow* in *Little-Britain*, 1699


OXFORDSHIRE

ANECDOTES,

WITH

HISTORICAL AND TOPOGRAPHICAL

Notes.

There are only Twelve Copies of this Sheet printed.

ONLY TWELVE COPIES PRINTED

17. **[DUNKIN (John)]** Oxfordshire Anecdotes, with Historical and Topographical Notes. *[Bromley: s.n. 1826].* **£125.00**

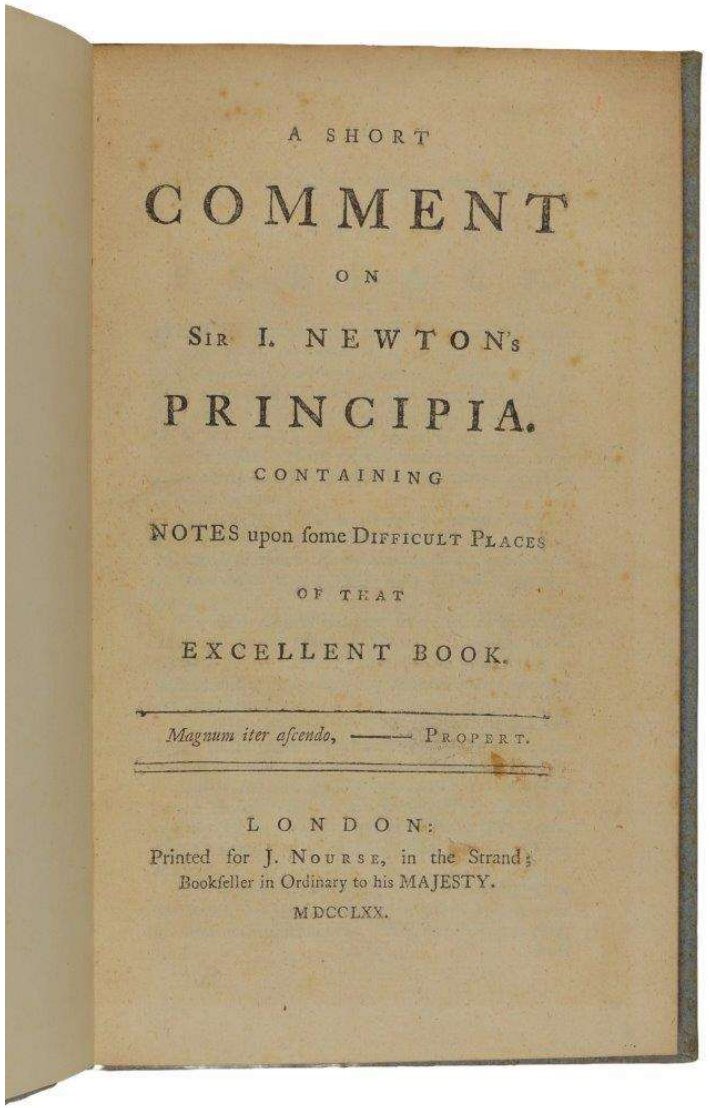
8vo (217 x 232 mm), 16pp., recent marbled wrappers, printed paper label on upper cover.

Intended by John Dunkin to be appended to some copies of his 'The History and Antiquities of Bicester', which was published in 1816. In two numbers, each with eight pages, with continuous pagination. Each number states "There are only Twelve Copies of this Sheet printed."

JISC locates just two copies (University of Oxford Libraries and the British Library).

NEWTON'S PRINCIPIA

18. **[EMERSON (William)]** A Short Comment on Sir I. Newton's Principia. Containing Notes upon some Difficult Places of that Excellent Book. *London: Printed for J. Nourse, 1770.* **£495.00**


A SHORT

COMMENT

ON

SIR I. NEWTON's

PRINCIPIA.

CONTAINING

NOTES upon some DIFFICULT PLACES

OF THAT

EXCELLENT BOOK.

Magnum iter ascendo, —— PROPERT.

LONDON:

Printed for J. NOURSE, in the Strand;

Bookseller in Ordinary to his MAJESTY.

MDCCLXX.

First edition, iv, 5-157, [1, errata], [2, advert leaf]pp., title slightly age-toned, 5 folding engraved plates, endpapers renewed, later boards, leather spine label lettered in gilt.

"Besides his comments on the Principia, the author defends Newton against objections made to several parts of that work, comments on the Opticks and defends Newton's Chronology."—Babson.

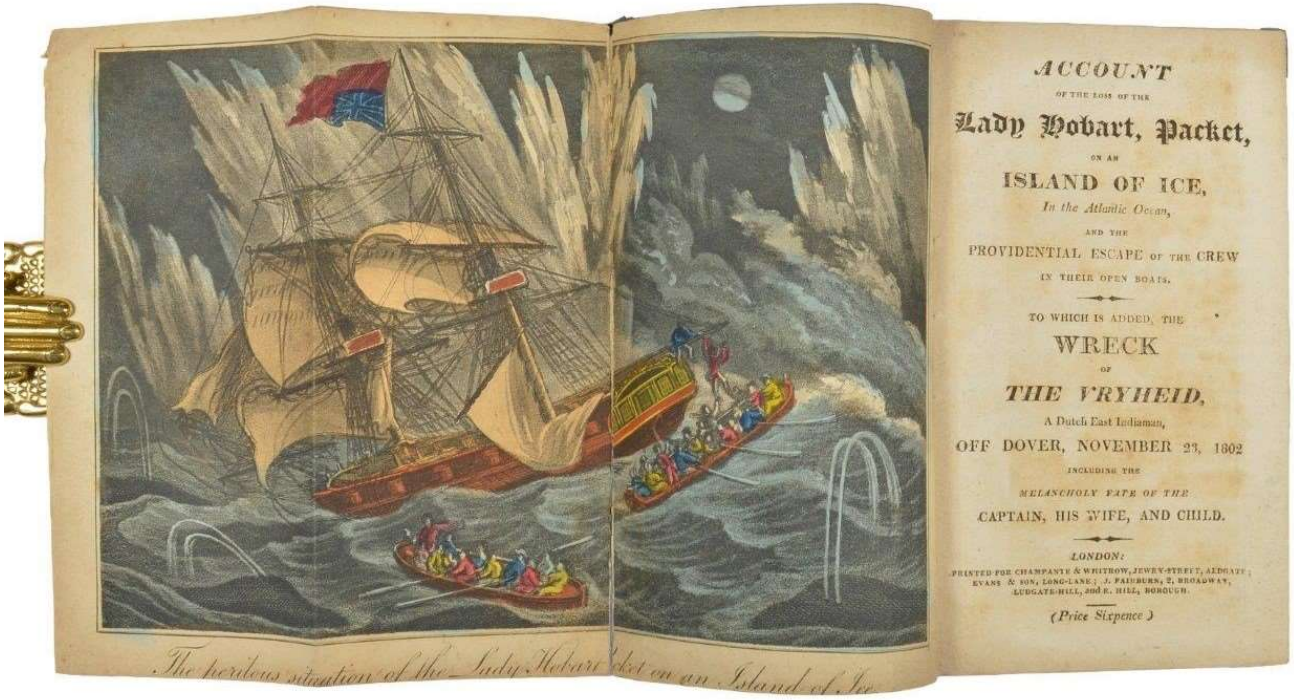
Babson, 55.

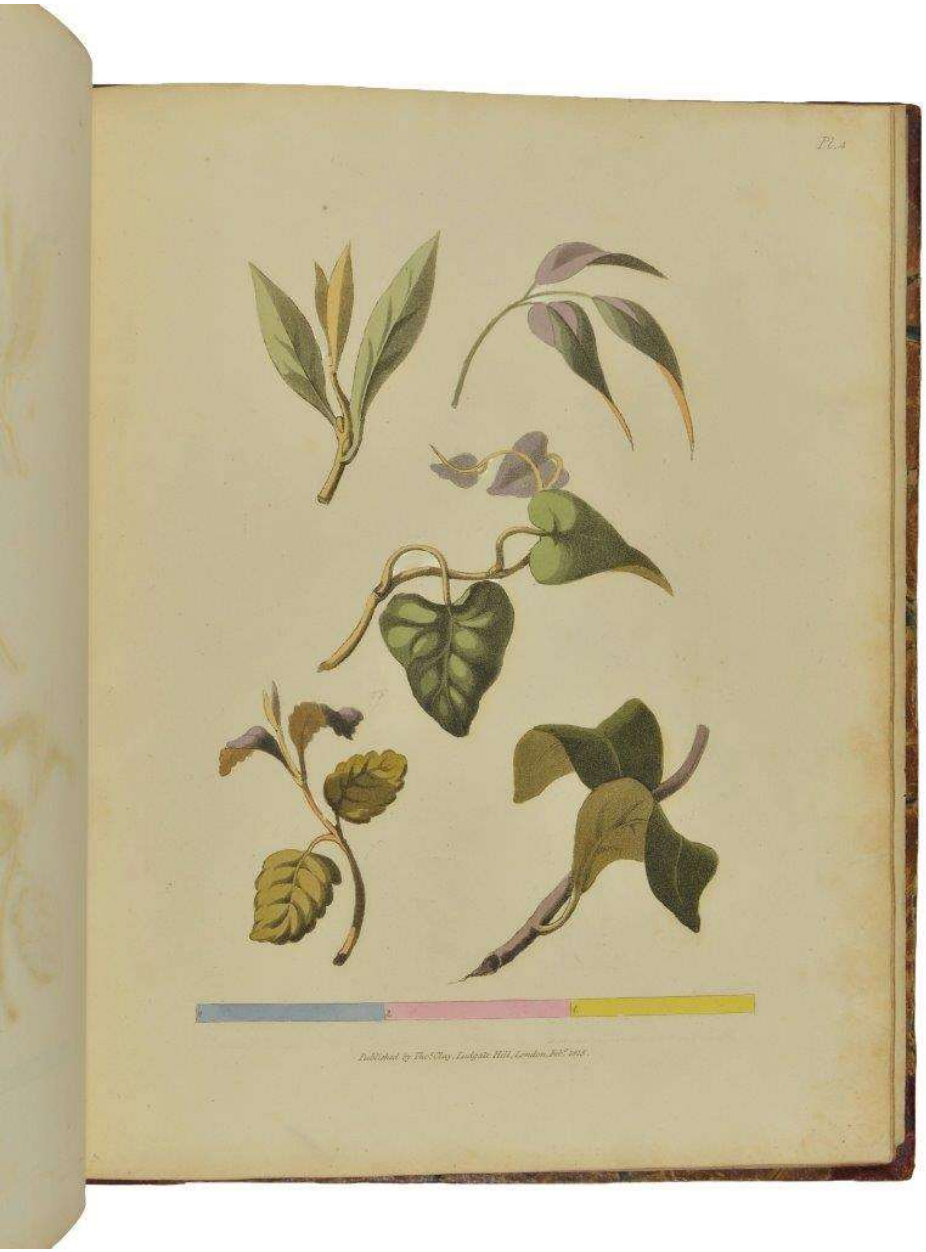
19. **[FELLOWES (William Dorset)]** Account of the Loss of the Lady Hobart, Packet, on an Island of Ice, in the Atlantic Ocean, and the Providential Escape of the Crew in their Open Boats. To which is added, the Wreck of the Vryheid, a Dutch East Indiaman, off Dover, November 23, 1802. Including the melancholy fate of the Captain, his wife, and children. *London: Printed for Champante & Writrow, [c. 1803.]* **£375.00**

Small 8vo (176 X 109 mm), 36pp., folding hand-coloured mezzotint plate (slightly shaved at lower margin), one fold with archival paper repair, original printed blue sugar paper wrappers, stitched as issued.

"The 'Lady Hobart' packet, Commander Fellowes, sailed June 22, 1803, from Halifax for England. On June 26 she captured a French scooner, 'L'Aimiable Julie', put aboard a prize crew, and sent all of the French except the captain and two others to St. John's on two English ships. On June 26, about 350 miles off Newfoundland, the 'Lady Hobart' struck against an iceberg in the fog and was so badly damaged that she sunk in about an hour. Eighteen people, including three women, were put into the twenty-foot cutter, and eleven into the fourteen-foot jolly boat. All of them suffered terribly from hunger, thirst, exposure, and fatigue, but by good discipline and great good fortune both boats reached the Newfoundland shore and made harbour there. The only casualty was the French captain, who became insane and leaped overboard."—Huntress.

This edition not listed in Huntress; JISC locates a single copy at the National Library of Wales.





20. **[FRANCIA (François Louis Thomas, attrib.)]** A Series of Progressive Lessons, Intended to Elucidate the Art of Flower Painting in Water Colours. *London: Printed by Whittingham and Rowland, Published by T. Clay, 1815.* **£975.00**

First edition, 4to (265 x 210 mm), 32pp., 12 lithographic plates, 10 being hand-coloured, text lightly age-toned, with some occasional spotting, contemporary red roan over marbled boards, neatly rebacked with original spine laid-down, red morocco title label on upper cover, small loss to spine ends and corners.

A rare Regency guide to the practice of botanical watercolour painting, illustrated with beautiful hand-coloured plates showing four-stage examples of work developed from outline to fully-coloured version, and a specimens of 12 named water-colour tints. This is often attributed to the French watercolourist François Louis Thomas Francia (1772-1839). Born in Calais, Francia spent much of the earlier part of his life in England, showing 85 works at the Royal Academy between 1795 and 1821 and serving as secretary of the Society of Painters in Water-Colours. JISC locating a single copy at the British Library. A second edition appeared in 1824 and is on similar rarity.

Dunthorne, 17; Abbey, Life, 92; Nissen BBI 2385; Bridson, Plant, animal & anatomical illustration, C449.

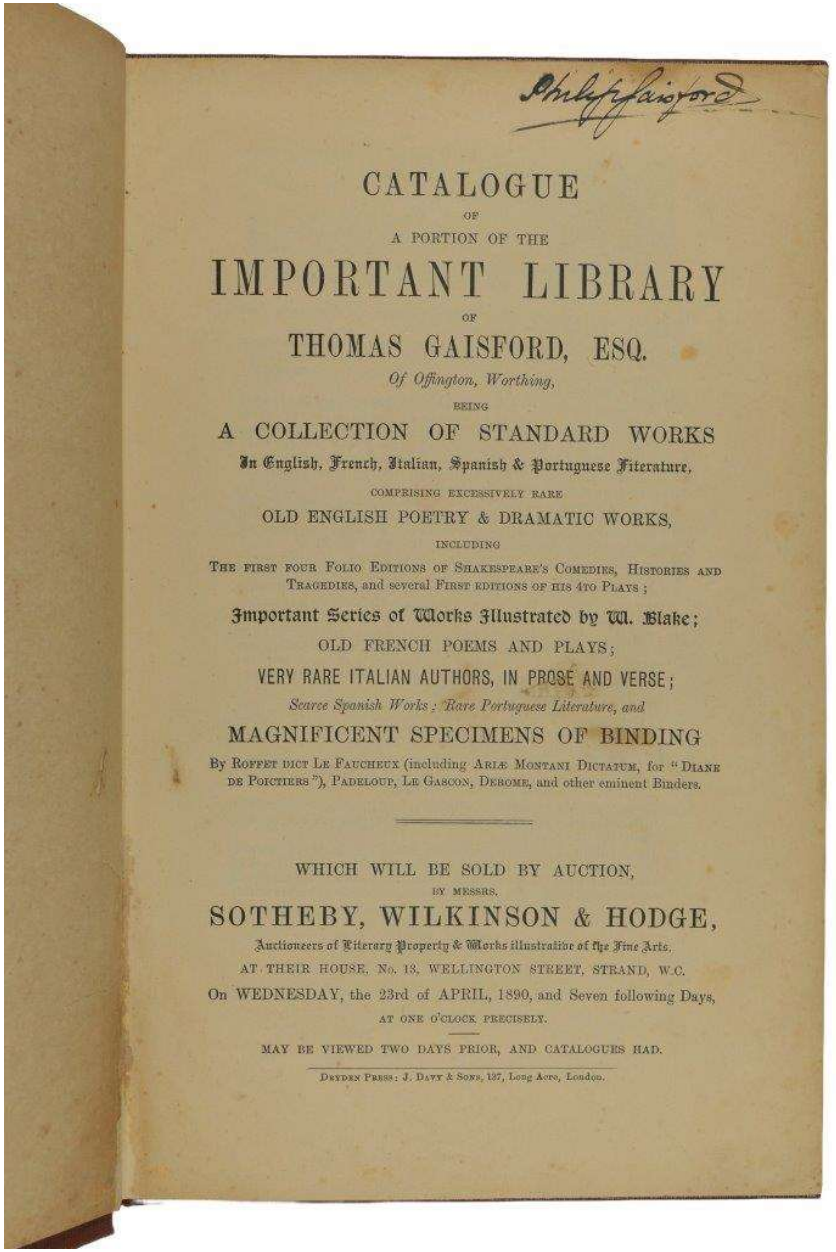
21. **GAISFORD (Thomas)** Catalogue of a Portion of the Important Library of Thomas Gaisford, Esq. of Offington, Worthing,,, Comprising Excessively Rare Old English Poetry & Dramatic Works, including the First Four Folio Editions of Shakespeare... Important series of Works Illustrated by W. Blake... and Magnificent Specimens of Binding... which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge, on Wednesday, the 23rd of April, 1890, and Seven following Days. *London: Dryden Press, 1890.* **£95.00**

Royal 8vo (245 x 152 mm), [2], 169, [1]pp., signed in ink by Philip Gaiford at head of title page,several prices added in both ink and pencil, original printed wrappers (slightly browned and chipped) bound-in, later brown cloth, 2218 lots.

Provenance: From the library of Walter Armitage of Halstow, Colestworth, with a pencil note 'Philip Gaisford's Copy, Given to me 1974 by Miss Clare Gaisford St Lawence.'

Almost certainly the major surviving portion of the library of Thomas Gaisford (1779-1855), classical scholar and Dean of Christ Church, Oxford. This distinguished collection ranged from Shakespeare quartos to Blake's illuminated books, but did not include his classical library which was sold by Sotheby's on 13th May 1880.

De Ricci, p. 165.



Philip Gaisford

CATALOGUE

OF

A PORTION OF THE

IMPORTANT LIBRARY

OF

THOMAS GAISFORD, ESQ.

Of Offington, Worthing,

BEING

A COLLECTION OF STANDARD WORKS

In English, French, Italian, Spanish & Portuguese Literature,

COMPRISING EXCESSIVELY RARE

OLD ENGLISH POETRY & DRAMATIC WORKS,

INCLUDING

THE FIRST FOUR FOLIO EDITIONS OF SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES, and several FIRST EDITIONS OF HIS 4TO PLAYS;

Important Series of Works Illustrated by W. Blake;

OLD FRENCH POEMS AND PLAYS;

VERY RARE ITALIAN AUTHORS, IN PROSE AND VERSE;

Scarce Spanish Works; Rare Portuguese Literature, and

MAGNIFICENT SPECIMENS OF BINDING

By ROFFET DICT LE FAUCHEUX (including ARIÆ MONTANI DICTATUM, for "DIANE DE POICTIERS"), PADELOUP, LE GASCON, DEROME, and other eminent Binders.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

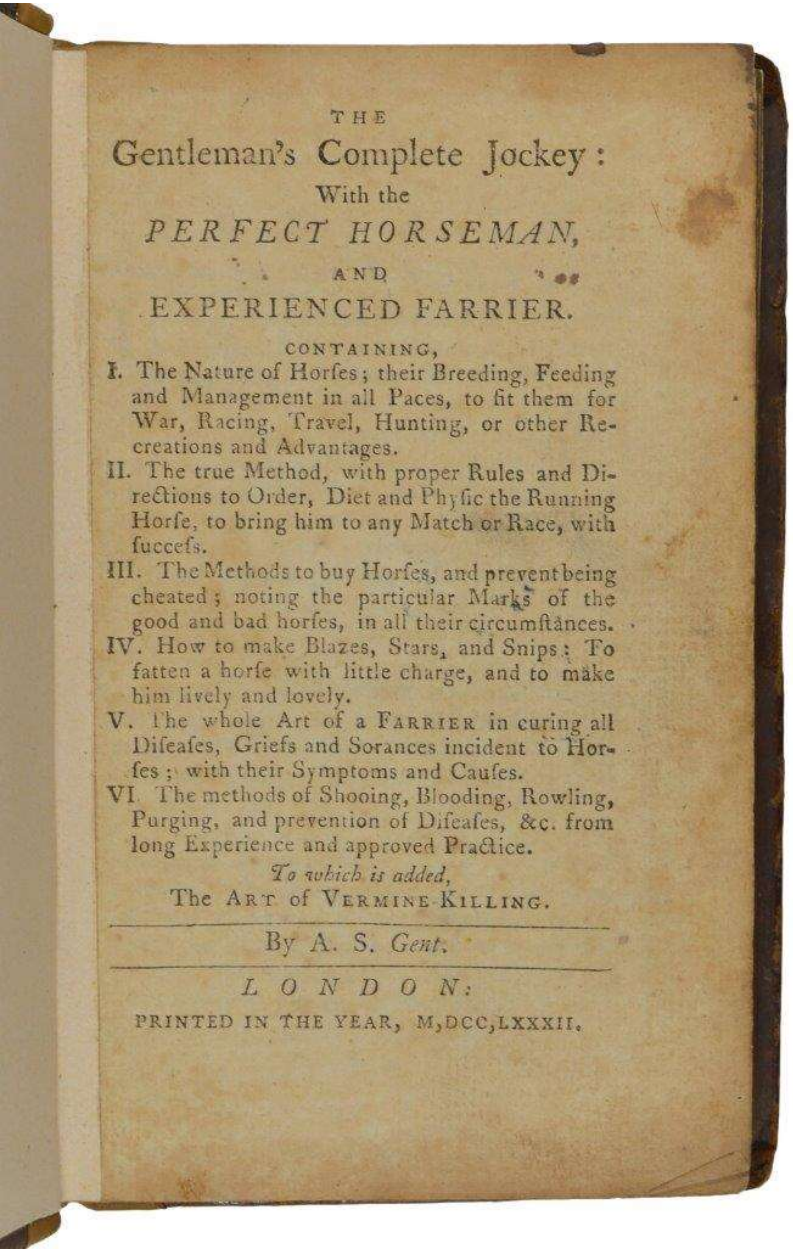
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 23rd of APRIL, 1890, and Seven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.



THE
Gentleman's Complete Jockey:
With the
PERFECT HORSEMAN,
AND
EXPERIENCED FARRIER.

CONTAINING,

I. The Nature of Horſes; their Breeding, Feeding and Management in all Paces, to fit them for War, Racing, Travel, Hunting, or other Recreations and Advantages.
II. The true Method, with proper Rules and Directions to Order, Diet and Phyſic the Running Horſe, to bring him to any Match or Race, with ſucceſs.
III. The Methods to buy Horſes, and prevent being cheated; noting the particular Marks of the good and bad horſes, in all their circumſtances.
IV. How to make Blazes, Stars, and Snips: To fatten a horſe with little charge, and to make him lively and lovely.
V. The whole Art of a FARRIER in curing all Diſeaſes, Griefs and Sorances incident to Horſes; with their Symptoms and Cauſes.
VI. The methods of Shooing, Blooding, Rowling, Purging, and prevention of Diſeaſes, &c. from long Experience and approved Practice.

To which is added,
The ART of VERMINE KILLING.

By A. S. *Gent.*

LONDON:
PRINTED IN THE YEAR, M,DCC,LXXXII.

22. **GENTLEMAN'S COMPLETE JOCKEY.** The Gentleman's Complete Jockey: with the perfect horseman, and experienced farrier. Containing, I. The nature of horses; their Breeding, Feeding and Management in all Paces, to sit them for War, Racing, Travel, Hunting, or other Recreations and Advantages. II. The true Method, with proper Rules and Directions to Order, Diet and Physic the Running Horse, to bring him to any Match or Race, with success. III. The Methods to buy Horses, and prevent being cheated; noting the particular Marks of the good and bad horses, in all their circumstances. IV. How to make Blazes, Stars, and Snips: To fatten a horse with little charge, and to make him lively and lovely. V. The whole Art of a Farrier in curing all Diseases, Griefs and Sorances incident to Horses; with their Symptoms and Causes. VI. The methods of shooing, Blooding, Rowling, Purging, and prevention of Diseases, &c. from long Experience and approved Practice. To which is added, The art of vermine-killing. By A. S. Gent. *London: [s.n.,] 1782.* **£495.00**

12mo (163 x 103 mm), [5], 6-228pp., some light staining and age toning to text, endpapers renewed, stub pasted into gutter margin of title page and terminal leaf, contemporary calf, rebacked, spine label lettered in gilt.

Rare, as with all editions of this charming little pocket book (ESTC locating copies at the British Library and Yale (imperfect) only).

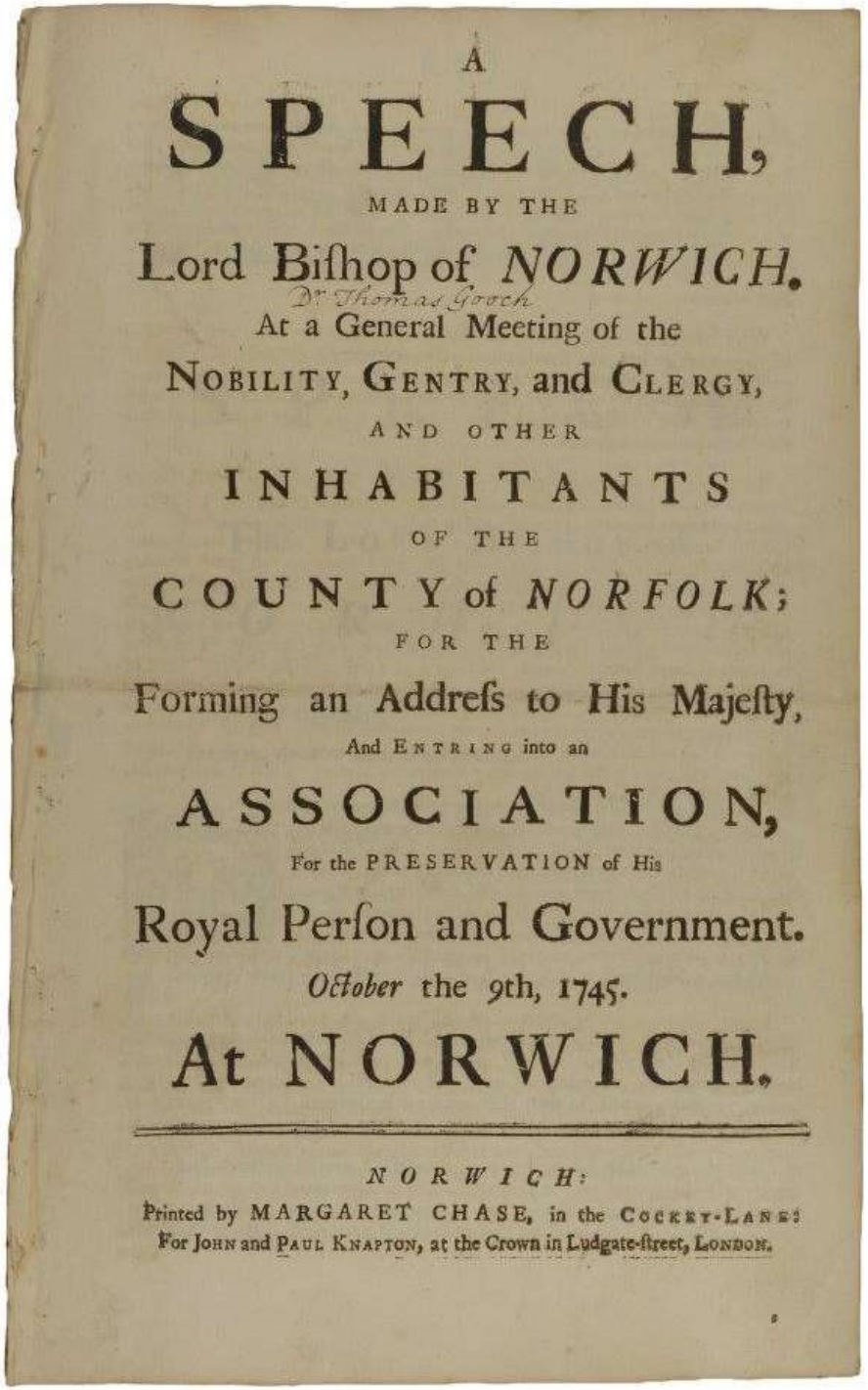
FEMALE PRINTER

23. **[GOOCH (Dr. Thomas)]** A Speech, Made by the Lord Bishop of Norwich, At a General Meeting of the Nobility, Gentry, and Clergy, and other Inhabitants of the County of Norfolk: for the Forming an Address to His Majesty, and Entring into an Association, for the Preservation of his Royal Person and Government. October the 9th, 1745. at Norwich. *Norwich: Printed by Margaret Chase, in the Cockey-Lane: For John and Paul Knapton, [1745].* **£595.00**

First edition, folio (310 x 190 mm), 6pp., title page with 'Dr. Thomas Gooch' added in ink in a early hand, disbound.

William Chase I (1692-1744), a Norwich printer, bookseller and bookbinder, was instrumental in establishing the 'Norwich Mercury' as a prominent publication in the city. After his death in 1744, his wife, Margaret, continued the business until her son, William Chase II (1728-1781) took over the business in 1750. Of the seven published works printed by Margaret Chase that are listed in ESTC, this is the only one that gives her full name rather than 'M. Chase'.

ESTC locating a single copy in the UK (Lambeth Palace) and just the University of North Carolina in the US.


A
SPEECH,
MADE BY THE
Lord Biſhop of *NORWICH.*
Dr Thomas Gooch
At a General Meeting of the
NOBILITY, GENTRY, and CLERGY,
AND OTHER
INHABITANTS
OF THE
COUNTY of *NORFOLK*;
FOR THE
Forming an Addreſs to His Majeſty,
And ENTRING into an
ASSOCIATION,
For the PRESERVATION of His
Royal Perſon and Government.
October the 9th, 1745.
At NORWICH.
NORWICH:
Printed by MARGARET CHASE, in the COCKEY-LANE:
For JOHN and PAUL KNAPTON, at the Crown in Ludgate-ſtreet, LONDON.

THE EARLIEST ENGLISH NAVAL SIGNAL BOOK

24. **GREENWOOD (Jonathan)** The Sailing and Fighting Instructions or Signals as they are Observed in the Royal Navy of Great Britain. *[N.p.], [1714?].* **£4,775.00**

First edition, 12mo (143 x 77 mm), 73 leaves, unpaginated and engraved throughout, engraved title, two-page dedication by Jonathan Greenwood, followed by 70 leaves with an engraved plate to either recto or verso, each with contemporary hand-colouring, title and prelims slightly shaved at lower margin (just touching single line border), contemporary calf, boards with a double fillet border, spine with four raised bands with flanked by gilt double fillet, some light rubbing and scuffing, but an extremely nice clean copy of this very charming naval signal book.

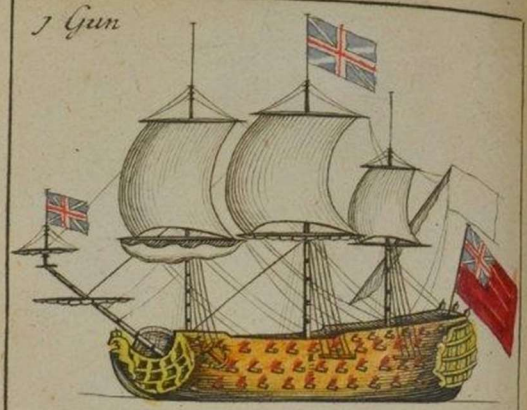
Provenance: Engraved armorial bookplate of Thomas Fraser Duff (1830-1877) to front paste-down.

The first naval signal book to be published in the English language. This is a partially desirable copy as all the plates are with contemporary hand-colouring to a more extent than most copies found. Each plate contains two engravings of battleships flying various signals or, in several cases, engravings of ships' guns firing signals. The first 53 leaves of plates, each with two hand-coloured captioned illustrations (making a total of 106 illustrations) of ships making signals; followed by a hand-coloured half-title and four hand-coloured plates (a total of 8 captioned illustrations) of 'Signalls in a Fogg'; followed by a hand-coloured half-title and ten hand-coloured pages (a total of 19 captioned illustrations) of 'Signalls at Night'; with 'References' on the last two pages.

"The year 1714 saw the issue of the first signal book. This curiously enough was a private venture of one Jonathan Greenwood… No doubt this duodecimo sized book was much more convenient than the folio sized Instructions. Each signal is represented by a drawing of a ship flying the flag or flags of the signal at the proper place, the purport being added underneath, a method at use in the French navy at least twenty years earlier… Apparently, although the Instructions were regarded as confidential the signals were not, as the work is described as, designed to supply the Inferior Officers who cannot have recourse to the Printed Instruction." (Perrin, 'British Flags', p. 163).

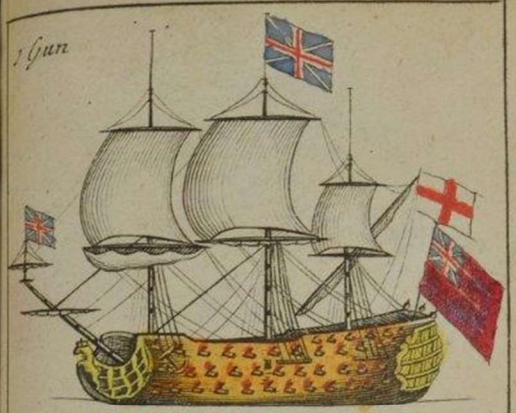
Adams & Waters, 1890; Scott, 814.

1 Gun



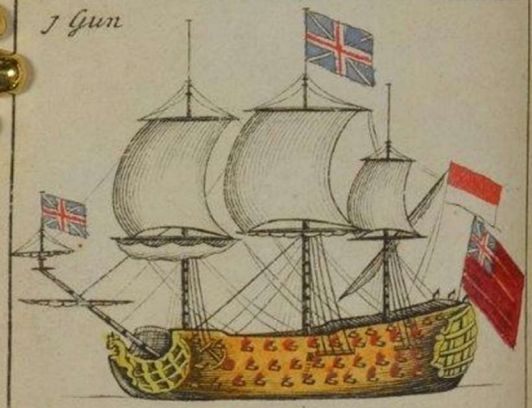
For all Frigotts in ye Admirals Squa
dron not in ye line to come Under his Stern

1 Gun



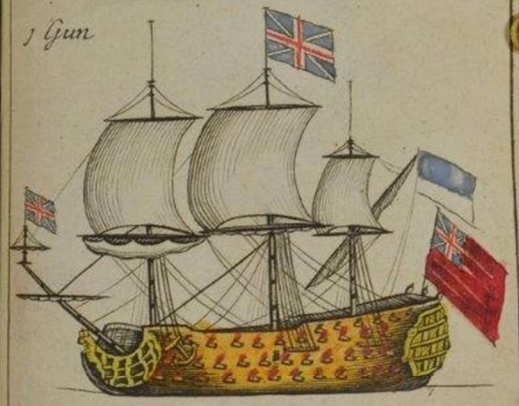
For those Ships ye Lead on ye Larboard
tack in ye line of Battle to Lead large

1 Gun

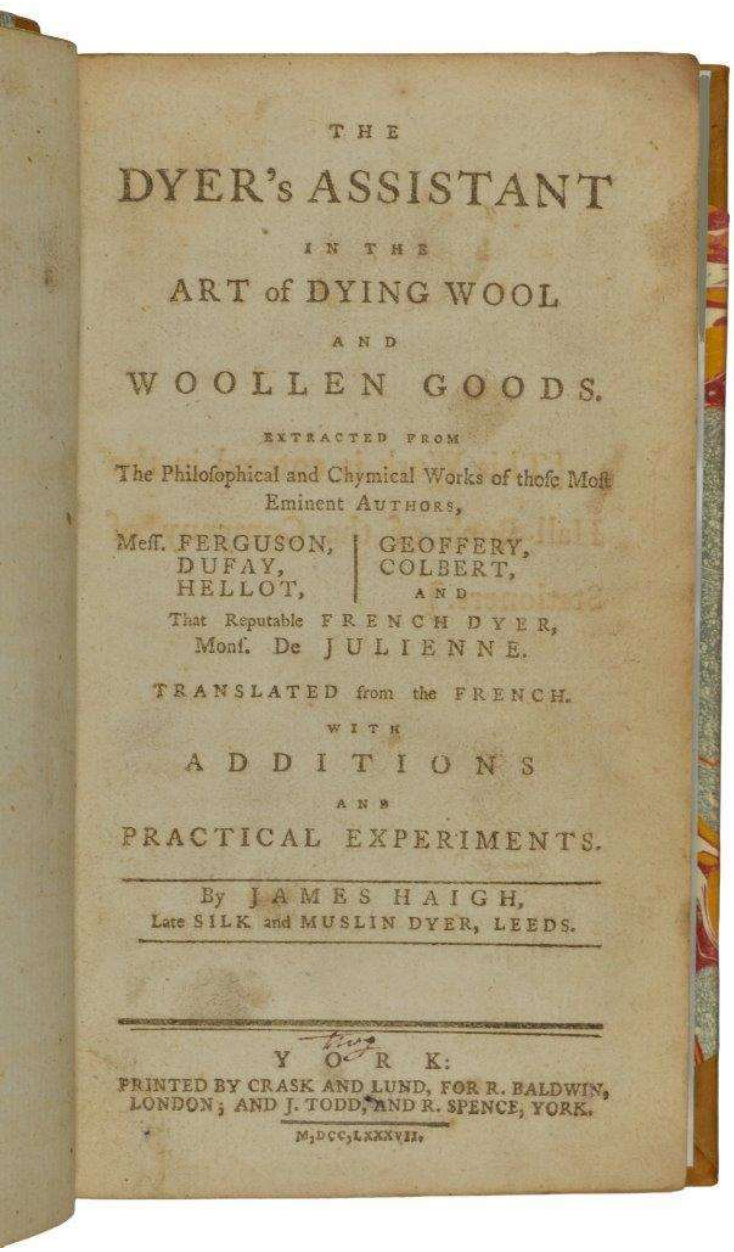


For those ships ye Lead on ye Starboard
tack in ye Line of Battle to Lead large

1 Gun



For Flags in a Line of battle a head
to keep a Leage distant one from ye other



THE

DYER's ASSISTANT

IN THE

ART of DYING WOOL

AND

WOOLLEN GOODS.

EXTRACTED FROM

The Philoſophical and Chymical Works of thoſe Moſt Eminent AUTHORS,

Meſſ. FERGUSON, DUFAY, HELLOT, | GEOFFERY, COLBERT, AND

That Reputable FRENCH DYER, Monſ. De JULIENNE.

TRANSLATED from the FRENCH.

WITH

ADDITIONS

AND

PRACTICAL EXPERIMENTS.

By JAMES HAIGH,
Late SILK and MUSLIN DYER, LEEDS.

YORK:
PRINTED BY CRASK AND LUND, FOR R. BALDWIN, LONDON; AND J. TODD, AND R. SPENCE, YORK.
M,DCC,LXXXVII.

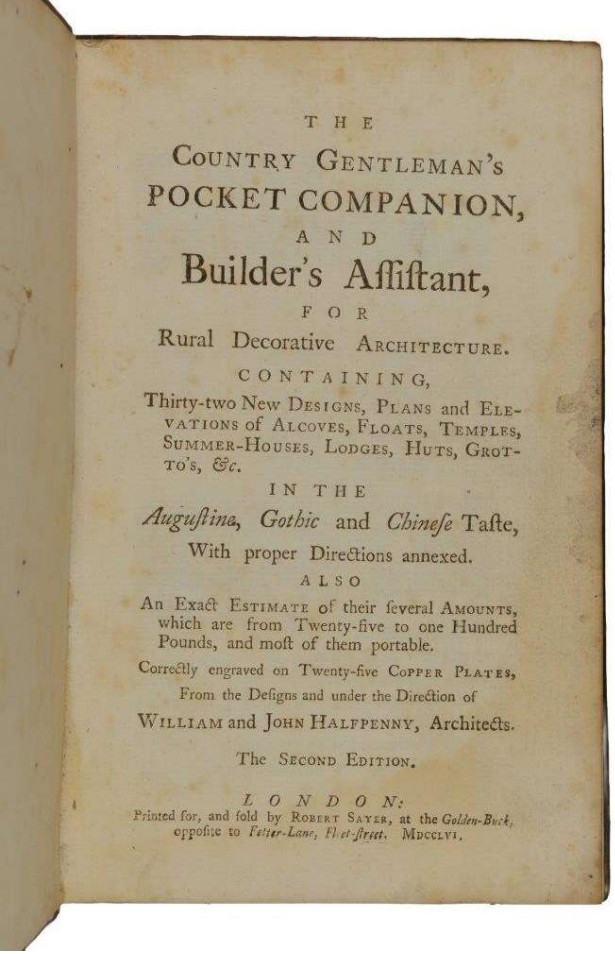
25. **HAIGH (James)** The Dyer's Assistant in the Art of Dying Wool and Woollen Goods. Extracted from the philosophical and chymical works of those most eminent authors, Mess. Ferguson, Dufay, Hellot, Geoffery, Colbert, and that reputable French dyer, Mons. De Julienne. Translated from the French. With additions and practical experiments. *York: Printed by Crask and Lund, 1787.*

£325.00

12mo (163 x 96 mm), xvi, [17]-256, [4]pp., title-page a little soiled, text age-toned, endpapers renewed, recent half calf, marbled boards, red morocco spine label lettered in gilt.

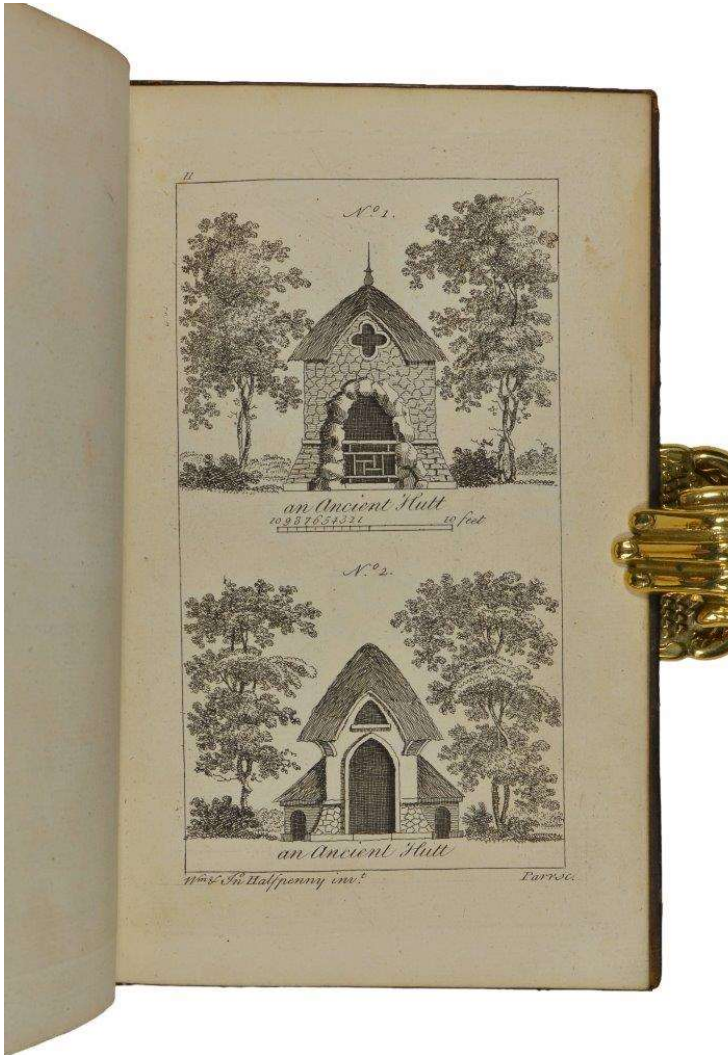
Provenance: Early ink ownership signature to front endpaper: 'John Metcalf own book, Garsdale.'

James Haigh "late silk and muslin dyer, Leeds"provides detailed instructions are provided for preparing the wool, setting up dye vats and the processes for achieving various colours. It covers a variety of natural dyes such as woad, indigo, cochineal, madder, logwood, Brazil wood, and turmeric.



THE
COUNTRY GENTLEMAN'S
POCKET COMPANION,
AND
Builder's Aſſiſtant,
FOR
Rural Decorative ARCHITECTURE.
CONTAINING,
Thirty-two New DESIGNS, PLANS and ELEVATIONS of ALCOVES, FLOATS, TEMPLES, SUMMER-HOUSES, LODGES, HUTS, GROTTO's, &c.
IN THE
Auguſtina, Gothic and *Chineſe* Taſte,
With proper Directions annexed.
ALSO
An Exact ESTIMATE of their ſeveral AMOUNTS, which are from Twenty-five to one Hundred Pounds, and moſt of them portable.
Correctly engraved on Twenty-five COPPER PLATES,
From the Deſigns and under the Direction of
WILLIAM and JOHN HALFPENNY, Architects.
The SECOND EDITION.
LONDON:
Printed for, and ſold by ROBERT SAYER, at the *Golden-Buck*, oppoſite to *Fetter-Lane*, *Fleet-ſtreet*. MDCCLVI.

26. **HALFPENNY (William and John)** The Country Gentleman's Pocket Companion, and Builder's Assistant, for Rural Decorative Architecture. Containing, thirty-two new designs, plans and elevations of alcoves, floats, temples, summer-houses, lodges, huts, grotto's, &c. In the Augustine, Gothic and Chinese taste, with proper directions annexed. Also an exact estimate of their several amounts, which are from twenty-five to one hundred pounds, and most of them portable. Correctly engraved on twenty-five copper plates, from the designs and under the direction of William and John Halfpenny, architects. *London: Printed for, and sold by Robert Sayer, 1756.* **£1,100.00**

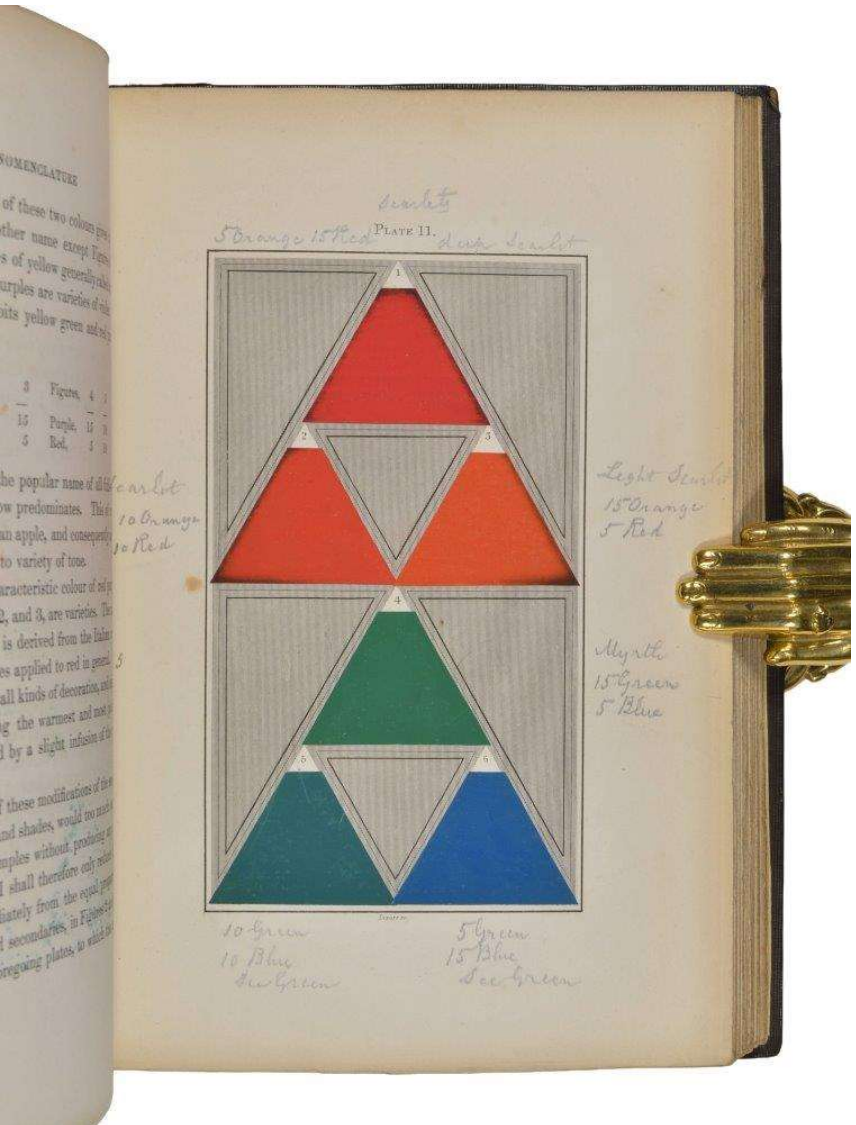


Second edition, 8vo (194 x 122 mm), 14, [2]pp., 25 engraved plates, woodcut headpieces, some light spotting to text, plates clean, contemporary speckled calf, gilt dog-tooth border to boards, lower spine chipped with cords showing, but still a very good copy. Provenance: Contemporary ink ownership signature of 'Mr Lancelott Dowbiggin, No. 53 Paternoster Row' to front paste-down. Lancelot Dowbiggin (c. 1689-1759) English architect, he designed St Mary's Church in Islington, London, Fortiscue Lodge in Enfield, and several houses in Gentleman's Row. He is also responsible for finishing, in 1747, St. Mary's Church in Rotherhithe, also in London.

This extremely rare and charming pocket companion "was the first British architectural treatise to depict original designs flanked by landscape scenery. Plates 1 through 21 depict 28 designs for garden structures: 12 temples, five summer houses, four lodges, four huts, two grottoes, and one "Termini Seat." These are composed in Chinese, Indian, Gothic, "Ancient," and "Modern" styles. Plates 22 through 25 illustrate designs for two Chinese "Floats" and two Chinese boats."—Archer.

BAL, Early Printed Books, 1438 (1753 first edition); Archer, 131.2; Harris, 288, Park 21.

27. **HAY (David Ramsay)** A Nomenclature of Colours, Hues, Tints, and Shades, Applied to the Arts and Natural Sciences; to Manufactures, and other purposes of general utility. *Edinburgh: William Blackwood & Sons, 1845.* **£1,895.00**



First edition, 8vo (205 x 140 mm), [4], 72, 8 [adverts]pp., with half-title, 40 plates each with 6 mounted triangles of colour chips, some light spotting but generally clean and bright, plates with early learned pencil marginalia, original brown publishers cloth, neatly rebacked with spine label lettered in gilt.

Provenance: With the neat bookplate of the Glasgow Art Club to front paste-down.

David Ramsay Hay (1798–1866), decorative painter and and color theorist known for his influential works on color harmony, decorating prominent Scottish sites like Abbotsford and Holyroodhouse, and developing theories linking color and form to musical harmony. This is one of Hay's scarcest books and one of the most important. Hay's works were "mostly published in expensive editions by William Blackwood & Sons—on subjects including the harmony of form, the principles of colouring, and the role of symmetry and proportion in defining beauty. Among these works, the most successful was his *Nomenclature of Colours*, the first edition of which was published in 1845, and which earned him the acclaim of much of the British press, as well as the acceptance of scientific authorities as respected as James David Forbes and Clerk Maxwell, both of whom made use of Hay's system." (Oxford DNB).

The 8 page publishers advertisements at the end lists four of Hay's previously published works along with lengthy accolades published by the Press of the time.

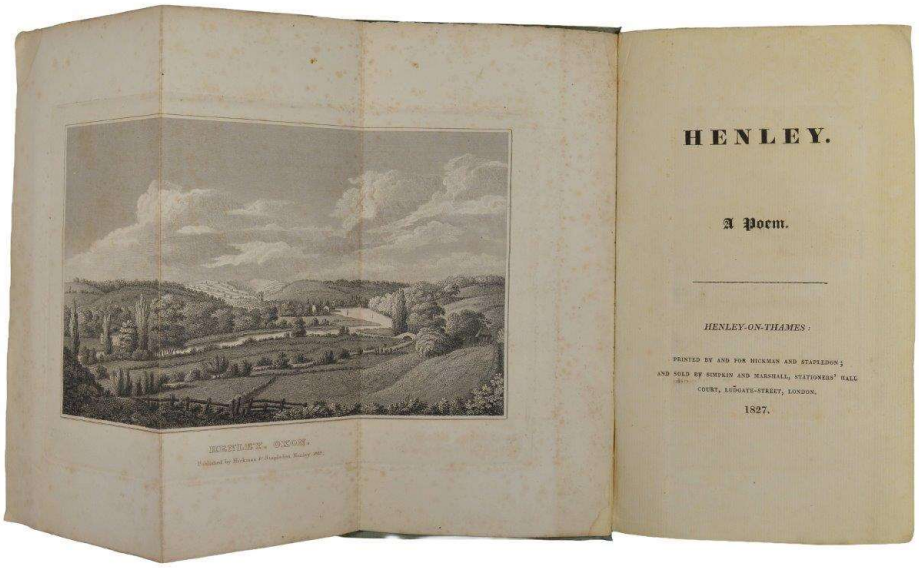
THE JOHN SPARROW COPY

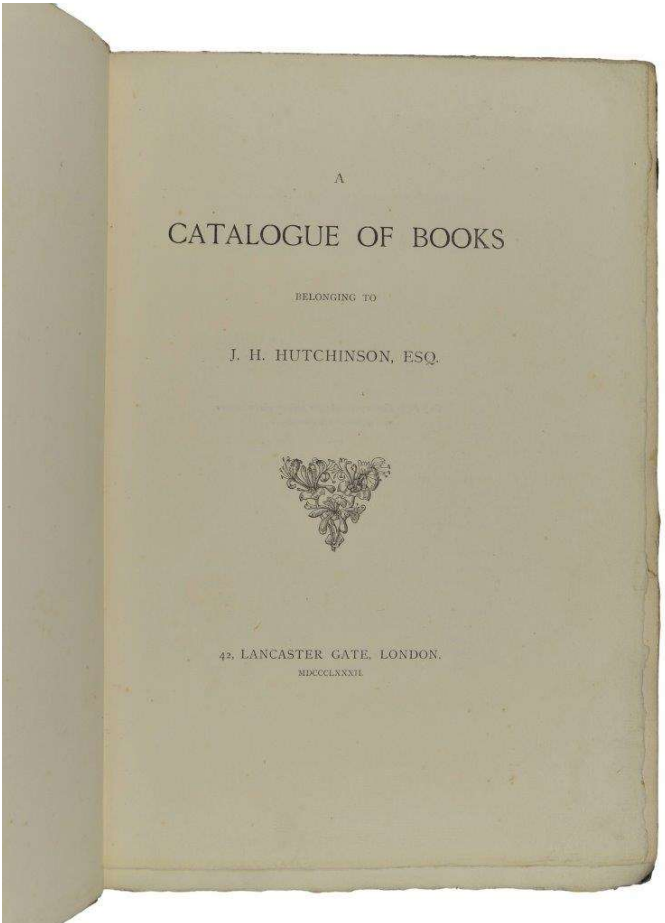
28. **HENLEY-ON-THAMES.** Henley. A Poem. *Henley-on-Thames: Printed by and for Hickman and Stapledon, 1827.* **£110.00**

First edition, 8vo (189 x 110 mm), viii, 77, [1]pp., folding engraved view of Henley (lightly spotted), original publishers printed boards, neatly rebacked, uncut.

Provenance: Contemporary ink signature to front paste-down; with John Sparrow's printed booklabel.

Jackson, p.529; Johnson, 427.





ONE OF 50 LARGE PAPER COPIES

29. **HUTCHINSON (J. H.)** A Catalogue of Books Belonging to J. H. Hutchinson, Esq. *London: Privately Printed [at the Chiswick Press]. 1882.* **£145.00**

4to (295 X 200 mm), 73, [3]pp., one of 50 numbered large paper copies, orig. vellum-backed boards, soiled and rubbed, original printed paper label on upper cover, unopened, uncut.

"Few books in the library were printed before 1700. Hutchinson collected extra-illustrated fine and large paper copies... The library was probably that of Joshua H. Hutchinson sold by Sotheby's on 29 February 1892." — Lister, 'Private Library Catalogues printed at the Chiswick Press'. in A.B.M.R. May 1987.

DIAMONDS AND PEARLS

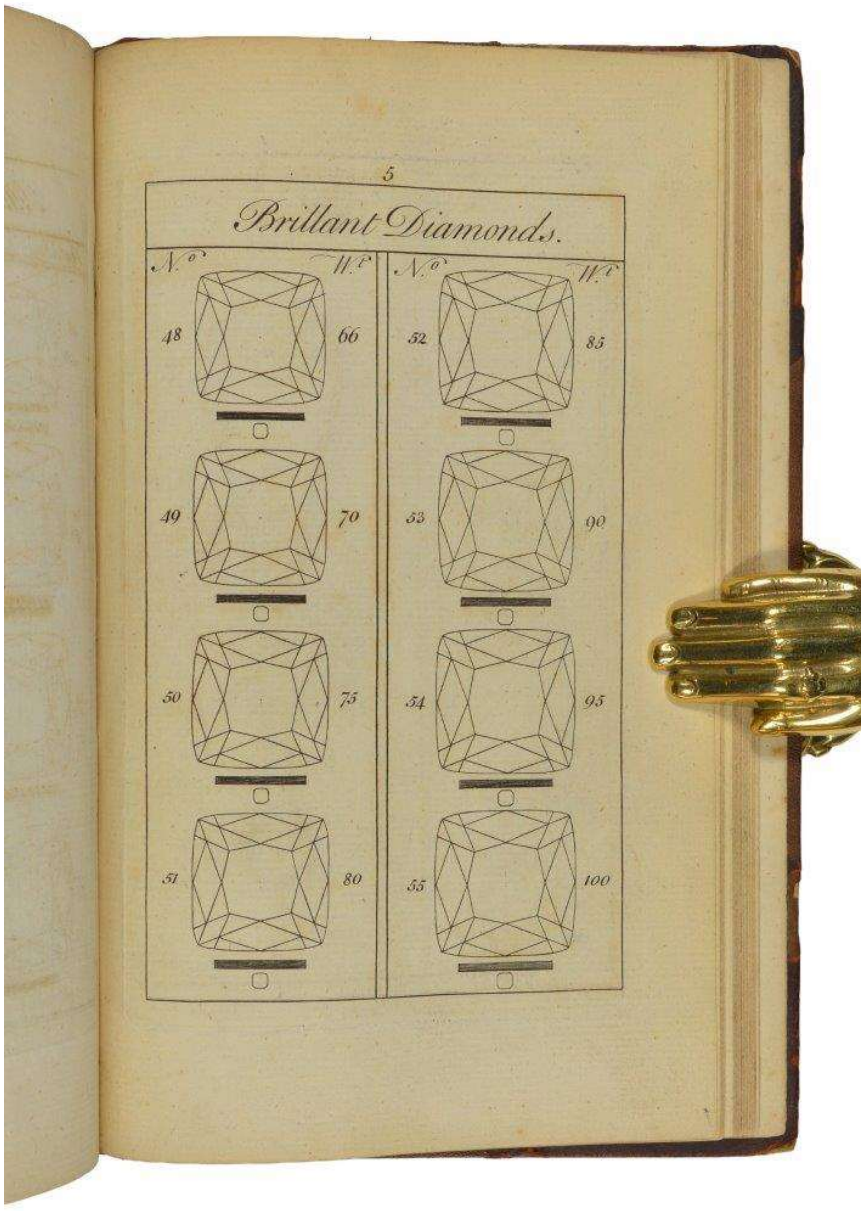
30. **JEFFRIES (David)** A Treatise on Diamonds and Pearls. In which their Importance is considered: and Plain Rules and exhibited for ascertaining the Value of both: and the True Method of manufacturing Diamonds. *London: Printed by C. and J. Ackers, for the Author, 1751.*

£495.00

Second edition, with large improvements, 8vo (202 x 120 mm), [6], viii, [18], 155, [3]pp., with list of subscribers, early ink ownership signature to head of title page, 10 engraved plates depicting different cut diamonds and a further 20 engraved plates of tables showing the prices of the diamonds and pearls at the time of publication, some occasional foxing mainly to prelims, ink splash mark to A5, endpapers renewed, later half calf, corners of boards rubbed and worn.

"The first book in English to describe how diamonds and pearls can be evaluated on the basis of the factors of size (or weight) and style of cut, with allowances being made in the case of diamonds where cut stones depart from the "ideal" proportions that were accepted as standard in Jeffries time." First published in 1750, with this second edition being "entirely rewritten, considerably enlarged, new section on Brazilian diamonds, also on alternate methods of valuation, diamond cutting in India."—Sinkankas.

Sinkankas, Gemology: An Annotated Bibliography. 3196.

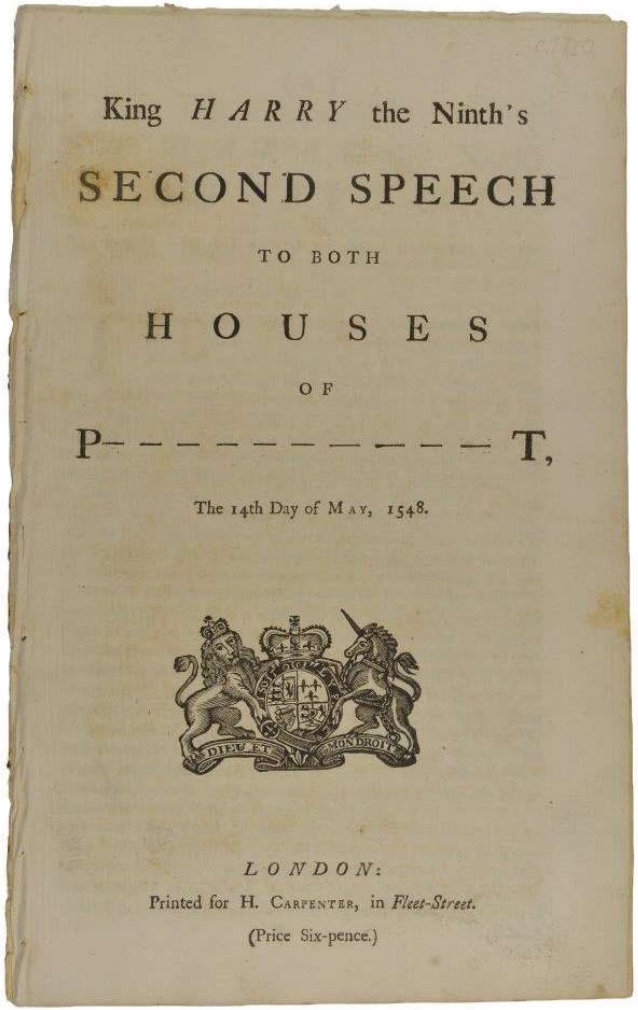


31. **KING HARRY THE NINTH.** King Harry the Ninth's Second Speech to Both Houses of P--------t, The 14th Day of May, 1548. *London: Printed for H. Carpenter, [1748].* **£175.00**

Folio (303 x 189 mm), [2], 3-6pp., woodcut coat of arms to title page, disbound.

A political satire, the work is sometimes associated with 'A Letter to the Craftsman', a publication often used to criticise the government of the time.

This appears to be an unrecorded variant edition of ESTC no. T17117, our copy has final page 6 numbered correctly.


King *HARRY* the Ninth's

SECOND SPEECH

TO BOTH

HOUSES

OF

P- - - - - - - - - - - - T,

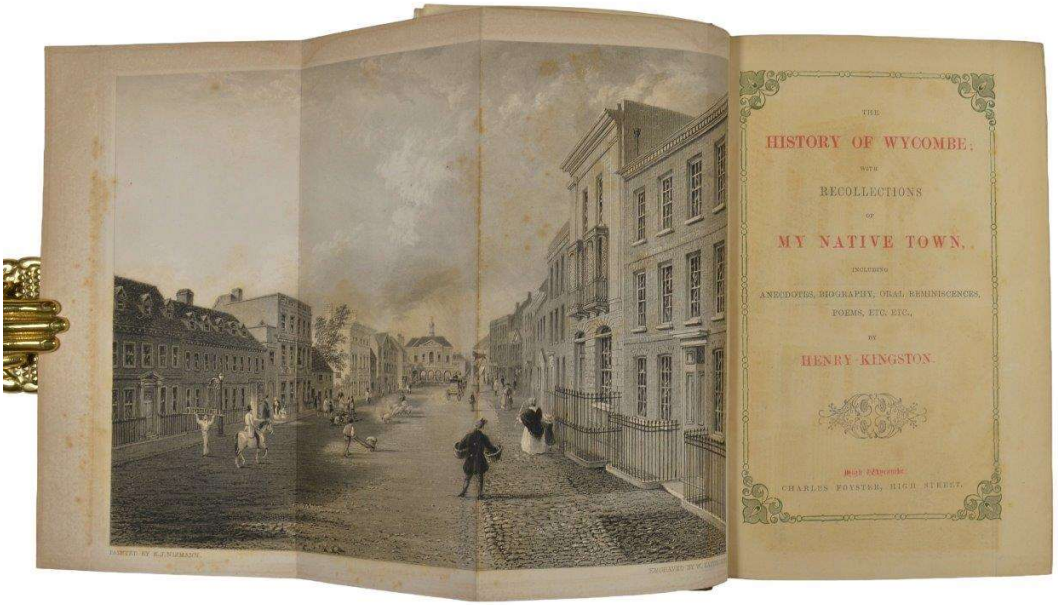
The 14th Day of May, 1548.

LONDON:

Printed for H. Carpenter, in *Fleet-Street.*

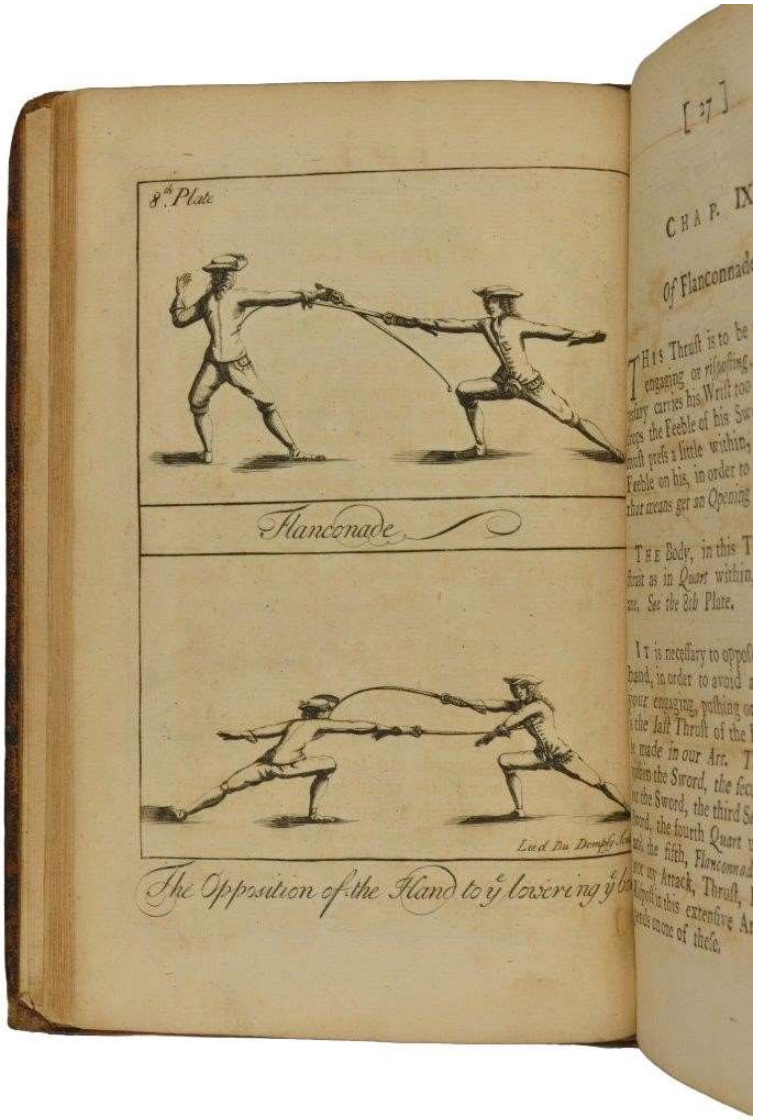
(Price Six-pence.)

32. **KINGSTON (Henry)** The History of Wycombe; the Recollections of my native Town, including Anecdotes, Biography, Oral Reminiscences, Poems, Etc. Etc., *High Wycombe: Charles Foyster, [1848].* **£145.00**



First edition, 8vo, vi, [2], 256pp., folding engraved Frontispiece by W. Faithorn after E. J. Niemann (slightly foxed), title a little browned, 1 further engraved plate, 2 folding letterpress tables printed in blue ink, head- and tail-pieces, initials (some printed in colour), several illustrs., in the text, marbled endpapers, contemporary half calf, marbled boards, spine with red morocco lettering piece.

A nice copy of a very scarce provincial town history.



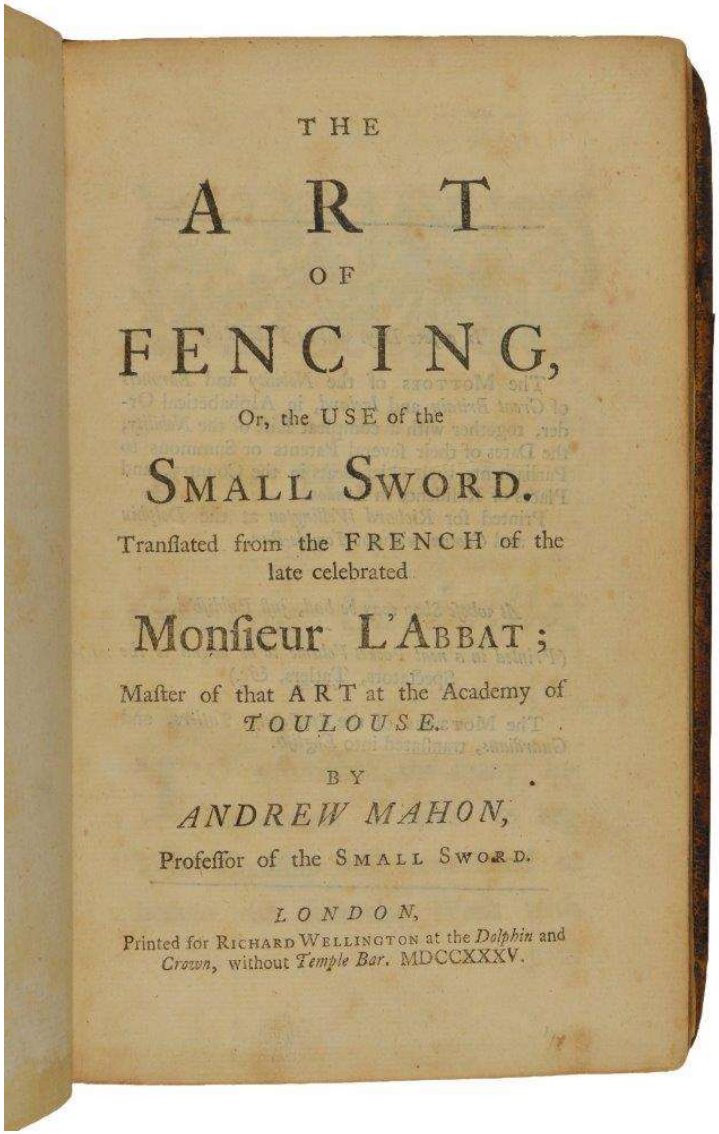
33. **L'ABBAT [LABAT] (Jean) & MAHON (Andrew) Translator.** The Art of Fencing, or, the Use of the Small Sword, Translated from the French of the late celebrated Monsieur L'Abbat; Master of the Art at the Academy of Toulouse. By Andrew Mahon, Professor of the Small Sword. *London: Printed for Richard Wellington, 1735.*

£895.00

8vo (193 x 121 mm), [6], x, 133, [3]pp., 24 fencing scenes on 12 numbered engraved plates, woodcut head- & tail -pieces, text and plates lightly browned, contemporary calf, neatly rebacked with red morocco spine lettering piece, corners rather rubbed.

Provenance: With the engraved armorial bookplate of Sir Edward Wilmot 1st Baronet, 1693-1786, royal physician.

A reissue of the Dublin 1734 edition, which was the first English translation of this comprehensive study of the small sword by Jean Labat, fencing-master at the 'Académie des armes' in Toulouse. The original French edition appeared in 1696 under the title 'L'art en fait d'armes: ou de l'épée seule avec les attitudes'.


THE

ART

OF

FENCING,

Or, the USE of the

SMALL SWORD.

Tranſlated from the FRENCH of the late celebrated

Monſieur L'ABBAT;

Maſter of that ART at the Academy of TOULOUSE.

BY

ANDREW MAHON,

Profeſſor of the SMALL SWORD.

LONDON,

Printed for RICHARD WELLINGTON at the *Dolphin* and *Crown*, without *Temple Bar*. MDCCXXXV.

Thimm, p.1; ESTC locating just 2 copies in the UK (British Library, V&A) and 4 copies in North America.

“the handsomest English eighteenth-century production devoted to the culture of fruit”

34. **LANGLEY (Batty)** Pomona: or, the Fruit-Garden Illustrated. containing sure methods for improving all the best kinds of fruits now extant in England : calculated from great variety of experiments made in all kinds of soils and aspects : wherein the manner of raising young stocks, grafting, inoculating, planting, &c. are clearly and fully demonstrated : with directions I. for pruning... II. For nailing... III. For preserving... IV. Rules for the thinning... V. For preserving... VI. To give them their true taste and colour... : likewise several practical observations on the imbibing power and perspirations of fruit-trees, the several effects of heat and moisture tending to the growth and maturity of fruits : to which is added, a curious account of the most valuable cyder-fruits of Devonshire : the whole illustrated with above three hundred drawings of the several fruits, curiously engraven on seventy-nine large folio plates. *London: Printed for G. Strahan, 1729.* **£2,695.00**

First edition, folio (392 x 260 mm), xviii, 150pp., title printed in red and black, 79 numbered engraved plates several on double leaves, old neat paper repair to verso of plate xxv, slightly offset onto the following plate xxvi, plate Liii with neat repair to blank fore-edge and mounted on backing paper, text and plates generally very crisp and bright, small worm track diminishing to a single pin hole to lower blank margin of the plates section but this does not affect any images, endpapers front and back partially detached, contemporary fall calf, leather onlay repair to upper cover, joints cracked, partial loss to head and tail of spine with headband almost entirely detached, spine label with considerable loss.

"The book records contemporary named varieties of fruit, and is the first to illustrate them, with etchings taken from the author's own drawings, which he made with great care, using tracings of the outlines of leaves or bisected fruits. There are instructions and illustrations for pruning too, an operation of supreme importance."-Raphael. An 'Account of the most valuable cyder-fruits of Devonshire', by Hugh Stafford, of Pynes, near Exeter, is included on pages 135 to 150, and the book is dedicated to Queen Sophia, the wife of George I. "It provides us with a valuable record of the named varieties of fruits grown at the beginning of the eighteenth century. Moreover, it is the handsomest English eighteenth-century production devoted to the culture of fruit, and considered to contain fewer errors and more valuable information relating to the subject than had appeared in any work heretofore published in this country."—Henrey.

Dumthorne, 175; Henrey, 928; Hunt, 478; Nissen, 1135; Raphael, Oak Spring Pomona, 23.

POMONA:

OR, THE

Fruit-Garden Illuſtrated.

Containing SURE METHODS for Improving all the

Beſt Kinds of FRUITS

Now EXTANT in

ENGLAND.

CALCULATED FROM

Great Variety of EXPERIMENTS made in all Kinds of SOILS and ASPECTS.

WHEREIN

The Manner of *Raiſing* YOUNG STOCKS, *Grafting*, *Inoculating*, *Planting*, *&c.* are clearly and fully demonſtrated.

With DIRECTIONS,

I. For PRUNING; wherein the *Reaſon*, *Manner*, and *Conſequences* thereof are clearly demonſtrated.

II. For NAILING; wherein the *true Diſtances* that the Branches of FRUIT-TREES are to be laid upon the Walls, are ſet forth: Being a moſt important and uſeful Diſcovery, unknown to Gardeners in general.

III. For PRESERVING their Bloſſom from the *Injuries* of *Froſts*, *Winds*, &c.

IV. RULES for the THINNING of their young-ſet *Fruits*, ſo as to leave no more than Nature can ſtrongly ſupport, and ripen in the greateſt Perfection.

V. For *Preſerving* and *Ordering* YOUNG FRUITS, from their *Bloſſom* to the Time of their *Maturity*.

VI. To give them their *true Taſte* and *Colour* when fully grown, Sixtion of *Ripening*, Manner of *Gathering*, *Preſerving*, &c.

Likewiſe ſeveral Practical OBSERVATIONS on the *Imbibing Power* and *Perſpirations* of FRUIT-TREES; the ſeveral Effects of *Heat* and *Moiſture* tending to the *Growth* and *Maturity* of FRUITS.

To which is added,

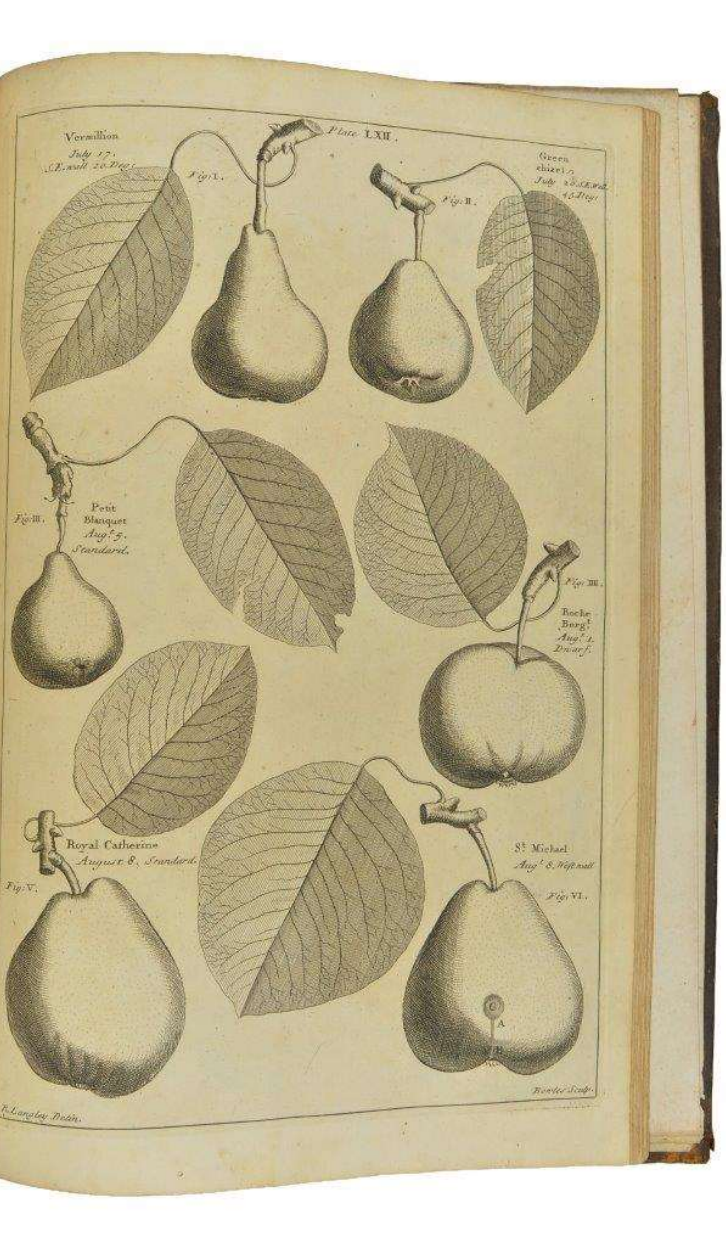
A Curious ACCOUNT of the Moſt Valuable CYDER-FRUITS of DEVONSHIRE.

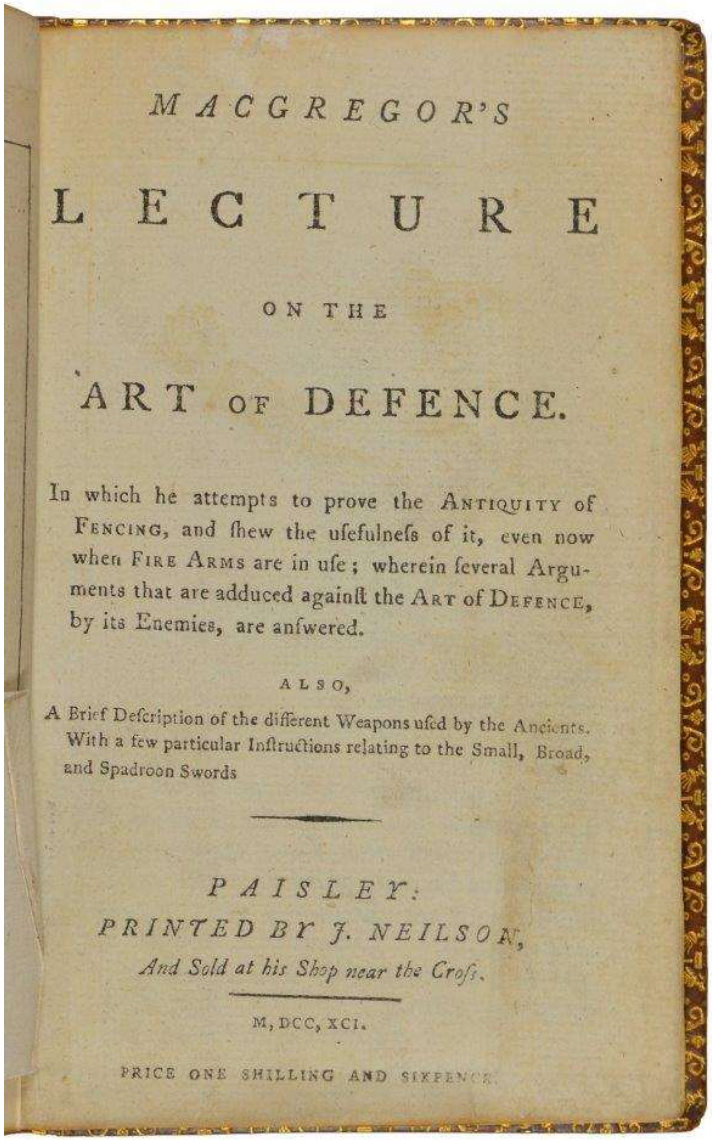
The Whole Illuſtrated with above Three Hundred DRAWINGS of the ſeveral FRUITS, Curiouſly Engraven on Seventy-nine large Folio Plates.

By *BATTY LANGLEY* of TWICKENHAM.

LONDON:

Printed for G. STRAHAN in *Cornhill*; R. GOSLING, W. MEARS, F. CLAY, D. BROWNE, B. MOTTE, and J. GILLIVER, near *Temple-bar*; J. STAGG in *Weſtminſter-Hall*; J. OSBORN, at *Gray's-Inn Gate*; and C. DAVIS in *Pater-Noſter-Row*. MDCCXXIX.





MACGREGOR'S

LECTURE

ON THE

ART OF DEFENCE.

In which he attempts to prove the ANTIQUITY of FENCING, and ſhew the uſefulneſs of it, even now when FIRE ARMS are in uſe; wherein ſeveral Arguments that are adduced againſt the ART of DEFENCE, by its Enemies, are anſwered.

ALSO,

A Brief Deſcription of the different Weapons uſed by the Ancients. With a few particular Inſtructions relating to the Small, Broad, and Spadroon Swords

PAISLEY:
PRINTED BY J. NEILSON,
And Sold at his Shop near the Croſs.

M, DCC, XCI.

PRICE ONE SHILLING AND SIXPENCE.

35. **[MACGREGOR (Archibald)]** Macgregor's Lecture on the Art of Defence In which he attempts to prove the antiquity of fencing, and shew the usefulness of it, even now when fire arms are in use; wherein several arguments that are adduced against the art of defence, by its enemies, are answered. Also, a brief description of the different weapons used by the ancients. With a few particular instructions relating to the small, broad, and spadroon swords. *Paisley: Printed by J. Neilson, 1791.* **£2,445.00**

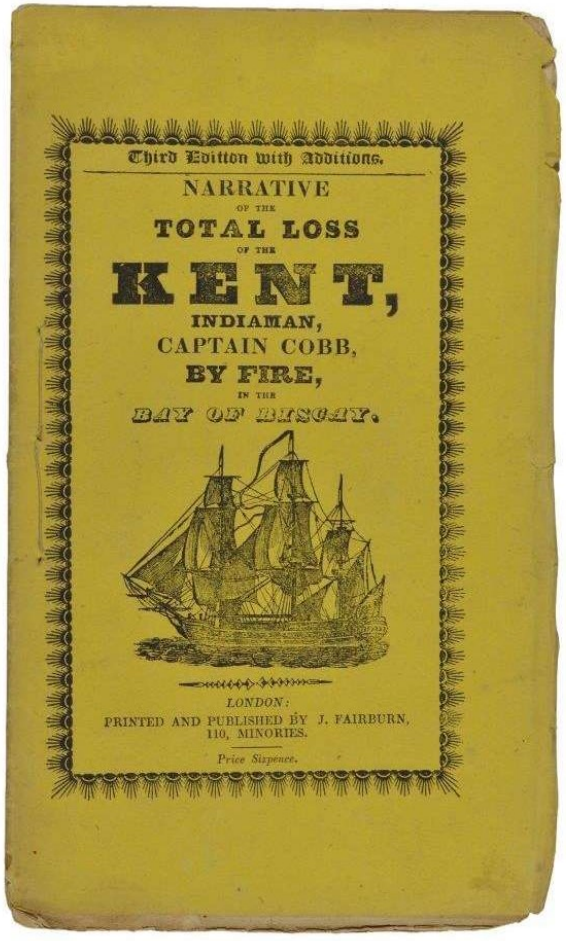
First edition, 12mo (149 x 96 mm), 80pp., with the errata leaf and 8 pages of subscribers, folding engraved frontispiece, linen-backed and slightly offset, one further engraved plate, nineteenth-century calf, rebacked, partial spine laid-down, a little chipped, corners rubbed.

Archibald MacGregor was a Paisley-based fencing master who toured Scotland in the late seventeenth-century, giving lectures and instruction on the sword. "While he never published a full treatise on fencing, he did deliver a lecture on the broadsword, smallsword, spadroon, quarterstaff, buckler and other weapons. He also invented his own system of fencing with the rifle and bayonet. In MacGregor's lecture, auxiliary weapons such as the staff and bayonet are used according to broadsword principles. This method is named after him, because everything in the MacGregor Method is based on the tested and proven methods of the old broadsword instructor." (Christopher Scott Thompson, 'Enclose and Command: How to Fight with Weapons', p.6).

Not in Thimm, ESTC locates the British Library and library of Congress copies only, OCLC adding Renfrewshire Library.

LOSS OF THE KENT TO FIRE

36. **[McGREGOR (Sir D.)]** Narrative of the Total Loss of the Kent, East Indiaman; Captain Cobb, by Fire, in the Bay of Biscay, on Tuesday, 1st of March, 1825, giving a full account of the Dreadful Sufferings of the Crew and Passengers. *London: Printed and Published by J. Fairburn, [1825.]* **£325.00**


Third Edition with Additions.

NARRATIVE
OF THE
TOTAL LOSS
OF THE
KENT,
INDIAMAN,
CAPTAIN COBB,
BY FIRE,
IN THE
BAY OF BISCAY.

LONDON:
PRINTED AND PUBLISHED BY J. FAIRBURN,
110, MINORIES.
Price Sixpence.

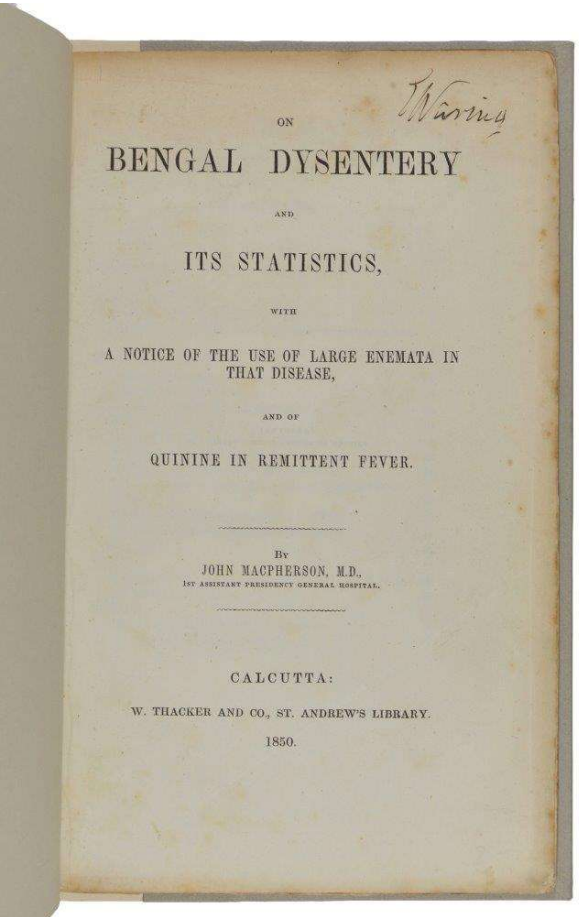
Third edition, with additions, tall 12mo, 23, [1]pp., folding hand-coloured mezzotint frontispiece, original yellow, printed paper wrappers, stitched as issued, a nice copy.

"The 'Kent', 1,350 tons, Captain Henry Cobb, sailed from Downs for Bengal and China on February 19, 1825... The ship encountered a storm in the Bay of Biscay, and on March 1 an officer checking the spirit room dropped a light... the spirits at once caught fire and the flames were soon out of control. Fortunately the brig 'Cambria', Captain Cook, was soon sighted, and three of the six boats on the 'Kent' were used to transport her people to the brig... Apparently 568 out of the 637 people were saved from the 'Kent', a very good record in view of the stormy weather and the difficulty of reaching small boats from a large ship... they reached Falmouth on March 4, 1825."—Huntress.

Huntress, 227C; this third edition is not recorded by JISC.

CALCUTTA PRINTING

37. **MACPHERSON (John)** The Bengal Dysentery and its Statistics, with a notice of the use of large enemata in that disease, and of Quinine in remittent fever. *Calcutta: W. Thacker and Co., [Bishop's College Press], 1850.* **£175.00**

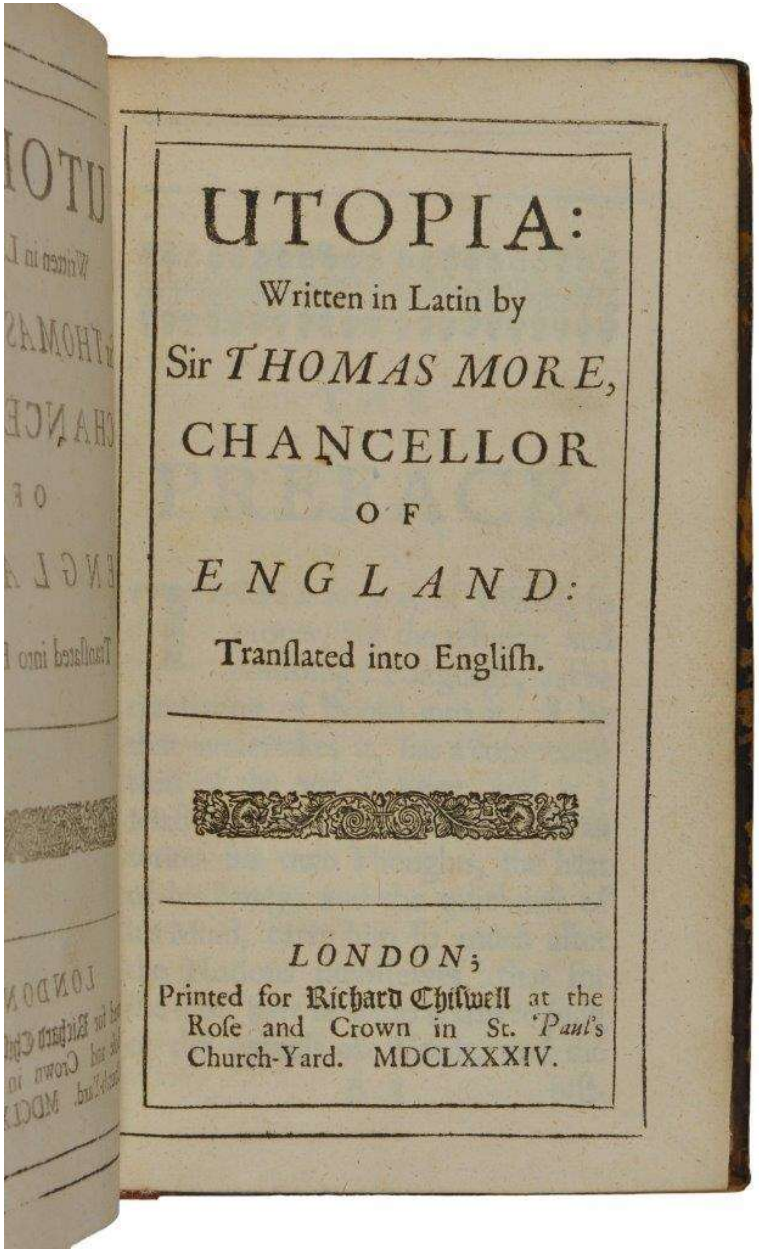

ON
Waring
BENGAL DYSENTERY
AND
ITS STATISTICS,
WITH
A NOTICE OF THE USE OF LARGE ENEMATA IN THAT DISEASE,
AND OF
QUININE IN REMITTENT FEVER.

By
JOHN MACPHERSON, M.D.,
1ST ASSISTANT PRESIDENCY GENERAL HOSPITAL.

CALCUTTA:
W. THACKER AND CO., ST. ANDREW'S LIBRARY.
1850.

First edition, 8vo (220 x 140 mm), vi, 63, [1]pp., later boards, printed paper label on upper cover.

Provenance: Early ink signature of E. Waring to head of title page. Dysentery and cholera were endemic in the Ganges Delta and were responsible for a large number of deaths in British India. Between 1818 and 1854, cholera alone killed over 8,500 British soldiers. This pamphlet was one of the first of its kind, to apply the numerical method to the high rate of mortality that prevailed.



UTOPIA:

Written in Latin by

Sir THOMAS MORE,

CHANCELLOR

OF

ENGLAND:

Tranſlated into Engliſh.

LONDON;

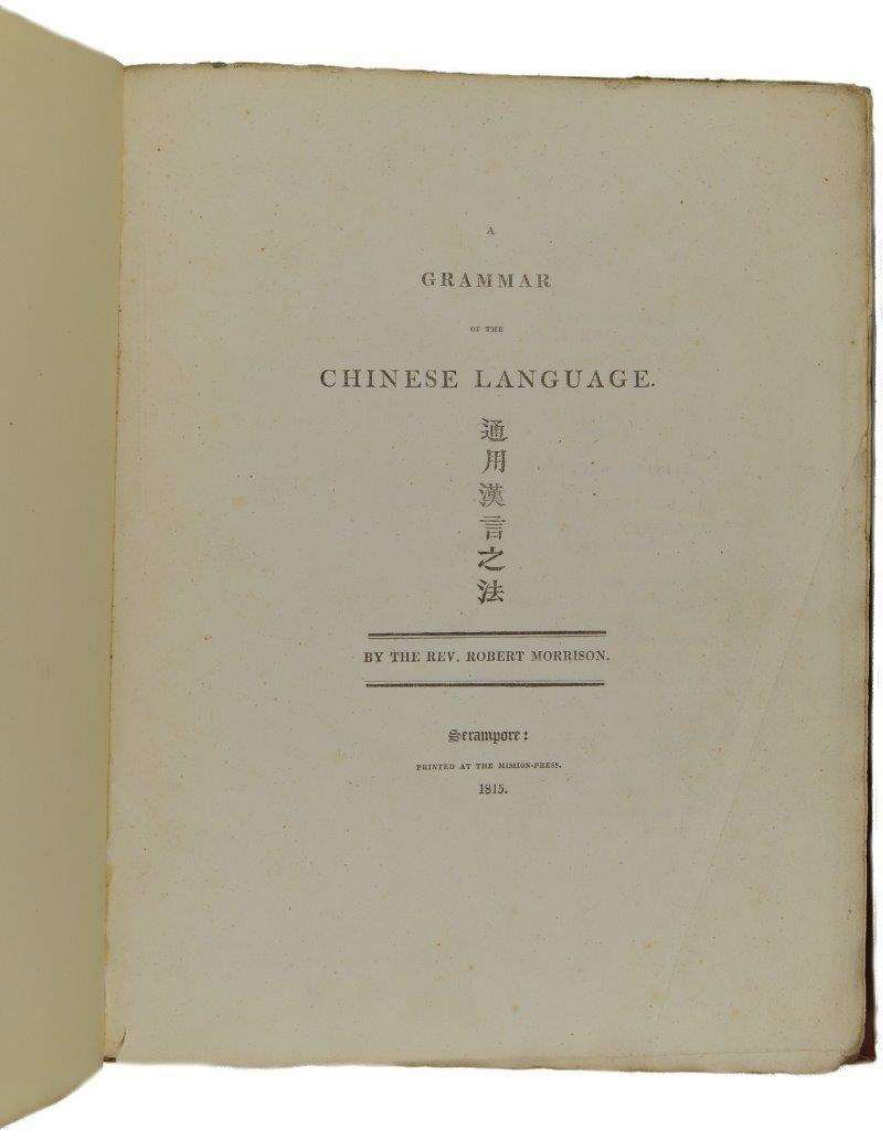
Printed for Richard Chiſwell at the Roſe and Crown in St. Paul's Church-Yard. MDCLXXXIV.

38. **MORE (Sir Thomas)** Utopia: Written in Latin by Sir Thomas More, Chancellor of England: Translated into English. *London: Printed for Richard Chiswell, 1684.* **£975.00**

First edition the translation by Gilbert Burnet, small 8vo (174 x 104 mm), [24], 206, [2]pp., first and last leaves are blank with offsetting from succeeding and preceding leaves respectively, woodcut device to title, occasional brown spotting to text, but generally very clean, old calf boards, rubbed, rather crude calf reback, spine label, endpapers renewed.

A fiction and socio-political satire that describes the society of a fictional island. First translated by Ralph Robinson in 1551, but "this translation is, in some respects, much superior, and certainly presents a more readable text."—Pforzheimer.

Gibson, 30; Pforzheimer, 742; Wing, M2691.


A

GRAMMAR

OF THE

CHINESE LANGUAGE.

通用漢言之法

BY THE REV. ROBERT MORRISON.

Serampore:

PRINTED AT THE MISSION-PRESS.

1815.

SERAMPORE PRINTING

39. **MORRISON (Rev. Robert)** A Grammar of the Chinese Language. *Serampore: Printed at the Mission-Press, 1815.* **£4,995.00**

First edition, 4to (280 x 220 mm), vi, [2], 280pp., with the errata leaf, parallel title transliterated from the Chinese characters, some occasional light staining and age-toning to text, minor water-stain to fore-edge of last few leaves, but in general text is bright and clean, endpapers renewed, later brick red buckram, gilt title direct to spine, uncut.

Reverend Robert Morrison (1782-1834) was an evangelist and the first Christian Protestant missionary in China. This, his first publication, was the first work in English on the Chinese language. Having arrived in Canton in 1807 and was working as a translator for the East India Company by 1809. Morrison's knowledge of Cantonese and Mandarin had a role in helping to facilitate trade between China and the West -- he acted as interpreter on Lord Amherst's Embassy to Peking in 1816, later publishing his own account of the abortive mission, and in 1834 was appointed Chinese Secretary and Interpreter to Lord Napier, Superintendent for Trade with China.

Cordier Sinica, 1661-1662; Khan, 76; Lowendahl, 782; Lust, 1023.

40. **NOVEL. [CULLEN (Stephen)]** The Haunted Priory: or, the Fortunes of the House of Rayo. A Romance. Founded partly on historical fact. *Dublin: Printed for William Jones, 1794.* **£795.00**

12mo (172 x 102 mm), [2], 262pp., light water stain to head of title page, with a closed tear running from the centre to the lower gutter margin, with a partial early repair stitched with thread, text age-toned with some light staining, contemporary calf, rubbed, lacking spine label.

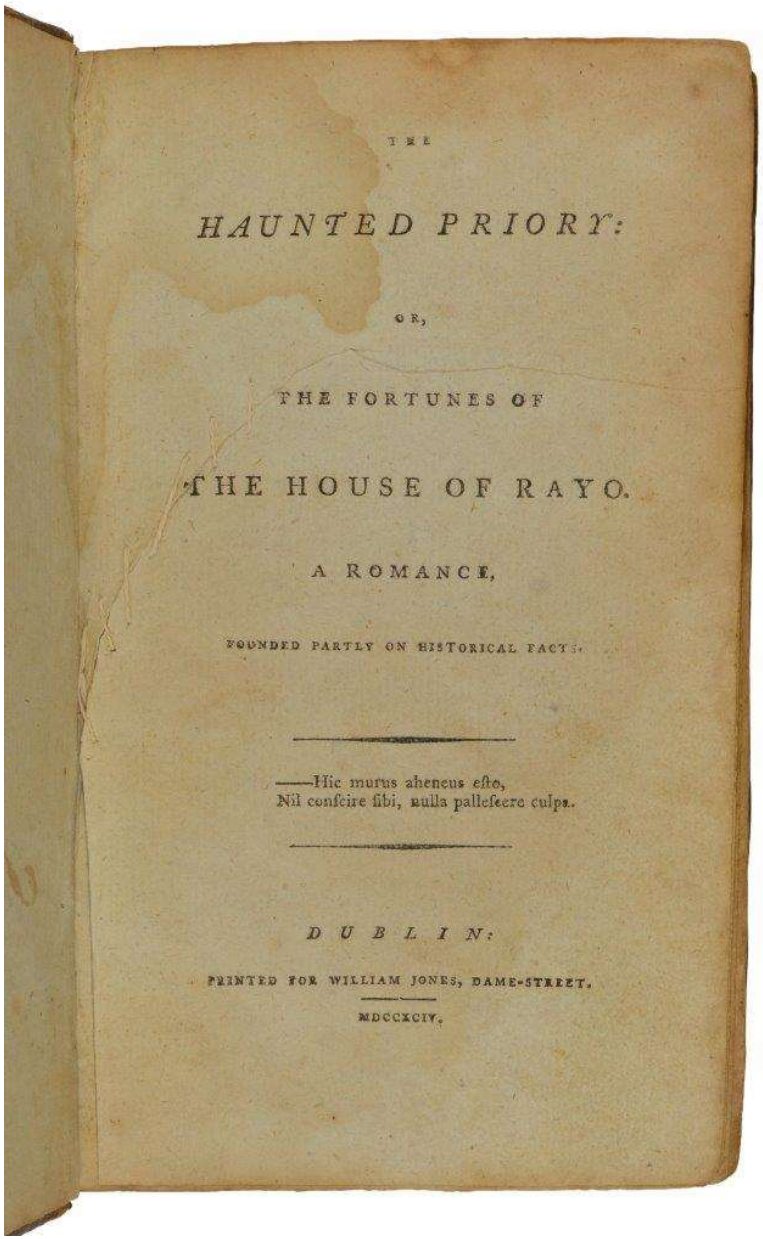
Provenance: Contemporary ownership signature in ink to front endpaper: 'Polly Norton, Her Book 1795'.

Cullen's first Gothic, published in the same year as the London edition. Its unclear to which edition came first, Loeber notes that Cullen is "classified as an Irish author in the TCD catalogue [Trinity College Dublin]".

Frank describes it as "one of most artistic expressions of Gothicism to be found in the entire tradition... The best Gothics were written by authors who were swept up in their own grotesque fantasies to the point of awestruck belief. The artistry and suspenseful horror of this stock Gothic scene demonstrates that Cullen was one such Gothic author."

One of the first Gothic novels set in medieval Spain, it recounts the fall of the House of Rayo during the politically dangerous period of Peter the Cruel. Alphonso, son of Don Isidor, nephew of Baron de Rayo, is led to a ruinous chapel by a cowled spectre where he begins to unearth the mysteries surrounding his family.

Frank, 'The First Gothics', 86; Garside, Raven & Schöwerling, 1794: 20; Summers, 'A Gothic Bibliography', p. 348; Loeber, 'A Guide to Irish Fiction', p. 338.



THE

HAUNTED PRIORY:

OR,

THE FORTUNES OF

THE HOUSE OF RAYO.

A ROMANCE,

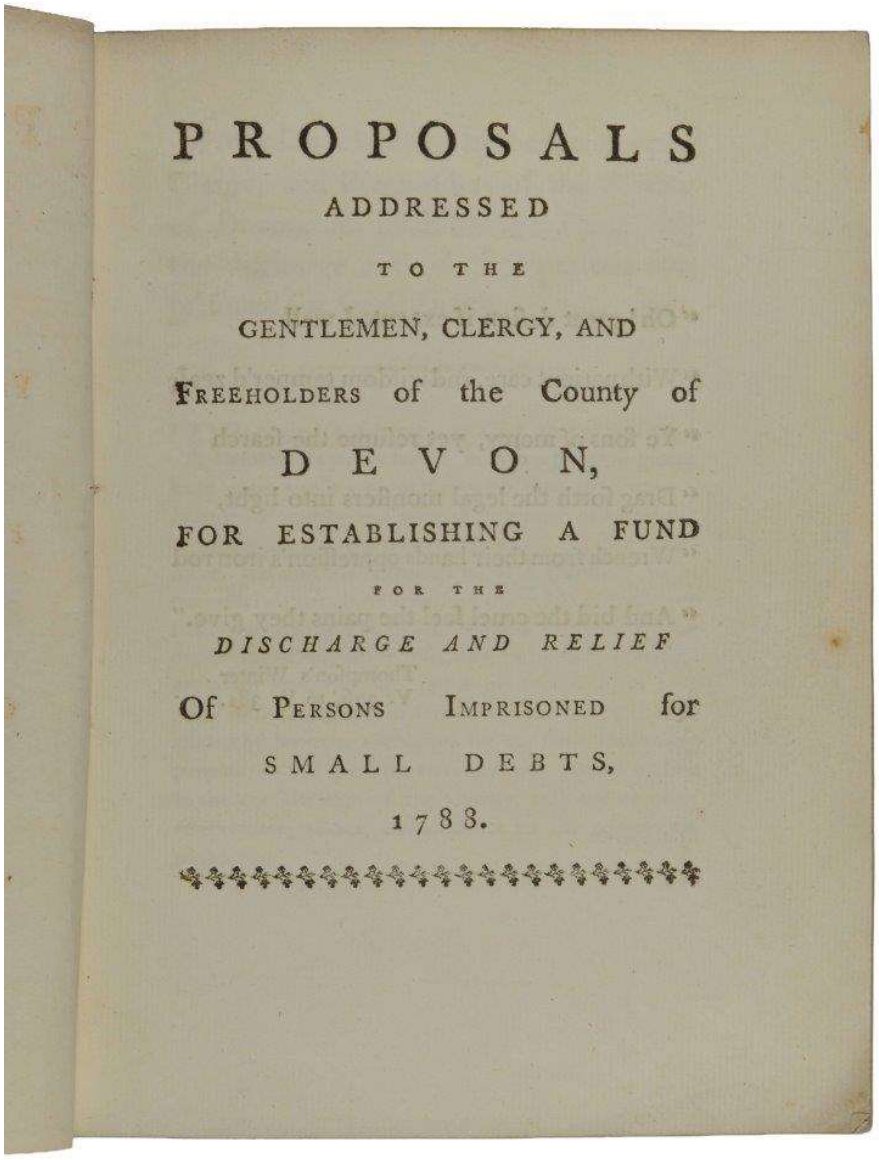
FOUNDED PARTLY ON HISTORICAL FACTS.

——Hic murus aheneus eſto,
Nil conſcire ſibi, nulla pallescere culpa.

DUBLIN:

PRINTED FOR WILLIAM JONES, DAME-STREET.

MDCCXCIV.



PROPOSALS

ADDRESSED

TO THE

GENTLEMEN, CLERGY, AND

FREEHOLDERS of the County of

DEVON,

FOR ESTABLISHING A FUND

FOR THE

DISCHARGE AND RELIEF

Of PERSONS IMPRISONED for

SMALL DEBTS,

1788.

NO OTHER COPY LOCATED

41. **PHILANTHROPIC REFORM.** Proposals Addressed to the Gentlemen, Clergy, and Freeholders of the County of Devon, for Establishing a Fund for the Discharge and Relief of Persons Imprisoned for Small Debts, 1788. *[?Exeter: s.n., 1788]*. **£445.00**

First edition, small 4to (198 x 147 mm), 22pp., stitched as issued in original marbled wrappers, later typed label on upper wrapper, a nice copy.

Provenance: Neat oval stamp of the Halifax Antiquarian Society on verso of upper wrapper.

This anonymous author first gives a brief summary of similar Societies established for the same benevolent purpose, and then lists the different systems adopted by each of those Societies.

Unrecorded by ESTC, OCLC and JISC. However, we have found citations in the following works: *Davidson, Bibliotheca Devoniensis: A Catalogue of the Printed Books Relating to the County of Devon. 1852.* p. 5; *Catalogue of the Library [of Lord Rolle] at Bicton House, Devon. 1850.* p. 101.

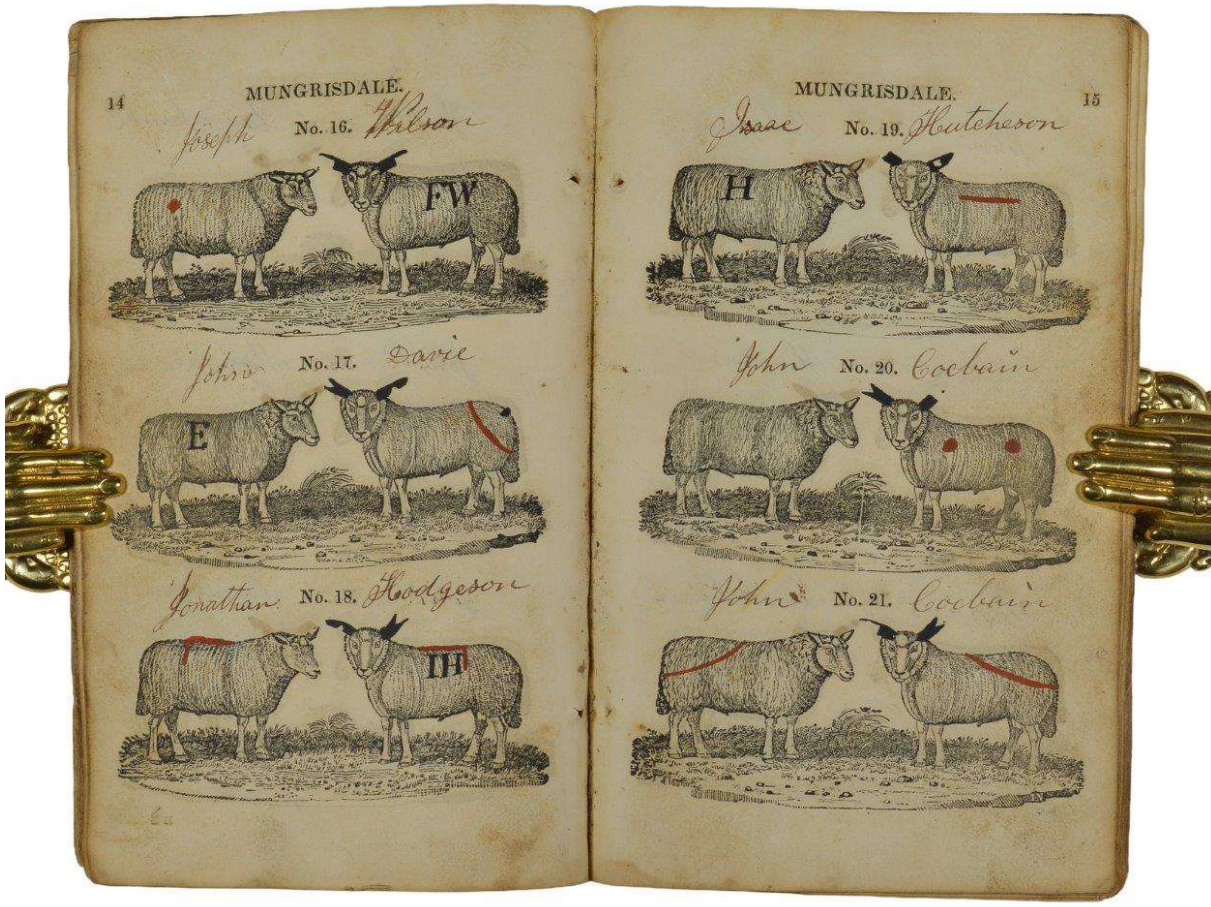
42. **SHEPHERD'S GUIDE.** The Shepherd's Guide; or a Delineation of the Wool and Ear Marks of the Different Stocks of Sheep in Bowscale, Mungrisdale, Threlkeld, Under Skiddow, Bassenthwaite, Uldale, and Caldbeck. To Which is Prefixed an Index, shewing the Proprietors' Names and Places of Abode, with a Description of the Marks, &c. *Penrith: Printed by James Brown, 1827.* **£1,450.00**

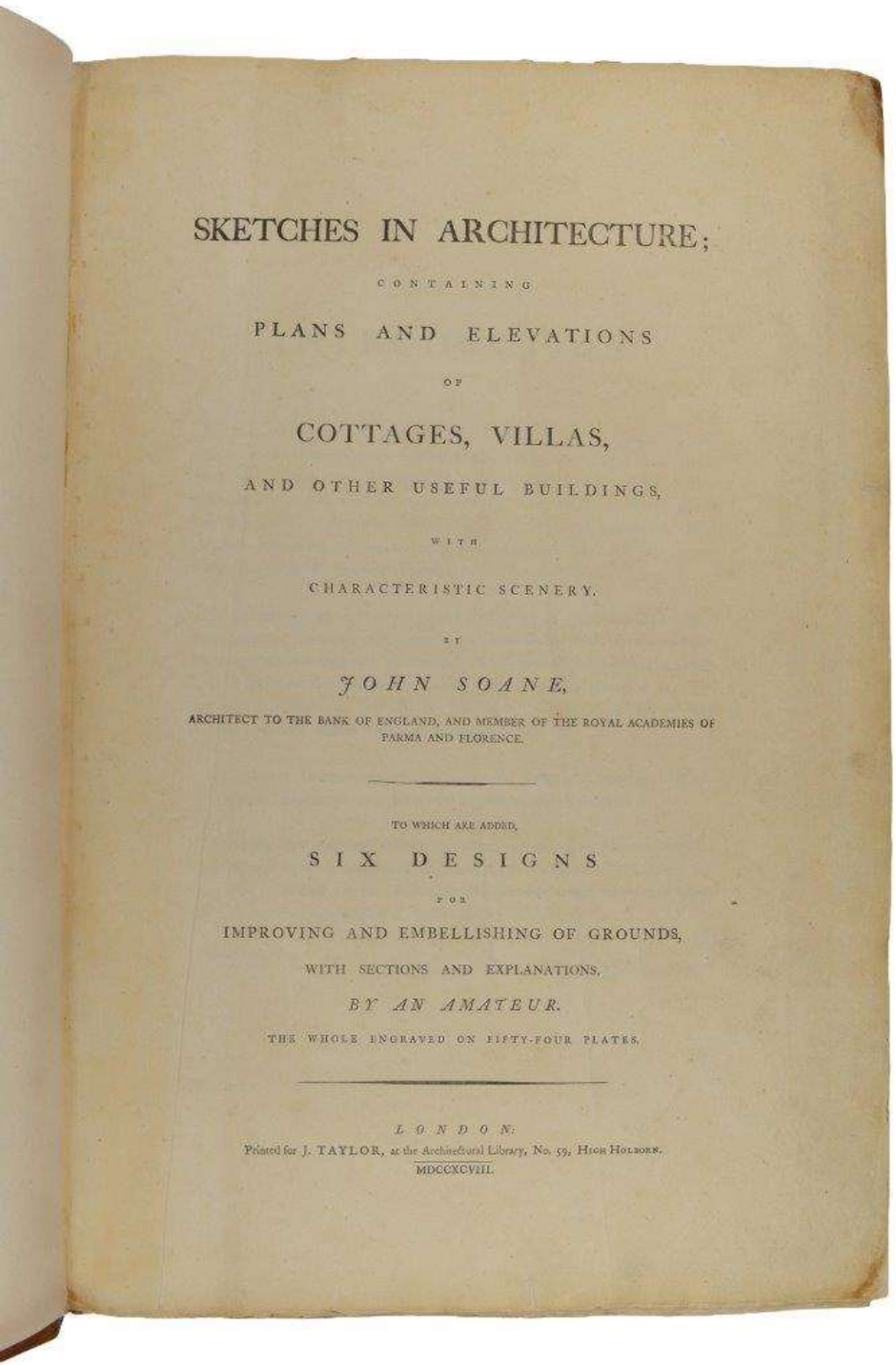
First and only edition, 8vo (197 x 123 mm), 82pp., i.e. xxiv text pages (title, errata and indexes), 3-71 pages of engraved sheep which have been hand-coloured to illustrate ownership marks, some age toning, light staining and thumbing to fore-edges, original worn sheep binding, upper cover detached, lacking lower cover, all preserved in a custom-made clamshell box.

Provenance: Ink ownership inscription to endpapers - William Turner, 1836; Francis Turner; John Turner, 1873.

An extremely rare guide to the identification of ownership rather than advice on management of sheep. The flocks free grazing on the uplands areas of the fells and moorlands of Cumbria were identified by a combinations of marks both to their ears (lug) and fleece (smit). The text leaves supplies a list of 197 shepherds' and their locations, followed by a detailed description of the unique sheep marks used by each shepherd. The 34 leaves of engraved plates then show a twin view of each sheep with a combinations of marks applied to the ears and left and right-hand side of the fleece. The engraved illustrations have been cross-referenced in ink with ownership names.

JISC Locates a single copy at the Rothamsted Library (now dispersed).





SKETCHES IN ARCHITECTURE;

CONTAINING

PLANS AND ELEVATIONS

OF

COTTAGES, VILLAS,

AND OTHER USEFUL BUILDINGS,

WITH

CHARACTERISTIC SCENERY.

BY

JOHN SOANE,

ARCHITECT TO THE BANK OF ENGLAND, AND MEMBER OF THE ROYAL ACADEMIES OF PARMA AND FLORENCE.

TO WHICH ARE ADDED,

SIX DESIGNS

FOR

IMPROVING AND EMBELLISHING OF GROUNDS,

WITH SECTIONS AND EXPLANATIONS,

BY AN AMATEUR.

THE WHOLE ENGRAVED ON FIFTY-FOUR PLATES.

LONDON:

Printed for J. TAYLOR, at the Architectural Library, No. 59, High Holborn.

MDCCXCVIII.

43. **SOANE (Sir John) & PARKYNS (George Isham)** Sketches in Architecture; Containing Plans and Elevations of Cottages, Villas, and other useful Buildings, with Characteristic Scenery by John Soane. [Bound with:] Six Designs for Improving and Embellishing of Grounds, with Sections and Explanations. By an Amateur [G. J. Parkyns]. *London: Printed for J. Taylor, at the Architectural Library, 1798.* **£2,750.00**

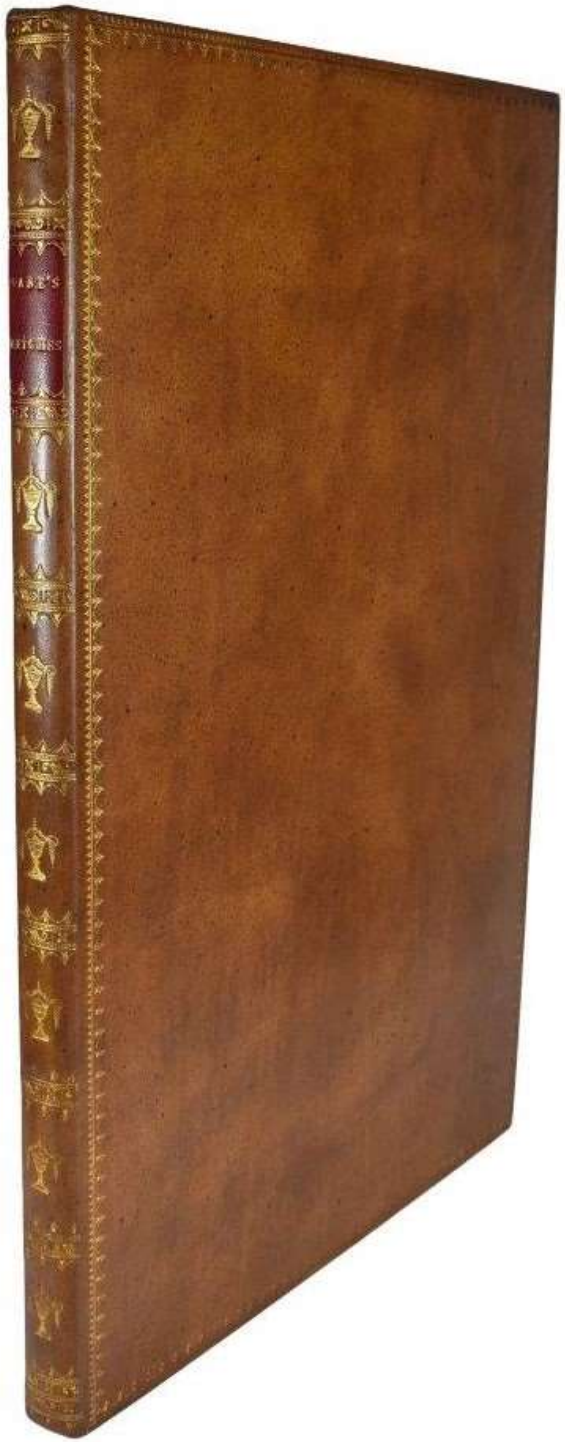
Second edition, folio (443 x 290 mm), 2 works in one, [4], ivpp., 43 engraved plates (of which 26 are fine aquatint perspective views, the rest engraved plans); iv, 20, [4, publishers catalogue]pp., 11 engraved plates (i.e., numbered 1-6 with plans for grounds of various residences; plus 5 numbered plates with "sectional geometrical views," bound to face the plans), a couple of minor repairs to corners of first few leaves, some occasional spotting to plate margins, expertly bound in later full calf, covers with a double-rolled gilt border of dog-tooth and semi-circles, smooth spine divided into eight compartments, gilt lettered in the second on a red leather label, other compartments with large urn tool, uncut, a very attractive copy.

First published in 1793 and here reissued with a general title page. Both works could by purchased separately but are almost invariably found together as here.

Sir John Soane's 'Sketches in Architecture' offers a range of designs for "cottages for the laborious and industrious part of the community and for other buildings generally calculated for the real uses and comforts of life, and... within the reach of modern fortunes." They all show cottages and villas, some of which were executed.

Parkyn's 'Six Designs' illustrates six estates, in plan and section, on eleven plates, with descriptive text, indicating how they might be transformed into picturesque parks.

Harris, 846; BAL, Early Printed Books, 3099; Millard, 77; Archer, 320.2.



SKETCHES IN ARCHITECTURE;

CONTAINING

PLANS AND ELEVATIONS

OF

COTTAGES, VILLAS,

AND OTHER USEFUL BUILDINGS,

WITH

CHARACTERISTIC SCENERY.

BY

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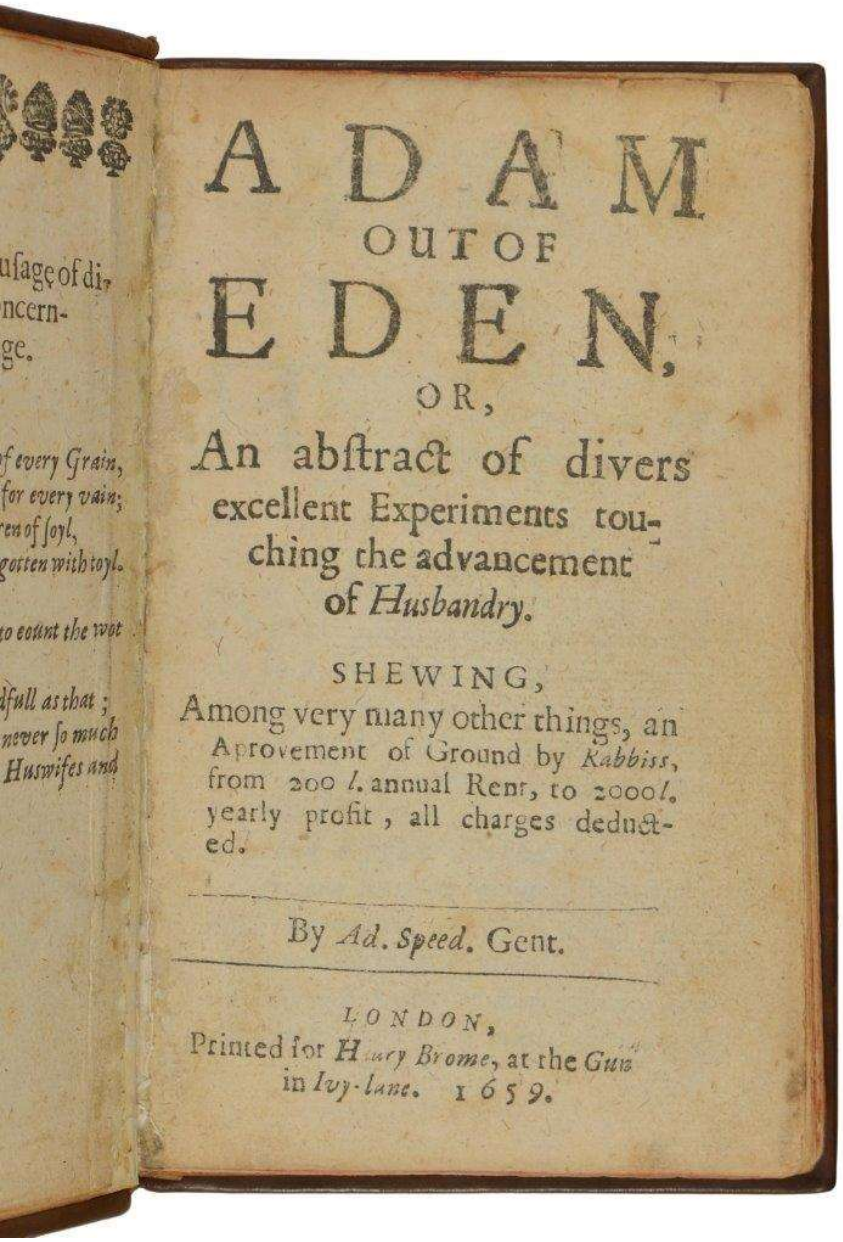
THE WHOLE ENGRAVED ON FIFTY-FOUR PLATES.

LONDON:

Printed for J. TAYLOR, at the Architectural Library, No. 59, High Holborn.

MDCCXCVIII.



ADAM
OUT OF
EDEN,
OR,
An abstract of divers excellent Experiments touching the advancement of *Husbandry*.

SHEWING,
Among very many other things, an Aprovement of Ground by *Rabbiss*, from 200 *l.* annual Rent, to 2000 *l.* yearly profit, all charges deducted.

By *Ad. Speed.* Gent.

LONDON,
Printed for *Henry Brome*, at the *Gun* in *Ivy-lane*. 1659.

44. **SPEED (Adolphus)** Adam out of Eden, or, An abstract of divers excellent Experiments touching the advancement of Husbandry. Shewing, among very many other things, an Aprovement of Ground by Rabbiss, from 200l. annual Rent, to 2000l. yearly profit, all charges deducted. *London: Printed for Henry Brome, at the Gun in Ivy-lane, 1659.* **£995.00**

First edition, small 8vo (140 x 90 mm), [8], 163 [i.e. 179], [5]pp., without final blank leaf, page 179 misnumbered 163, the last leaf bears vertical half-title: 'Speeds husbandry', woodcut headpieces, leaf before title repaired at gutter, a few leaves close-trimmed at top margin just affecting pagination, a few closed tears, some light toning and soiling, recent full calf, title direct on spine in gilt.

The book details various experiments and methods for improving farming and land management. It includes a wide range of agricultural topics, but is particularly known for an example of how to significantly increase the profits from land by using rabbit warrens, which was claimed to increase the annual rent from £200 to £2000. Other chapters include "Coles to be had at Pits near Nottingham to the Trent side and so by Boats to Newark", Turnips on Devonshire lands and those grown at Hackney, and "Potatoes are excellent for making bread, cakes, paste, and pyes."

Wing S.4877; Henrey 349; Rothamsted p. 140; McDonald pp. 103-107; Schwerdt II, 170; Fussell p.54.

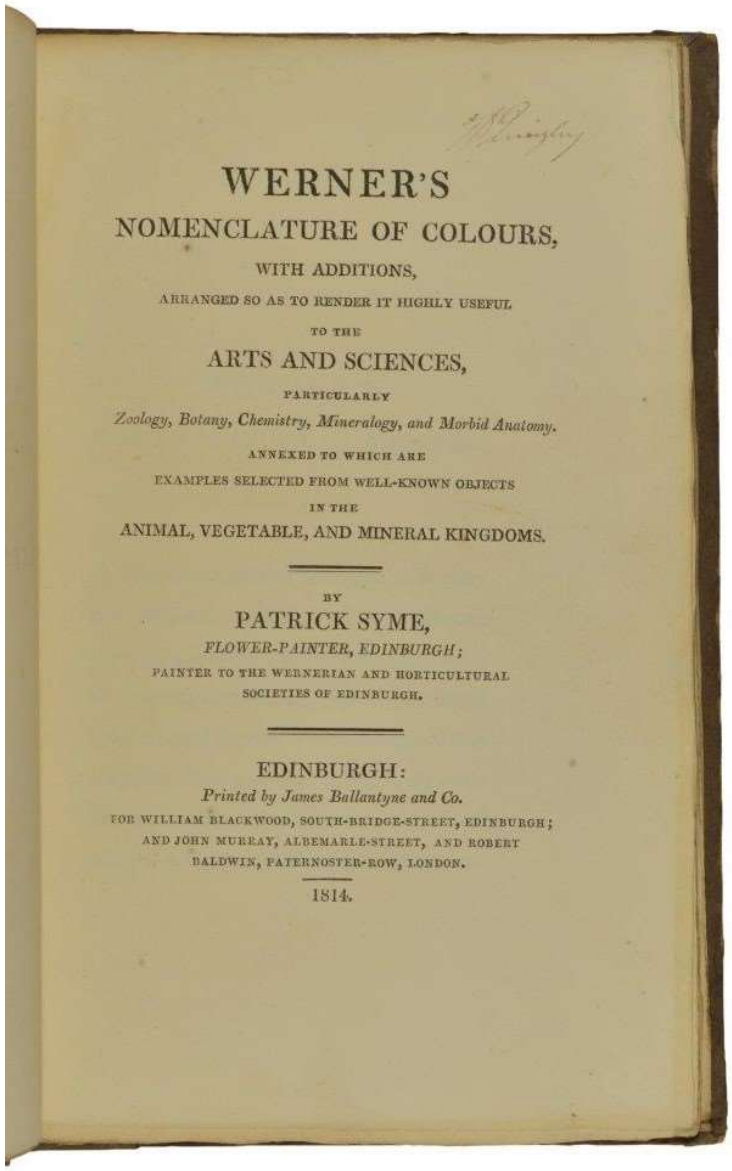
COLOUR STANDARDS

45. **SYME (Patrick)** Werner's Nomenclature of Colours, with additions, arranged so as to render it highly useful to the arts and sciences, particularly zoology, botany, chemistry, mineralogy, and morbid anatomy. Annexed to which are examples selected from well-known objects in the animal, vegetable, and mineral kingdoms. *Edinburgh: Printed by James Ballantyne and Co., 1814.* **£3,975.00**

First edition, 8vo (198 x 123 mm), [4], 43, [1]pp., with half-title, 13 plates containing a total of 108 mounted colour samples, contemporary boards, original printed title label on upper cover, neatly rebacked with new spine label, uncut, a very good copy of this rare book.

Provenance: With the ink signature of James Bayley Butler (1884–1964) Irish biologist and academic, and was considered the foremost expert on the fungus which causes dry rot.

A most important book in the literature of nomenclature and colour standards. Scottish botanical illustrator, Patrick Syme (1774-1845) based his book on the colour system compiled by the mineralogist Abraham Gottlob Werner (1749-1817) in the late eighteenth-century. Here Syme has added over 100 painted colour swatches and examples from the animal and plant kingdoms. Charles Darwin famously used a copy of the book as an indispensable tool during his seminal voyage on the HMS Beagle. He used its terms to record observations of everything from clouds to animal and mineral samples.



WERNER'S

NOMENCLATURE OF COLOURS,

WITH ADDITIONS,

ARRANGED SO AS TO RENDER IT HIGHLY USEFUL

TO THE

ARTS AND SCIENCES,

PARTICULARLY

Zoology, Botany, Chemistry, Mineralogy, and Morbid Anatomy.

ANNEXED TO WHICH ARE

EXAMPLES SELECTED FROM WELL-KNOWN OBJECTS

IN THE

ANIMAL, VEGETABLE, AND MINERAL KINGDOMS.

BY

PATRICK SYME,

FLOWER-PAINTER, EDINBURGH;

PAINTER TO THE WERNERIAN AND HORTICULTURAL

SOCIETIES OF EDINBURGH.

EDINBURGH:

Printed by James Ballantyne and Co.

FOR WILLIAM BLACKWOOD, SOUTH-BRIDGE-STREET, EDINBURGH;

AND JOHN MURRAY, ALBEMARLE-STREET, AND ROBERT

BALDWIN, PATERNOSTER-ROW, LONDON.

1814.

RED.

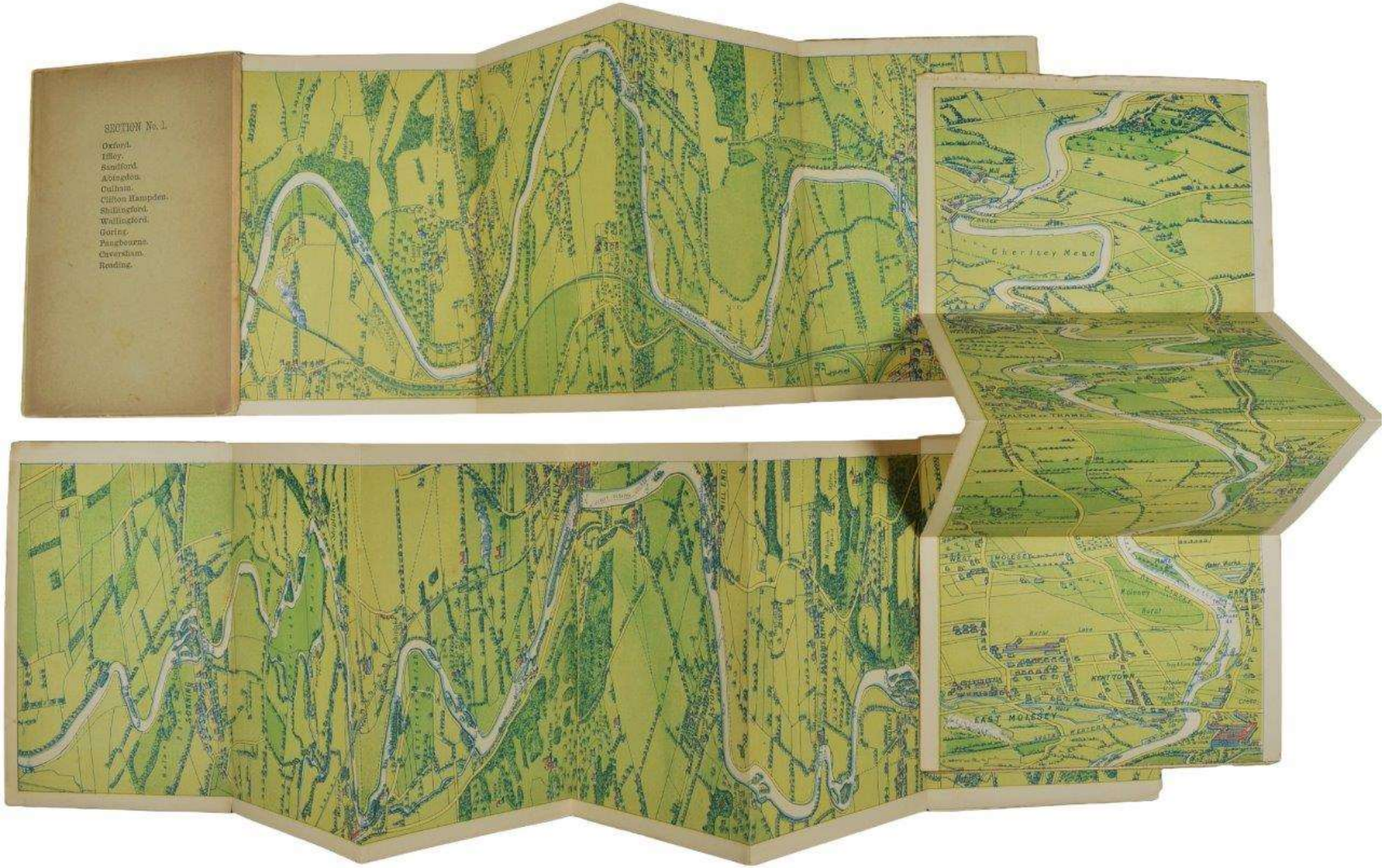
No.	Names.	Colours.	Animal.	Vegetable.	Mineral.
81	Tile Red.		Breast of the Cock Bullfinch.	Shrubby Pimpernel.	Porcelain Jasper.
82	Hyacinth Red.		Red Spots of the Lygæus Apterus Fly.	Red on the golden Rennette Apple.	Hyacinth.
83	Scarlet Red.		Scarlet Ibis or Curlew, Mark on Head of Red Grouse.	Large red Oriental Poppy, Red Parts of red and black Indian Peas.	Light red Cinnaber.
84	Vermilion Red.		Red Coral.	Love Apple.	Cinnaber.
85	Aurora Red.		Vent Coverts of Pied Wood-Pecker.	Red on the Naked Apple.	Red Orpiment.
86	Arterial Blood Red.		Head of the Cock Gold-finch.	Corn Poppy, Cherry.	
87	Flesh Red.		Human Skin.	Larkspur.	Heavy Spar, Limestone.
88	Rose Red.			Common Garden Rose.	Figure Stone.
89	Peach Blossom Red.			Peach Blossom.	Red Cobalt Ore.

RED.

No.	Names.	Colours.	Animal.	Vegetable.	Mineral.
90	Carmine Red.			Raspberry, Cock's Comb, Carnation Pink.	Oriental Ruby.
91	Lake Red.			Red Tulip, Rose Officinalis.	Spinel.
92	Crimson Red.		Outside of Quills of Terrico.	Dark Crimson Officinal Garden Rose.	Precious Garnet.
93	Cochineal Red.			Under Disk of decayed Leaves of None-so-pretty.	Dark Cinnaber.
94	Veinous Blood Red.		Veinous Blood.	Musk Flower, or dark Purple Scabious.	Pyrope.
95	Brownish Purple Red.			Flower of deadly Nightshade.	Red Antimony Ore.
96	Chocolate Red.		Breast of Bird of Paradise.	Brown Disk of common Marigold.	
97	Brownish Red.		Mark on Throat of Red-throated Diver.		Iron Flint.

46. **THAMES MAP.** Bird's-Eye View of the Thames; London to Oxford. *[N.p.], [c. 1890].* **£345.00**

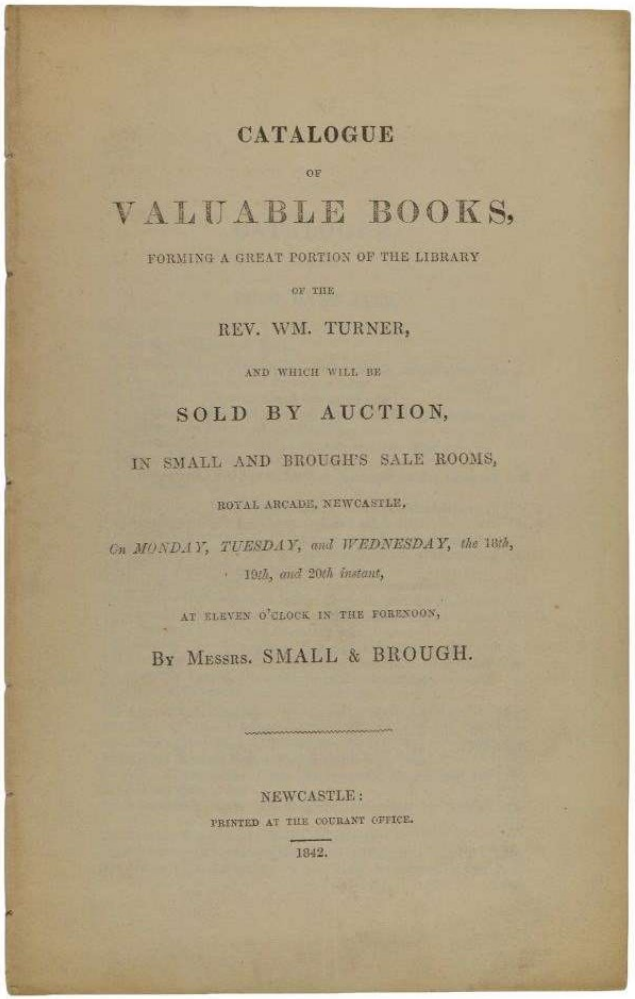
8vo portfolio (172 x 115 mm) containing 3 pull-out coloured folding strip maps (1420 x 160mm), accompanied by a booklet describing locks and villages along the route, with 16 pages of adverts for various local trades, [8, adverts], 46, [2], [8, adverts]pp., stitched as issued, the portfolio is of green cloth, decorated in blind, gilt title on upper cover, light internal wear, but overall a very good copy of a rare item.



47. **TURNER (Rev. William)** Catalogue of Valuable Books, Forming a Great Portion of the Library of the Rev. Wm. Turner, and which will be Sold by Auction, in Small and Brough's Sale Rooms, Royal Arcade, Newcastle, on Monday, Tuesday, and Wednesday, the 18th, 19th, and 20th instant, at Eleven o'clock in the Forenoon, by Messrs. Small & Brough. *Newcastle: Printed at the Courant Office, 1842.* **£110.00**

8vo, 16pp., 488 lots.

An extremely rare provincial auction catalogue, there are no auction catalogues for Small & Brough listed by JISC.



CATALOGUE

OF

VALUABLE BOOKS,

FORMING A GREAT PORTION OF THE LIBRARY

OF THE

REV. WM. TURNER,

AND WHICH WILL BE

SOLD BY AUCTION,

IN SMALL AND BROUGH'S SALE ROOMS,

ROYAL ARCADE, NEWCASTLE,

On MONDAY, TUESDAY, and WEDNESDAY, the 18th, 19th, and 20th instant,

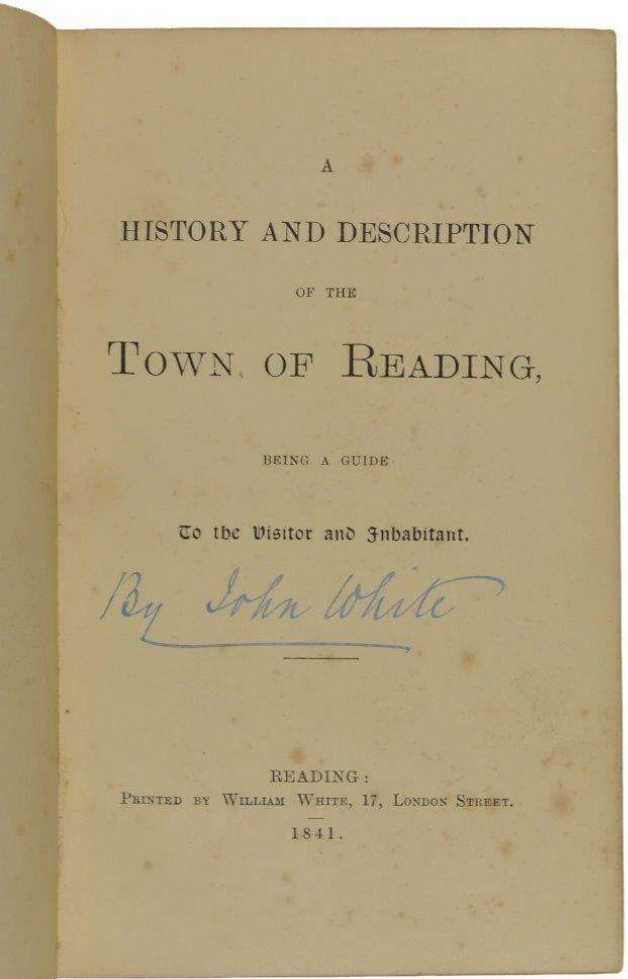
AT ELEVEN O'CLOCK IN THE FORENOON,

By Messrs. SMALL & BROUGH.

NEWCASTLE:

PRINTED AT THE COURANT OFFICE.

1842.



A

HISTORY AND DESCRIPTION

OF THE

TOWN OF READING,

BEING A GUIDE

To the Visitor and Inhabitant.

By John White

READING:

Printed by William White, 17, London Street.

1841.

UNRECORDED

48. **[WHITE (William)]** A Description of the Town of Reading, including its Origin and History, being a Guide to the Visitor and Inhabitant. *[Reading: Printed by William White, 1840.* **£75.00**

12mo, 66, [2]pp., 4 engraved plates drawn by J. White, author's name supplied in ink on title page, original printed boards, spine chipped.

Provenance: Presentation inscription to front endpaper 'To Mr Oliver Morland, with Theodore H. White's Kind Regards, June 4, 1902.'

No other copy located.

LARGE PAPER COPY

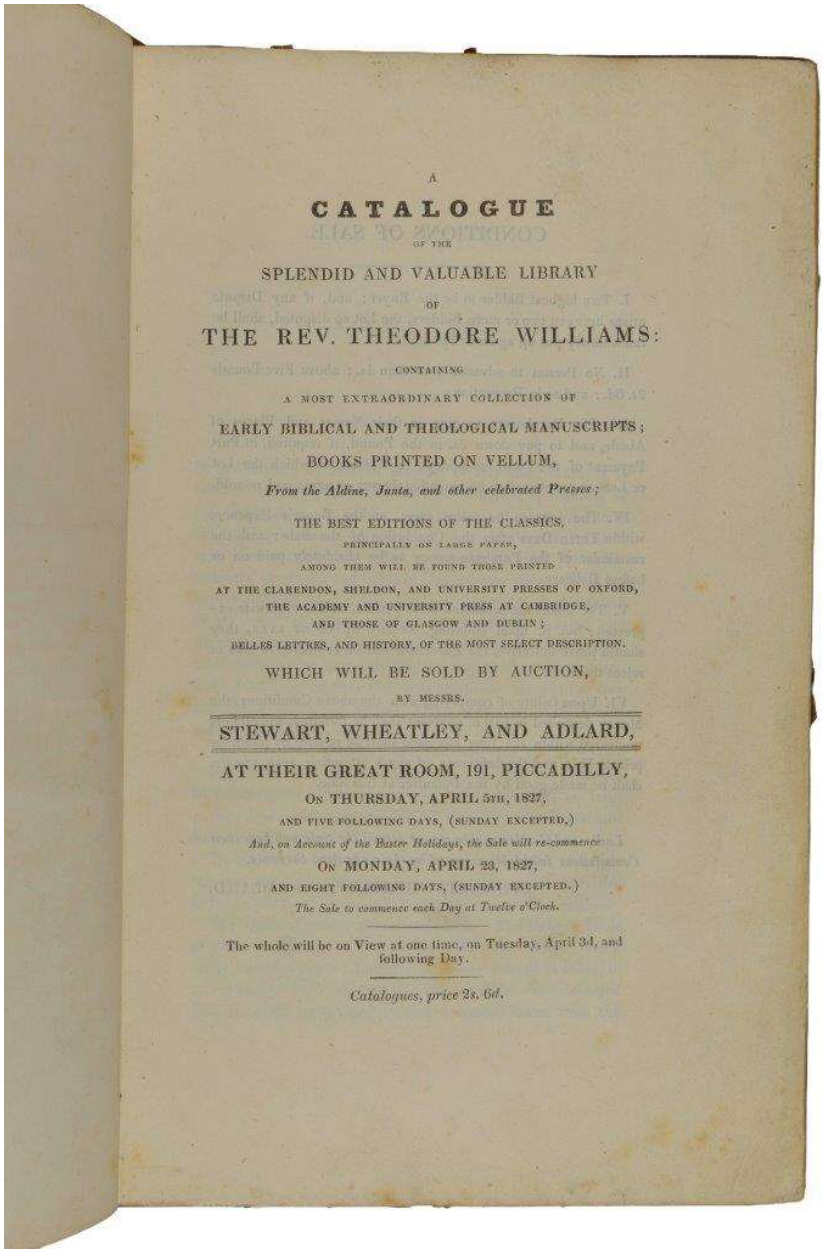
49. **WILLIAMS (Rev. Theodore)** A Catalogue of the Splendid and Valuable Library of the Rev. Theodore Williams: Containing a Most Extraordinary Collection of Early Biblical and Theological Manuscripts; Books Printed on Vellum, from Aldine, Junta, and other Celebrated Presses; the Best Editions of the Classics, Principally on Large Paper, Among them will be Found those Printed at the Clarendon, Sheldon, and University Presses of Oxford, the Academy and University Press at Cambridge, and those of Glasgow and Dublin; Belles Lettres, and History, of the Most Select Description, which will be Sold by Auction, by Messrs. Stewart, Wheatley, and Adlard. *[London:] J. and C. Adlard, 1827.* **£375.00**

Large 8vo, (247 x 155 mm), [2], iv, [4], 38, 37*-38*, 39-197, [1]pp., large paper copy, prices added in a neat contemporary hand, nineteenth-century half morocco by J. McKenzie, marbled boards, rubbed, corners worn, but still a good sound copy.

Provenance: Armorial bookplate of John Key; later bookplate of A. L. McLaughlin.

A library rich in Greek and Latin Classics, biblical texts, books printed on vellum and volumes on large and largest paper. Nearly all were bound in blue or green morocco by Clarke with the collector's crest, showing his initials T.W. in a small oval. Sir Thomas Phillipps attended the sale personally and the eight lots acquired by him included lot 355, the Gundulf Bible for £189 and lot 749, the illustrated Gospels of Mathilda of Tuscany for £172, now in the Pierpont library. The sale consisted of 1,948 lots and realised £10,000.

De Ricci, pp. 98-99; Mundby, Studies III, pp. 54-55.



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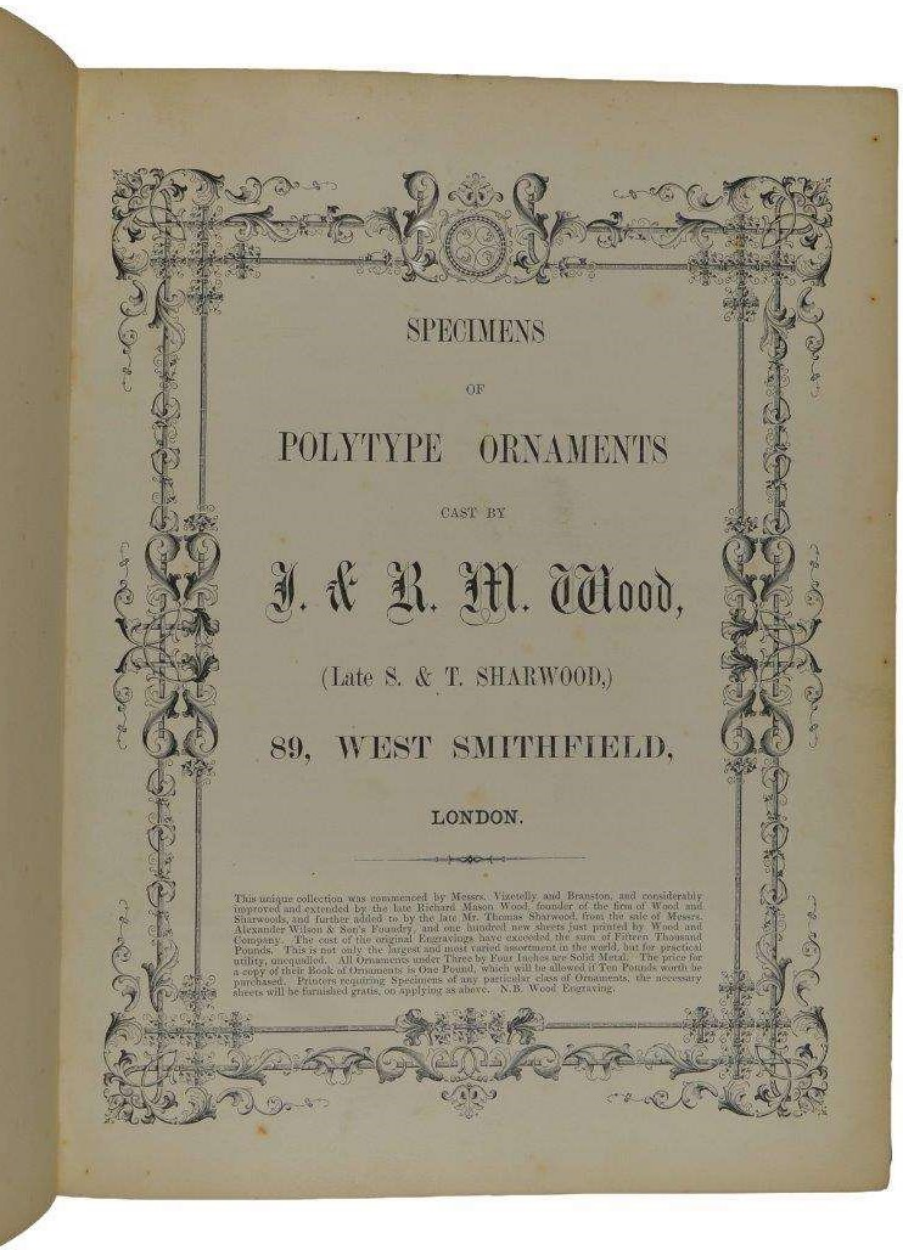
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The blocks are arranged in subjects, which include coats of arms, animals and birds, wagons and coaches, a wide range of sailing ships, trades, baker's labels, horse racing and other sports, agricultural subjects, railway trains, printing presses, fists, views of the Crystal Palace, other London buildings, scenery at home and abroad, miniature scripture history illustrations, three picture alphabets, tea and tobacco labels, borders, and other ornaments. Signed blocks include examples by Ebenezer Landells, Orrin Smith, T. S. Adeney, and others.

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Richard Austin, a punch-cutter, founded the Imperial Letter Foundry some time before 1819. Later he was followed by his son George Austin (as Austin & Son in 1824) who succeeded to the business. On the death of George, the foundry was acquired by Richard Mason Wood, who subsequently, in 1833, in partnership with Samuel and Thomas Sharwood, moved to 120, Aldersgate Street, under the name of the Austin Letter Foundry. On Wood's death in 1845 the firm became S. and T. Sharwood. According to Bigmore & Wyman "after the death

of the last surviving member of the Sharwoods, Thomas, the foundry was thrown into Chancery. It subsequently passed to two sons [James and Richard Mason] of R. M. Wood. They removed it from Aldergate-street to 89, West Smithfield, and thence to Farringdon-road, and here carried on business besides as printers' brokers, manufactures of materials, also publishing the *Typographic Advertiser*."

Not listed on Copac or OCLC; however, there appears to be a copy at St. Brides Library.

Bigmore & Wyman, III, p.98; Reed & Johnson, pp. 352-54; Gray, *Nineteenth Century Ornamented Typefaces*, p. 169.